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CREATION
THURSDAY, SEPTEMBER 25, 2003 – 7:30 PM
MEANY HALL
Catherine Haight, soprano
Howard Khanhauser, tenor
Brian Box, baritone
FRANZ JOSEPH HAYDN
Die Schöpfung (The Creation)

BEETHOVEN VIOLIN CONCERTO
SUNDAY, NOVEMBER 16, 2003 – 3:00 PM
MEANY HALL
Marjorie Kransberg-Talvi, violin
LUDWIG VAN BEETHOVEN
Violin Concerto in D major, Op. 61
FRANZ JOSEPH HAYDN
Symphony No. 70 in D major
MAURICE RAVEL
Boléro

ST. MATTHEW PASSION
GOOD FRIDAY, APRIL 9, 2004 – 7:30 PM
BENAROYA HALL
Alan Bennett, Evangelist
Michael Delos, Jesus
Anne Carol Bird, soprano
Kathryn Weld, mezzo-soprano
Stephen Wall, tenor
Brian Box, baritone

CHRISTMAS ORATORIO
SUNDAY, DECEMBER 21, 2003 – 3:00 PM
MEANY HALL
Jennifer Dirsoll-Holmes, soprano
Kathryn Weld, mezzo-soprano
Stephen Wall, tenor
Brian Box, baritone

WINER BAROQUE
SUNDAY, JANUARY 18, 2004 – 3:00 PM
TOWN HALL
GEORGE FRIEDRICH HANDEL
Concerto Grossino D major, Op. 6 No. 5
IGOR STRAVINSKY
Danses concertantes
JOHANN SEBASTIAN BACH
Am Abend aber desselben Sabbats, BWV 42

EARTMAKERS
SUNDAY, FEBRUARY 15, 2004 – 3:00 PM
MEANY HALL
CAROL SAMS
The Earthmakers

BEETHOVEN
SUNDAY, MARCH 14, 2004 – 3:00 PM
MEANY HALL
Povlas Stravinskis, piano
LUDWIG VAN BEETHOVEN
Coronation of the House Overture, Op. 124
LUDWIG VAN BEETHOVEN
Piano Concerto No. 3 in C minor, Op. 37
LUDWIG VAN BEETHOVEN
Symphony No. 3 in E-flat major (Eroica), Op. 55

ST. MATTHEW PASSION
GOOD FRIDAY, APRIL 9, 2004 – 7:30 PM
BENAROYA HALL
Alan Bennett, Evangelist
Michael Delos, Jesus
Anne Carol Bird, soprano
Kathryn Weld, mezzo-soprano
Stephen Wall, tenor
Brian Box, baritone
JOHANN SEBASTIAN BACH
St. Matthew Passion, BWV 244

SEASON FINALE
SUNDAY, MAY 16, 2004 – 3:00 PM
TOWN HALL
Michael Farthing, guitar
Brian Chin, trumpet
AARON COPLAND
In the Beginning
JOAQUÍN RODRIGO
Concerto de Aranjuez
ROBERT KECHELY
Trumpet Concerto – WORLD PREMIERE
WOLFGANG AMADEO MOZART
Symphony No. 40 in G minor, K. 550

GEORGE FRIEDRICH HANDEL
Messiah
Handel was born in Halle, Germany, on February 23, 1685, and died in London on April 14, 1759. He composed Messiah between August 22 and September 14 of 1741. The oratorio was first performed in Dublin on April 13, 1742, under the direction of the composer. In addition to a quartet of vocal soloists and choir, the work is scored for 2 oboes, bassoon, 2 trumpets, timpani, harpsichord and strings.

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WOLFGANG AMADEO MOZART
Symphony No. 40 in G minor, K. 550

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often conceals the exalted art underlying it has helped to
guarantee Messiah's survival, through a seeming
infinite variety of "arrangements," versions, and types of
presentation, as one of the most popular pieces ever
composed. As biographer R. A. Stradley observes,
"Messiah, if not Handel's greatest work, is undoubtedly the
most universal in its appeal" because it continues to sing
to "high and low, rich and poor, wise and foolish alike"
a magnificent song of salvation, fresh, vital, and full of
aesthetic and spiritual grace.

