MESSIAH

SUNDAY, DECEMBER 4, 2005 — 3:00 PM
FIRST FREE METHODIST CHURCH

Catherine Haight, soprano
Emily Lunde, mezzo-soprano
Stephen Wall, tenor
Brian Box, baritone

ORCHESTRA SEATTLE
SEATTLE CHAMBER SINGERS
George Shangrow, conductor

GEORGE FRIDERIC HANDEL (1685-1759)

Messiah

Symphony
Accompagnato: “Comfort ye”
Air: “Every valley shall be exalted”
Chorus: “And the Glory of the Lord”
Accompagnato: “Thus with the Lord of hosts”
Air: “But who may abide”
Chorus: “And He shall purify”
Recitative: “Behold, a Virgin shall conceive”
Air and Chorus: “O thou that tellest”
Accompagnato: “For behold, darkness”
Air: “The people that walked in darkness”
Chorus: “For unto us a child is born”
Pastoral Symphony
Recitative: “There were shepherds”
Accompagnato: “Amen, the angel”
Recitative: “And the angel said unto them”
Accompagnato: “And suddenly there was with the angel”
Chorus: “Glory to God in the highest”
Air: “Rejoice greatly, O daughter of Zion”
Recitative: “Then shall the eyes of the blind be opened”
Air: “He shall feed His flock”
Chorus: “His yoke is easy”

— Intermission —

Chorus: “Behold the Lamb of God”
Air: “He was despised”
Chorus: “Surely He hath borne our griefs”
Air: “Surely with His stripes”
Chorus: “All we, like sheep”
Accompagnato: “All they that see Him”
Chorus: “We trusted in God”
Accompagnato: “Thy rebuke hath broken his heart”
Airoso: “Behold, and see if there be any sorrow”
Accompagnato: “He was cut off”
Air: “But thou didst not leave”
Chorus: “Lift up your heads”

Chorus: “Let us break their bonds asunder”
Recitative: “Unto which of the angels”
Chorus: “Let all the angels”
Air: “Thou art gone up on high”
Chorus: “The Lord gave the word”
Air: “How beautiful are the feet”
Chorus: “Their sound is gone out”
Air: “Why do the nations”
Chorus: “Let us break their bonds asunder”
Recitative: “He that dwelleth”
Air: “Thou shalt break them”
Chorus: “Hallelujah”

— Intermission —

Air: “I know that my Redeemer liveth”
Chorus: “Since by man came death”
Accompagnato: “Behold, I tell you a mystery”
Air: “The trumpet shall sound”
Recitative: “Then shall be brought to pass”
Duet: “O death, where is thy sting?”
Chorus: “But thanks be to God”
Air: “If God be for us, who can be against us?”
Chorus: “Worthy is the Lamb”

Please disconnect signal watches, pagers and cellular telephones. Thank you.
Use of cameras and recording equipment is not permitted in the concert hall.
often conceals the excitement and underlying power of the music that results from the confluence of these elements. The ease accessibility and variety of the music that conduit and conductor George Shangrow. Ms. Haight is a member of the voice faculty at Seattle Pacific University.

One of the Pacific Northwest's premier maestro-sopranos, EMILY LUNDE is a Seattle native who has sung extensively throughout the many of the area's finest ensembles, including the Seattle Symphony, OSSCS, Northwest Sinfonia, Seattle Choral Company, and Walla Walla Symphony. Ms. Lunde also performs in the Pacific Northwest at Bach's productions of The Nutcracker and A Midsummer Night's Dream and on Seattle Opera's preview concerts. Her repertoire runs the gamut from early music to Classical and contemporary works. She has a special affinity for music of the Baroque period, performing both of the great Bach Passions as well as many of Handel's oratorios, including Messiah, which she has recorded with OSSCS.

Tenor STEPHEN WALL has appeared frequently with Orchestra Seattle and the Seattle Chamber Singers since 1985. He has been featured in leading and supporting roles with Seattle Opera, Portland Opera, Utah Festival Opera, and Tacoma Opera, and has soloed with the symphonies of Seattle, Vancouver, Spokane, Everett, Bellevue, Yakima, Pendleton, Great Falls and Sapporo (Japan). Mr. Wall appears on the OSSCS recording of Handel's Messiah and sang the role of Joe in Seattle Opera's heralded production of La Fanciulla del West.
Chorus
Surely He hath borne our griefs, and carried our sorrows; we were numbered among them for transgressions, and He was bruised for our iniquities:
Isaiah 53:4-5

Chorus
And with His stripes we are healed.
Isaiah 53:5

Chorus
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.
Isaiah 53:6

Accompanist
All they that see Him, laugh Him to scorn: they shake out their lips, and shake their heads, saying,
Psalm 22:7

Chorus
He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.
Psalm 22:8

Accompanist
Thy rebuke hath broken his heart: He is full of heaviness; He looked for some to pitied Him, but there was no man; he neither found any to comfort Him.
Psalm 69:20

Adios
Behold, and see if there be any sorrow like unto His sorrow.
Lamentations 1:2

Accompanist
He was cut off out of the land of the living; for the transgressions of Thy people was He stricken.
Isaiah 53:8

Air
But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.
Psalms 16:10

Chorus
Lift up your heads, 0 ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, the Lord mighty in battle.
Psalm 24:7-10

Refrain
Unto whom of the angels said He at any time, Thou art My Son, this day have I begotten Thee? Hebrews 1:5

Chorus
Let all the angels of God worship Him. Hebrews 1:6

Air
Art thou gone up on high, Thou hast laid captivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them.
Psalms 68:18

Chorus
The Lord gave the word: great was the company of the preachers.
Psalms 68:11

Air
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!
Romans 10:15

Chorus
Their sound is gone out into all lands, and their words unto the ends of the world.
Romans 10:18

Air
Why do the nations so furiously rage together: why do the people imagine a vain thing?
Psalm 2:1-2

Chorus
Let us break their bonds asunder, and cast away their yokes from us.
Psalm 2:3

Refrain
He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.
Psalm 2:4

Air
Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.
Psalm 2:9

Chorus
Hallelujah, for the Lord God Omnipotent reigneth, Hallelujah.
Revelation 19:6

Air
The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. Hallelujah.
Revelation 11:15

Refrain
King of Kings, and Lord of Lords, and He shall reign for ever and ever. Hallelujah.
Revelation 19:16

PART I

Air
I know that My Redeemer liveth, and that He shall stand at the latter day upon the earth: And though worms destroy this body, yet in My flesh shall I see God.
Job 19:25-26

Refrain
For now is Christ risen from the dead, the first fruits of them that sleep. 1 Corinthians 15:20

Chorus
Since by man came death, by man also shall the resurrection of the dead be.
1 Corinthians 15:22

Air
For as in Adam all die, even so in Christ shall all be made alive.
Romans 5:17

Refrain
Behold, a king shall rise up, and bear a son, and shall call His name Emmanuel, “God with us.”
1 Chronicles 15:20

Chorus
And He shall put the sons of Levi, that they may offer unto the Lord an offering of righteousness.
Malachi 3:1

Refrain
Behold, a king shall rise up, and bear a son, and shall call His name Emmanuel, “God with us.”
Malachi 3:3

Chorus
And He shall put the sons of Levi, that they may offer unto the Lord an offering of righteousness.
Malachi 3:1

Refrain
Behold, a king shall rise up, and bear a son, and shall call His name Emmanuel, “God with us.”
Malachi 3:3

Chorus
And He shall put the sons of Levi, that they may offer unto the Lord an offering of righteousness.
Malachi 3:1

Refrain
Behold, a king shall rise up, and bear a son, and shall call His name Emmanuel, “God with us.”
Malachi 3:3

Chorus
And He shall put the sons of Levi, that they may offer unto the Lord an offering of righteousness.
Malachi 3:1

Refrain
Behold, a king shall rise up, and bear a son, and shall call His name Emmanuel, “God with us.”
Malachi 3:3

Air
He that believeth on Him shall not be ashamed. Romans 15:15

Air
But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner’s fire.
Malachi 3:2

Chorus
And He shall purify the sons of Levi, that they may offer unto the Lord an offering of righteousness.
Malachi 3:3

Refrain
Behold, a king shall rise up, and bear a son, and shall call His name Emmanuel, “God with us.”
Malachi 3:3

Chorus
And He shall purify the sons of Levi, that they may offer unto the Lord an offering of righteousness.
Malachi 3:3

Refrain
Behold, a king shall rise up, and bear a son, and shall call His name Emmanuel, “God with us.”
Malachi 3:3

Air
He shall feed his flock, like a shepherd: He shall gather the lambs in his bosom, and carry them in his arms, and shall gently lead those that are with young.
Isaiah 40:11

Air
Come unto Him, all ye that labor and are heavy laden, and He will give you rest.
Matthew 11:28

Air
Take My yoke upon you, and learn of Me; for I am meek and lowly of heart: and ye shall find rest unto your souls.
Matthew 11:29