Loretta Knowles

A native of Washington, baritone BRIAN BOX received his
Master's degree in vocal performance from Western
Washington University in 1985. Mr. Box performs
frequently with many Northwest ensembles, including OSSCS, Seattle
Choral Company, Seattle Pro Musica, Bellevue Chamber
Chorus, and Choir of the Sound, and has performed with
Rudolf Nureyev, singing Mahler's Songs of a Wayfarer to
Mr. Nureyev's dance. He has collaborated with OSSCS in
such works as Bach's St. Matthew Passion, St. John
Passion, and Christmas Oratorio, the world premieres
of Huntsley Beyer's St. Mark Passion and The Mass of Life and
Death, and is featured on the OSSCS recording of Handel's
Messiah. The regional winner of San Francisco Opera's
1988 Merola Opera Program, he made his Seattle Opera
debut as the Corporal in Donizetti's Daughter of the Regiment.
For Tacoma Opera, Mr. Box created the role of
Franz in Carol Sams' The Red Piper of Hamelin. He has
also performed extensively with Seattle Opera's education
program and Northwest Opera in the Schools.

Conductor and Music Director GEORGE SHANGROW
founded the Seattle Chamber Singers in 1969 and
Orchestra Seattle in 1979. A musician with a broad range of
skills, Mr. Shangrow studied conducting, Baroque
performance practice, harpsichord, and composition at
the University of Washington. He began his professional
conducting career at age 18 and has appeared as guest
conductor with the Seattle Symphony, Northwest Chamber
Orchestra, Tacoma Opera, Rudolf Nureyev and Friends, East
Texas University Opera, Oregon Symphony and the
Sapporo (Japan) Symphony. He has conducted world
premieres of six operas and numerous other orchestral
and choral works. Mr. Shangrow is a frequent lecturer
throughout the Northwest and is currently on the faculty of
the Seattle Conservatory of Music, where he teaches
Music History, Conducting, and Literature. He concerts
frequently as part of the Cohen-Shangrow Duo with flutist
Jeffrey Coham. Having toured Europe several times as
a keyboardist and conductor, he is a sought-after accompanist
and has appeared in concert on the piano and harpsichord
with many noted soloists and ensembles such as El Trío
Grande, the Kronos Quartet, Northwest Chamber Orchestra,
and the Seattle Symphony. Seattle music lovers also know
him as a regular announcer on Classical KING-FM and host of
Live By George, a nightly radio program featuring live, in-
studio classical music performances.

Chorus
But thanks be to God, who giveth us the victory
through our Lord Jesus Christ.

1 Corinthians 15:57

Air
If God be for us, who can be against us?

Romans 8:31

Who shall lay anything to the charge of God's elect?
It is God that justifieth.

Who is he that condemneth? It is Christ that died,
yea rather, that is risen again, who is at the right hand of God, who
makes intercession for us.

Romans 8:33-34

Chorus
Worthy is the Lamb that was slain, and hath redeemed us
to God by his blood, to receive power, and riches,
and wisdom, and strength, and honor, and glory, and blessing.

Blessing, and honor, glory and power, be unto him that sitteth
upon the throne, and unto the Lamb for ever and ever.

Amen.

Revelation 5:12-14

SOPRANO
CATHARINE HAIGHT is a favorite of Seattle
audiences, having performed with a variety of Northwest
musical groups over the past fifteen years. In June of 2003
she was privileged to appear as a soloist along with Jane
Eaglen and Vinson Cole as a part of the gala program
officially opened McCaw Hall, Seattle's new opera house.
Ms. Haight has been a featured soloist with Pacific Northwest
Ballet in their productions of Carl Orff's Carmina
Burana for over ten years and these performances
have taken her to the Kennedy Center, and Melbourne, Australia,
where she received glowing reviews. Ms. Haight is
especially familiar with the Baroque repertoire, having
performed most of the major works of Bach and Handel,
but she is equally at home with the composers of the Classical
and Romantic eras. A frequent performer with OSSCS, her
most recent collaboration with the ensembles was a
performance of Haydn's Creation in September of this year.
She has made three recordings, including Messiah,
with OSSCS and conductor George Shangrow. Ms. Haight is
a member of the voice faculty at Seattle Pacific University.