Air
His yoke is easy, His burden is light.
Matthew 11:30

PART II

Chorus
Behold the Lamb of God, that taketh away the sin of the world.
John 1:29

Air
He was despised and rejected of men; a man of sorrows, and acquainted with grief.
Isaiah 53:3

Air
He gave his back to the smiters, and His cheeks to them that plucked off the hair: He hid not his face from shame and spitting.
Isaiah 50:6
Chorus
Surely He hath borne our griefs, and carried our sorrows; we were touched for our transgressions, He was bruised for our iniquities: the chastisement of our peace was upon Him.
Isaiah 53:4-5

Chorus
And with his stripes we are healed.
Isaiah 53:5

Chorus
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.
Isaiah 53:6

Accompanist
All they that see Him, laugh Him to scorn; they shake out their lips, and shake their heads, saying,
Psalm 22:7

Chorus
He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.
Psalm 22:8

Accompanist
Thy rebuke hath broken his heart: He is full of heaviness; He seemed for some to have pined away.
Psalm 69:20

Psalm 69:20

Lamentations 1:12

Accompanist
He was cut off out of the land of the living; for the transgressions of thy people was He stricken.
Isaiah 53:8

Alt
But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.
Psalm 16:10

Chorus
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, the Lord mighty in battle.
Psalm 24:7-10

Refrain
Unto which of the angels said He at any time, Thou art My Son, this day have I begotten Thee?
Hebrews 1:5

Chorus
Let all the angels of God worship Him.
Hebrews 1:6

Alt
Thou art gone up on high, Thou hast laid capitivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them.
Psalm 68:18

Chorus
The Lord gave the word: great was the company of the preachers.
Psalm 68:11

Alt
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!
Romans 10:15

Chorus
Their sound is gone out into all lands, and their words unto the ends of the world.
Romans 10:18

Alt
Why do the nations so furiously rage together: why do the people imagine a vain thing?
The king of the earth riseth up, and the rulers take counsel together against the Lord, and against His anointed.
Psalm 2:1-2

Chorus
Let us break their bonds asunder, and cast away their yokes from us.
Psalm 2:3

Refrain
He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.
Psalm 2:4

Alt
Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter’s vessel.
Psalm 2:9

Chorus
Hallelujah, for the Lord God Omnipotent reigneth!
Revelation 19:6

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever, Hallelujah!
Revelation 11:15

King of kings, and Lord of lords, and He shall reign for ever and ever, Hallelujah!
Revelation 19:16

PART III

Alt
I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth:
Job 19:25-26

And though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

Chorus
Since by man came death, by man also shall the resurrection of the dead be.
1 Corinthians 15:20

Alt
For as in Adam all die, even so in Christ shall all be made alive.
1 Corinthians 15:21-22

Accompanist
Behold, I set a mystery: We shall not all sleep, but we shall all be changed,
1 Corinthians 15:51-52

In a moment, in an twinkling of an eye, at the last trump:
1 Corinthians 15:52

Alt
The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
1 Corinthians 15:53

For this corruptible must put on incorruption, and this mortal must put on immortality.
1 Corinthians 15:53

Refrain
Then shall be brought to pass the saying that is written, Death is swallowed up in victory.
1 Corinthians 15:54

Duet
O death, where is thy sting? O grave, where is thy victory?
The sting of death is sin; and the strength of sin is the law.
1 Corinthians 15:55-56

Please turn page quietly...

PART I

Chorus
Symphony
Comfort ye, comfort ye my people, saith your God.
Isaiah 40:1-2

Accompanist
Speak ye comfortably to Jerusalem, and cry unto her, her warfare is accomplished, that her iniquity is pardoned.
The voice of Him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.
Isaiah 40:1-3

Alt
Every valley shall be exalted, and every mountain and hill made low; the crooked shall be made straight, and the rough places plain.
Isaiah 40:4

Chorus
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.
Isaiah 40:5

Accompanist
This saith the Lord of hosts: Yet a little while, and He will shake the heavens and the earth, the sea, and the dry land;
Isaiah 40:7

And He will shake all nations, and the desire of all nations shall come.
Haggai 2:6-7

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of hosts.
Malachi 3:1

Alt
But who may abide the day of His coming, and who shall stand when He appeareth?
Malachi 3:2

Chorus
And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.
Malachi 3:3

Refrain
Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel, “God with us.”
Isaiah 7:14

Alt and Chorus
O thou, that hast the good tidings to Zion, get thee up into the high mountain; O thou, that hast the good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!
Isaiah 40:9