One of the Pacific Northwest's premier mezzo-sopranos,
EMILY LUNDE is a Seattle native who has sung extensively
with many of the area's finest ensembles, including
the Seattle Symphony, OSSCS, Northwest Sinfonietta, Seattle
Choral Company, Choir of the Sound, Everett Symphony
and Walla Walla Symphony. Ms. Lunde also performs
regularly with the Pacific Northwest Ballet in their
productions of The Nutcracker and A Midsummer Night's
Dream and on Seattle Opera's preview concerts. Her
repertoire runs the gamut from early music to Classical
and contemporary works. She has a special affinity for music of
the Baroque period, having performed both of the great
Bach passions as well as many of Handel's oratorios,
including Messiah, which she has recorded with OSSCS.

Tenor STEPHEN WALL has appeared frequently with
Orchestra Seattle and the Seattle Chamber Singers since
1985. He has been featured in leading and supporting
roles with Seattle Opera, Portland Opera, Utah Festival
Opera, and Tacoma Opera, and has sailed with the
symphonies of Seattle, Vancouver, Spokane, Everett,
Bellevue, Yakima, Pendleton, Grants Pass and Sapporo
(Japan). Mr. Wall appears on the OSSCS recording of
Handel's Messiah and will sing the role of Joe in Seattle
Opera's forthcoming production of Faust la canticle del West.

ALTO
SOPRANO
George Shangrow

Laurie Beachler
Crisa Cugini
Dana Durasoff
Ann Erickson
Cinda Freeman
Heather Garlave
Amy Gerard
Lisa Hoffman
Jill Kraakmo
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Pat Vetterlein

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* principal
** concertmaster

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LAUREN BEECHER
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TRUMPET
 DANIEL HARRINGTON
 JANET YOUNG

TIMPANI
 DANIEL OIE

HARPSCORD
 ROBERT KECKLEY
 GEORGE SHANGROW

* principal
 ** concertmaster
Chorus
Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions, He was bruised for our iniquities: the chastisement of our peace was upon Him.
Isaiah 53:4-5

Chorus
And with His stripes were we healed.
Isaiah 53:5

Chorus
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.
Isaiah 53:6

Accompagnato
All they that see Him, laugh Him to scorn: they shoot out their lips, and shake their heads, saying,
Psalms 22:7

Accompagnato
He trusted in that God which He would deliver Him: let Him deliver Him, if He delight in Him.
Psalms 22:8

Accompagnato
Thy rebuke hath broken His heart; He is full of heaviness: He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.
Psalms 69:20

Arleso
Behold, and see if there be any sorrow like unto His sorrow.
Lamentations 1:12

Accompagnato
He was cut off from the land of the living: for the transgression of Thy people was He stricken.
Isaiah 53:8

Air
But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.
Psalms 68:18

Air
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, the Lord mighty in battle.

Air
Lift up your heads, O ye gates; the Lord of Hosts, He is the King of Glory.
Psalms 24:7-10

Recitative
Unto which of the angels said He at any time, Thou art My Son, this day have I begotten Thee?
Hebrews 1:5

Chorus
Let all the angels of God worship Him.
Hebrews 1:6

Air
Thou art gone up on high, Thou hast led captivity captive, and received gifts for men; even for Thine enemies, that the Lord God might dwell among them.
Psalms 68:18

Chorus
The Lord gave the word: great was the company of the preachers.
Psalms 68:11

Air
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!
Romans 10:15

Chorus
Their sound is gone out into all lands, and their words unto the ends of the world.
Romans 10:18

Air
Why do the nations so furiously rage together: why do people imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed.
Psalms 2:1-2

Chorus
Let us break their bonds asunder, and cast away their yokes from us.
Psalms 2:3

Recitative
He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.
Psalms 2:4

Air
Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter’s vessel.
Psalms 2:9

Chorus
Hallelujah, for the Lord God Omnipotent reigneth, Hallelujah!
Revelation 1:6

Air
The Kingdom of this world is become the Kingdom of our Lord, and of His Christ; and He shall reign for ever and ever, Hallelujah!
Revelation 11:15

Chorus
King of Kings, and Lord of Lords, and He shall reign for ever and ever, Hallelujah!
Revelation 19:6

PART II

Air
I know that my Redeemer liveth, and that He shall stand at the last day: And though worms destroy this body, yet in my flesh shall I see God.
Job 19:25-26

Air
For now is Christ risen from the dead, the first fruits of them that sleep.
1 Corinthians 15:20

Chorus
Since by man came death, by man also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.
1 Corinthians 15:21-22

Accompagnato
Behold, I tell you a mystery; We shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.
1 Corinthians 15:51-52

Recitative
The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.
1 Corinthians 15:53

Air
O thou, that tellest good tidings to Zion, get thee up into the high mountain; O thou, that tellest good tidings to Jerusalem, lift up thy voice with strength; lift up it, be not afraid; say unto the cities of Judah, Behold your God!
Isaiah 40:9

Air
Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.
Isaiah 60:1

Accompagnato
For, behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee.

Air
And the Gentiles shall come to thy light, and kings to the brightness of thy rising.
Isaiah 60:2-3

Chorus
The people that walked in darkness have seen a great light; they that dwelt in the land of the shadow of death, upon them hath the light shined.
Isaiah 9:2

Chorus
For unto us a child is born, unto us a son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.
Isaiah 9:6

Pifa (Pastoral Symphony)
Recitative – Accompagnato
There were shepherds abiding in the field, keeping watch over their flock by night.

Air
And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.
Luke 2:9-10

Recitative
And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people.

Air
For unto you is born this day in the city of David a Saviour, which is Christ the Lord.
Luke 2:11

Accompagnato
And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:
Luke 2:13

Chorus
Glory to God in the highest, and on earth peace, good will toward men.
Luke 2:14

Air
Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem; behold, thy King cometh unto thee.

Chorus
He is the righteous Saviour and He shall speak peace unto the heathen.
Zechariah 9:9-10

Recitative
Then shall the eyes of the blind be opened, and the ears of the deaf be unstopped.

Air
Then shall the lame man leap as an hart, and the tongue of the dumb shall sing:
Isaiah 35:5-6

Air
He shall feed His flock like a shepherd: He shall gather the lambs with His arm, and carry them in His bosom, and shall gently lead those that are with young.
Isaiah 40:11

Chorus
Come unto Him, all ye that labor and are heavy laden, and He will give you rest.
Matthew 11:28-29

Chorus
Take His yoke upon you, and learn of Him; for He is meek and lowly of heart; and ye shall find rest unto your souls.
Matthew 11:29

PART II

Chorus
Behold The Lamb of God, that taketh away the sin of the world.
John 1:29

Air
He was despoiled and rejected of men, a man of sorrows, and acquainted with grief.
Isaiah 53:3

Chorus
He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.
Isaiah 50:6
Chorus
Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions, He was bruises for our iniquities: the chastisement of our peace was upon Him.

Isaiah 53:4-5

Chorus
And with His stripes were we healed.

Isaiah 53:5

Chorus
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

Isaiah 53:6

Refrain
All they that see Him, laugh Him to scorn: they shoot out their lips, and shake their heads, saying, Is this the one they called God's anointed?

Psalm 32:2-7

Chorus
He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

Psalm 22:8-9

Refrain
Thy rebuke hath broken His heart; He is full of heaviness: He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

Psalm 69:20

Arioso
Behold, and see if there be any sorrow like unto His sorrow.

Lamentations 1:2

Refrain
He was cut off out of the land of the living: for the transgressions of Thy people was He stricken.