Aria, shine; for thy light is come, and the glory of the Lord is risen upon thee.
Isaiah 60:1

Chorus
For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee.
Isaiah 60:2

And the Gentiles shall come to thy light, and kings to the brightness of thy rising.
Isaiah 60:2-3

Alt
The people that walked in darkness have seen a great light: they that dwelt in the land of the shadow of death, upon them hath the light shined.
Isaiah 9:2

PART II

Chorus
Behold the Lamb of God, that taketh away the sin of the world.
John 1:29

Alt
He was despised and rejected of men; a man of sorrows, and acquainted with grief;
Isaiah 53:3

He gave his back to the smiters, and His cheeks to them that plucked off the hair: He hid not his face from shame and spitting.
Isaiah 50:6
often conceals the excited art underlying it has helped to
guarantee Messiah’s survival, through a seeming
intimacy of “arrangements,” versions, and types of
presentation of some of the most popular pieces ever
composed. As biographer R. A. Streetfield observes,
“Messiah, if not Handel’s greatest work, is undoubtedly
the most universal in its appeal” because it continues to
sing to “high and low, rich and poor, wise and
foolish alike” a magnificent song of salvation, fresh, vital,
and full of aesthetic and spiritual grace.

— Lorette Knowles

A native of Washington, baritone BRIAN BOX received his
Master’s degree in vocal performance from Western
Washington University in 1985. Mr. Box performs
frequently with many Northwest ensembles, including OSSCS, Seattle
Choral Company, Seattle Pro Musica, Bellevue Chamber
Chorus, and Choir of the Sound, and has performed with
Rudolf Nureyev, singing Mozart’s Songs of a Wayfarer
for Mr. Nureyev’s dance. He has collaborated with OSSCS in
such works as Bach’s St. Matthew Passion, St. John Passion,
and also狩aturo Oratorio, the world premieres of
Huntington Beyer’s St. Mark Passion and The Mass of Life and
Death, and is featured on the OSSCS recording of
Handel’s Messiah. The regional winner of San Francisco
Opera’s 1988 Meistersinger Program, he made his
Seattle Opera debut as the Corporal in Donizetti’s Daughter of the
Regiment. For Tacoma Opera, Mr. Box created the role of
Nars in Carol Sanders’ The Pied Piper of Hamelin. He has also performed extensively with Seattle
Opera’s education program and Northwest Opera in the
Schools.

Conductor and Music Director GEORGE SHANGROW
founded the Seattle Chamber Singers in 1969, and
Orchestra Seattle in 1979. A musician with a broad range
of skills, Mr. Shangrow studied conducting, Baroque
performance practice, harpsichord, and composition at
the University of Washington. He began his professional
conducting career at age 18 and has appeared as guest
conductor with the Seattle Symphony, Northwest
Chamber Orchestra, Tacoma Opera, Rudolf Nureyev
and Friends, East Texas University Opera, Oregon
Symphony and the Sarasota Orchestra. He has
conducted world premieres of six operas and numerous
other orchestral and choral works. Mr. Shangrow is a
frequent lecturer throughout the Northwest and has
served on the faculty of the Seattle Conservatory of
Music, where he taught Music History, Conducting, and
Liturgy. He has appeared frequently as part of the
Cohan-Shangrow Duo with flutist Jeffrey Cohen. Having
accepted four European times as keyboardist and
conductor, Mr. Shangrow has also performed in concert on the piano and harpsichord with many noted
singers and ensembles such as El Tito Grande, the
Kronos Quartet, Northwest Chamber Orchestra, and
Seattle Symphony. Seattle music lovers also remember
him as a regular announcer on Classical KING-FM and host of
Live By George. Mr. Shangrow has recorded for
Voyager, Edel, Soric Windows, and Lyman Digital.

ORCHESTRA DIRECTORS

SOPRANO

SOPRANO

ALTO

Soprano CATHRINE HIGHT is a favorite of Seattle
audiences, having performed with a variety of Northwest
musical groups over the past fifteen years. In June of 2003
she was privileged to appear as a soloist along with Jane
Eagen and Vinson Cole as a part of the gala program
that officially opened McCaw Hall, Seattle’s new opera
house. Ms. Hight has been a featured soloist with Pacific
Northwest Ballet in their productions of Carl Off’s ‘Carmina
Bunana for over ten years and these performances have
taken her to the Kennedy Center and Melbourne,
Australia, where she received glowing reviews. Ms. Hight
is especially familiar with the Baroque repertoire, having
performed most of the major works of Bach and Handel,
but she is equally at home with the comparama
of the Classical and Romantic eras. A frequent performer
with OSSCS, her most recent collaboration with the box
was a performance of Messiah last year. She has made
three recordings, including Messiah, with OSSCS and
conductor George Shangrow. Ms. Hight is a member of
the voice faculty at Seattle Pacific University.