Isaiah 53:8

Chorus
But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

Psalm 68:18

Refrain
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, the Lord mighty in battle.

Psalm 24:7-10

Recitative
Unto which of the angels said God at any time, Thou art My Son, this day have I begotten Thee?

Hebrews 1:5

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Let all the angels of God worship Him.

Hebrews 1:6

Recitative
Thou art gone up on high, Thou hast led captivity captive, and received gifts for men; even for Thine enemies, that the Lord God might dwell among them.

Psalm 68:18

Chorus
The Lord gave the word: great was the company of the preachers.

Psalm 68:11

Recitative
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

Romans 10:15

Chorus
Their sound is gone out into all lands, and their words unto the ends of the world.

Romans 10:18

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Why do the nations so furiously rage together: why do the people imagine a vain thing?

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Chorus
Let us break their bonds asunder, and cast away their yokes from us.

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Psalm 2:4

Air
Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter’s vessel.

Psalm 2:9

Chorus
Hallelujah, for the Lord God Omnipotent reigneth, Hallelujah!

Revelation 19:6

The Kingdom of this world is become the Kingdom of our Lord, and of His Christ; and He shall reign for ever and ever, Hallelujah!

Revelation 11:15

Refrain
King of Kings, and Lord of Lords, and He shall reign for ever and ever, Hallelujah!

Revelation 15:6

PART II

SYMPHONY

Refrain
Accompanato
Comfort ye, comfort ye my people, saith your God.

Isaiah 40:1-3

Chorus
Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Refrain
Air
Every valley shall be exalted, and every mountain made low: the crooked shall be straight, and the rough places plain:

Isaiah 40:4

Chorus
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Refrain
Accompanato
Thus saith the Lord of hosts; Yet once, a little while, and I will shake the heavens and the earth, the sea, and the dry land; And I will shake all nations, and the desire of all nations shall come.

Revelation 2:6-7

Refrain
The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of hosts.

Malachi 3:1

Air
But who may abide the day of His coming, and who shall stand when He appeareth?

Malachi 3:2

Chorus
For He is like a refiner’s fire.

Refrain
And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Malachi 3:3

Recitative
Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel, "God with us".

Isaiah 7:14

Air and Chorus
O thou, that bringest good tidings to Zion, get thee up into the high mountain; O thou, that bringest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Isaiah 40:9

Air
Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

Isaiah 60:1

Refrain
Accompanato
For, behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee.

Isaiah 60:2-3

Recitative
And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

Isaiah 60:3

Air
The people that walked in darkness have seen a great light: they that dwelt in the land of the shadow of death, upon them hath the light shined.

Isaiah 9:2

Chorus
For unto us a child is born, unto us a son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

Isaiah 9:6

Pifa (Pastoral Symphony)

Recitative – Accompanato
There were shepherds abiding in the field, keeping watch over their flock by night.

Luke 2:8-9

Refrain
And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

Refrain
And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

Luke 2:10-11

Refrain
For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Luke 2:11-12

Accompanato
And suddenly there was with an angel a multitude of the heavenly host, praising God, and saying:

Luke 2:13

Chorus
Glory to God in the highest, and on earth peace, good will toward men.

Luke 2:14

Air
Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee.

Refrain
He is the righteous Saviour and He shall speak peace unto the heathen.

Zechariah 9:9-10

Recitative
Then shall the eyes of the blind be opened, and the ears of the deaf be unstopped.

Refrain
Then shall the lame man leap as an hart, and the tongue of the dumb shall sing:

Isaiah 35:5-6

Air
He shall feed His flock like a shepherd: He shall gather the lambs with His arm, and carry them in His bosom, and shall gently lead them that are with young.

Isaiah 40:11

Come unto Him, all ye that labor and are heavy laden, and He will give you rest.

Refrain
Take His yoke upon you, and learn of Him; for He is meek and lowly of heart; and ye shall find rest unto your souls.

Matthew 11:28-29

Chorus
His yoke is easy, His burden is light.

Matthew 11:30

PART III

SYMPHONY

Refrain
Accompanato
Behold the Lamb of God, that taketh away the sin of the world.

John 1:29

Air
He was despised and rejected of men; a man of sorrows, and acquainted with grief.

Isaiah 53:3

Refrain
He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.

Isaiah 50:6
often conceals the exalted art underlying it has helped to guarantee Messiah’s survival, through a seeming infidelity of “arrangements,” versions, and types of presentation, as one of the most popular pieces ever composed. As biographer R. A. Stradfeild observes, “Messiah, if not Handel’s greatest work, is undoubtedly the most universal in its appeal” because it continues to sing “to high and low, rich and poor, wise and foolish alike” a magnificent song of salvation, fresh, vital, and full of aesthetic and spiritual grace.

— Lorenttte Knowles

A native of Washington, baritone BRIAN BOX received his Master’s degree in vocal performance from Western Washington University in 1985. Mr. Box performs frequently with many Northwest ensembles, including OSSCS, Seattle Choral Company, Seattle Pro Musica, Bellevue Chamber Chorus, and Choir of the Sound, and has performed with Rudolf Nureyev, singing Mahler’s Songs of a Wayfarer to Mr. Nureyev’s dance. He has collaborated with OSSCS in such works as Bach’s St. Matthew Passion, St. John Passion, and Christmas Oratorio, the world premieres of Huntley Beyer’s St. Mark Passion and The Mass of Life and Death, and is featured on the OSSCS recording of Handel’s Messiah. The regional winner of San Francisco Opera’s 1988 Merola Opera Program, he made his Seattle Opera debut as the Corpulent in Donizetti’s Daughter of the Regiment. For Tacoma Opera, Mr. Box created the role of Franz in Carol Sams’ The Red Piper of Hamelin. He has also performed extensively with Seattle Opera’s education program and Northwest Opera in the Schools.

Conductor and Music Director GEORGE SHANGROW founded the Seattle Chamber Singers in 1969 and Orchestra Seattle in 1979. A musician with a broad range of skills, Mr. Shangrow studied conducting, baroque performance practice, harpsichord, and composition at the University of Washington. He began his professional conducting career at age 18 and has appeared as guest conductor with the Seattle Symphony, Northwest Chamber Orchestra, Tacoma Opera, Rudolf Nureyev and Friends, East Texas University Opera, Oregon Symphony and the Sapporo (Japan) Symphony. He has conducted world premieres of six operas and numerous other orchestral and choral works. Mr. Shangrow is a frequent lecturer throughout the Northwest and is currently on the faculty of the Seattle Conservatory of Music, where he teaches Music History, Conducting, and Literature. He concertizes frequently as part of the Cohan-Shangrow Duo with flutist Jeffrey Cohan. Having toured Europe several times as a keyboardist and conductor, he is a sought-after accompanist and has appeared in concert on the piano and harpsichord with many noted soloists and ensembles such as El Trió Grande, the Kronos Quartet, Northwest Chamber Orchestra, and the Seattle Symphony. Seattle music lovers also know him as a regular announcer on Classical KING-FM and host of Live By George, a nightly radio program featuring live, in-studio classical music performances.
CREATION
THURSDAY, SEPTEMBER 25, 2003 – 7:30 PM	MEANY HALL

Catherine Haight, soprano
Howard Khanhauser, tenor
Brian Box, baritone

FRANZ JOSEPH HAYDN
Die Schöpfung (The Creation)

BEETHOVEN VIOLIN CONCERTO
SUNDAY, NOVEMBER 16, 2003 – 3:00 PM MEANY HALL

Maorjio Krensberg-Talvi, violin
LUDWIG VAN BEETHOVEN
Violin Concerto in D major, Op. 61

FRANZ JOSEPH HAYDN
Symphony No. 70 in D major

MAURICE RAVEL
Boléro

ST. MATTHEW PASSION
GOOD FRIDAY, APRIL 9, 2004 – 7:30 PM BENAROYA HALL

Alan Bennett, Evangelist
Michael Delos, Jesus
Anne Carlos, Jesus
Kathryn Weld, Messa soprano
Stephen Wall, tenor
Brian Box, baritone