One of the Pacific Northwest’s premier mezzo-sopranos,
EMILY LUNDE is a Seattle native who has sung extensively
with many of the area’s finest ensembles, including the
Seattle Symphony, OSSCS, Northwest Sinfonietta, Seattle
Choral Company, Choir of the Sound, Everett Symphony
and Walla Walla Symphony. Ms. Lundc also performs
regularly with the Pacific Northwest Ballet in their
productions of The Nutcracker and A Midsummer Night’s
Dream and on Seattle Opera’s preview concerts. Her
repertoire runs the gamut from early music to Classical
and contemporary works. She has a special affinity for
music of the Baroque period, having performed both of
the great Bach Passions as well as many of Handel’s
oratorios, including Messiah, which she has recorded with
OSSCS.

Tenor STEPHEN WALL has appeared frequently with
Orchestra Seattle and the Seattle Chamber Singers since
1985. He has been featured in leading and supporting
roles with Seattle Opera, Portland Opera, Utah Festival
Opera, and Tacoma Opera, and has soloed with the
symphonies of Seattle, Vancouver, Spokane, Everett,
Bellevue, Yakima, Pendleton, Great Falls and Sapporo
(Japan). Mr. Wall appears on the OSSCS recording of
Handel’s Messiah and sang the role of Joe in Seattle
Opera’s heralded production of La fanciulla del West.
MESSIAH

SUNDAY, DECEMBER 4, 2005 – 3:00 PM
FIRST FREE METHODIST CHURCH

Catherine Haight, soprano
Emily Lunde, mezzo-soprano
Stephen Wall, tenor
Brian Box, baritone

ORCHESTRA SEATTLE
SEATTLE CHAMBER SINGERS
George Shangrow, conductor

GEORG FRIDERIC HANDEL (1685-1759)

Messiah

Symphony
Accompaniata: “Comfort ye”
Air: “Every valley shall be exalted”
Chorus: “And the Glory of the Lord”
Accompaniata: “Thou shalt be called a Father of the Lord”
Air: “But who may abide”
Chorus: “And He shall purify”
Recitative: “Behold, a Virgin shall conceive”
Air and Chorus: “O thou that tellest”
Accompaniata: “For behold, darkness”
Air: “The people that walked in darkness”
Chorus: “For unto us a child is born”
Pastoral Symphony
Recitative: “There were shepherds”
Accompaniata: “Angels, the angels”
Recitative: “And the angel said unto them”
Accompaniata: “And suddenly was there with the angel”
Chorus: “Glory to God in the highest”
Air: “Rejoice greatly, O daughter of Zion”
Recitative: “Then shall the eyes of the blind be opened”
Air: “He shall feed His flock”
Chorus: “His yoke is easy”

— Intermission —

Chorus: “Behold the Lamb of God”
Air: “He was despised”
Chorus: “Surely He hath borne our griefs”
Air: “He is wounded”
Chorus: “All we, like sheep”
Accompaniata: “All they that see Him”
Chorus: “He trusted in God”
Accompaniata: “My soul hath broken his heart”
Air: “Behold, and see if there be any sorrow”
Accompaniata: “He was cut off”
Air: “But thou didst not leave”
Chorus: “Lift up your heads”
Recitative: “Unto which of the angels”
Chorus: “Let all the angels”
Air: “Thou art gone up on high”
Chorus: “The Lord gave the word”
Air: “How beautiful are the feet”
Chorus: “Their sound is gone out”
Air: “Why do the nations”
Chorus: “Let us break their bonds asunder”
Recitative: “He that dwelleth”
Air: “Thou shalt break them”
Chorus: “Hallelujah”

— Intermission —

Air: “I know that my Redeemer liveth”
Chorus: “Since by man came death”
Accompaniata: “Behold, I tell you a mystery”
Air: “The trumpet shall sound”
Recitative: “Then shall be brought to pass”
Duet: “O death, where is thy sting?”
Chorus: “But thanks be to God”
Air: “If God be for us, who can be against us?”
Chorus: “Worthy is the Lamb”

Please disconnect signal watches, pagers and cellular telephones. Thank you. Use of cameras and recording equipment is not permitted in the concert hall.