JOHANN SEBASTIAN BACH
St. Matthew Passion, BWV 244

GEORG FRIDERIC HANDEL
Messiah

CHRISTMAS ORATORIO
SUNDAY, DECEMBER 21, 2003 – 3:00 PM MEANY HALL

Jennifer Driscoll-Holmes, soprano
Kathryn Weld, mezzo-soprano
Stephen Wall, tenor
Brian Box, baritone

JOHANN SEBASTIAN BACH
Christmas Oratorio, BWV 248

SEASON FINALE
SUNDAY, MAY 16, 2004 – 3:00 PM TOWN HALL

Michael Partington, guitar
Brian Chin, trumpet

ROBERT KECHELEY
Trumpet Concerto – WORLD PREMIERE

WOLFGANG AMADE MOZART
Symphony No. 40 in G minor, K. 550

WINTER BAROQUE
SUNDAY, JANUARY 18, 2004 – 3:00 PM TOWN HALL

GEORG FRIDERIC HANDEL
Concerto Grosso in D major, Op. 6 No. 5

IGOR STRAVINSKY
Dances concertantes

JOHANN SEBASTIAN BACH
Am Abend aber desselben Sabbaths, BWV 42

GEORG FRIDERIC HANDEL
Messiah

Handel was born in Halle, Germany, on February 23, 1685, and died in London on April 14, 1759. He composed Messiah between August 22 and September 14 of 1741. The oratorio was first performed in Dublin on April 13, 1742, under the direction of the composer. In addition to a quartet of soloists and choir, the work is scored for 2 oboes, bassoons, 2 trumpets, timpani, harpsichord and strings.

Dr. Charles Burney, an 18th-century English music historian, wrote that Handel’s oratorio, Messiah, “has been heard in all parts of the kingdom with increasing reverence and delight; it has fed the hungry, clothed the naked, fostered the orphan and enriched succeeding managers of Oratorios more than any single musical production in this or any other nation.” We believe that your musical experience will be enriched, and that you will hear with special delight our unique interpretation of one of the most famous of all musical compositions.

George Frideric Handel, renowned in his day as an organist and as a highly prolific writer of Italian operas and English oratorios, was born in Germany in 1685, about a month before J.S. Bach. He received his musical training in Italy, and later became 18th-century England’s “national composer.” Between February and November 1741, Handel, suffering at the age of 56 from various ailments, both financial and physical, withdrew increasingly from public life. At some point that year, the composer received from the Lord Lieutenant of Ireland and the governors of Dublin’s three major charitable institutions an invitation to travel to that city to aid the charities through the performance of his music. Handel was well known in Dublin as a church-music composer, and his works were often played there to benefit charities. It may thus have been this invitation that provided the incentive for Handel to compose “a new sacred Oratorio.” In July of 1741, Charles Jennens, a listener in a concert of Handel’s oratorios (one on the subject of Moses) in which Jennens’ libretto was decided to be too trivial to be useful, decided not to coldly instruct or edify a congregation or to be used in any sort of worship setting. Handel synthesized the best elements of the three musical traditions in which he was steeped: the Italian, the German, and the English. He makes use of Italian forms of musical expression, borrowing, rearranging, and transforming into “duet-choruses” (such as “And he shall purify”) some passages from his own Italian love duets. In the “Pastoral Symphony” (entitled Fidal) that introduces the shepherds, Handel alludes to the music of the fifer, the country pipers who descend the Italian mountains during the Christmas season to play in village streets. Handel employs German musical ideas, particularly in the music describing Jesus’ suffering and death, where the jagged dotted rhythms and forceful harmonies have a particularly German expressive quality. In that great “passion march,” the “Hallelujah Chorus,” melodic fragments echoing the German chorale “Wachtet auf” may be heard in “The kingdom of this world” and in “And he shall reign for ever and ever.” Handel’s melancholic shapes, vocal treatment, grand anthem-like choruses, and text-setting display the

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