SUMMER FESTIVAL I
SUNDAY, AUGUST 18, 2002 8:00 PM
ILLISLEY BALL NORTSDROM RECITAL HALL
BENARAYA HALL

COHAN-SHANGROW DUO
Jeffrey Cohan flute
George Shangrow harpsichord

attr. JOHANN SEBASTIAN BACH
Flute Sonata G minor, BWV 1020

ANDANTE - Adagio - Allegro

Johann Sebastian Bach (1685-1750)
Sonata in E major for flute and continuo, BWV 1035
Adagio ma non tanto - Allegro - Siciliano - Allegro assai

Johann Sebastian Bach (1685-1750)
Sonata in E major for flute and continuo, BWV 1035

ALLEGRO moderato - Siciliano - Allegro

Johann Sebastian Bach (1685-1750)
Sonata in E major for flute and continuo, BWV 1035

ANDANTE - Adagio - Allegro

Allegro = Corrente - Sarabande - Bourée anglaise

Johann Sebastian Bach (1685-1750)
Sonata in A major for flute and harpsichord, BWV 1032

Vivace - Largo e dolce - Allegro

Johann Sebastian Bach (1685-1750)
Sonata in C major for flute and continuo, BWV 1033

Andante - Allegro - Adagio - Minuet I & II

Johann Sebastian Bach (1685-1750)
Sonata in B minor for flute and harpsichord, BWV 1030

Andante - Largo e dolce - Presto

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Flutist Jeffrey Cohen, who according to the New York Times can "play many superstar flutists one might name under the table," has performed as soloist in 23 countries, having received international acclaim both as a modern flutist and as one of the foremost interpreters of music from the Renaissance through the mid-19th century. He won the Enwin Bodky Award in Boston, and the highest prize awarded in the Flanders Festival International Concours Musique d'Aqua in Brugge with bassoonist Stephen Stubb. First Prize winner of the Olga Koussvitzy Young Artist Competition, he has performed throughout Europe, Australia, New Zealand and the United States, and worldwide for the USA Arts America Program. Mr. Cohen has received the highest rating from the Music Panel of the National Endowment for the Arts, and has recorded for NPR in the United States, and for national radio and television in Germany, Switzerland, France, Belgium, Holland, Fiji and the Solomon Islands. Many works have been written for him, including recent recital concertos by Roupen Shakarian and Robert Kechley, both premiered with Orchestra Seattle. Jeffrey Cohen resides in Seattle, where he directs the period instrument concert series Concert Spirituel; Mr. Cohen is also artistic director of the Capitol Hill Chamber Music Festival in Washington, D.C.

Harpischordist George Shangrow is founder and music director of Orchestra Seattle and the Seattle Chamber Singers. (Please turn to the inside back cover of the program for Mr. Shangrow's biographical information.)

As the Cohan-Shangrow Duo, Mr. Cohan and Mr. Shangrow have enthralled audiences throughout the United States and Europe since 1973. Reviewing a recent performance of the Bach flute sonatas, the Washington Post raved that the two musicians "give new meaning to the intimacy implicit in the genre of music they barged not only an exquisitely subtle collaboration but also a common scholarly interpretation of how Bach would have had the music performed."

Sohn in E-flat major for flute and harpsichord, BWV 1031

This work is sometimes credited to C. P. E. Bach as well, although the manuscript (in Emanuel's hand) clearly credits it to his father. Bach scholar Christoph Wolff has hypothesized that this was the case, in which case the elder Bach provided the basic outline for his son to flesh out, with some final editing by Johann Sebastian; others have suggested that C. P. E. used this work as his model for this 5 minor flute sonata. Regardless of who actually composed it, the finale of the E-flat major sonata unusual in that it is nearly as long as the first two movements combined features one of the most recognizable melodies among all of the works in the program.

Sonata in E minor for flute and continuo, BWV 1034

Surviving performance materials indicate that this work was composed no later than about 1724.

Partita in A major for solo flute, BWV 1013

Bach conceived of his music through polyphony - the use of two or more voices simultaneously - so it is all the more remarkable that he wrote so much great music for single melody instruments, such as the six cello suites, the sonata solos and partitas for violin, and this work for solo flute.

Sonata in A major for flute and harpsichord, BWV 1032

Like BWV 1030, this work was composed no later than 1737.

Sonata in C major for flute and continuo, BWV 1033

The earliest surviving materials for this work date from 1731.

Sonata in B minor for flute and harpsichord, BWV 1030

Bach's B minor sonata is generally considered his greatest. Its expansive opening movement is the longest first movement of any of his sonatas.

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JOHANN SEBASTIAN BACH
J. S. Bach was born in Eisenach, Germany, on March 21, 1685, and died in Leipzig on July 28, 1750.

Flute Sonata in G minor, BWV 1020

For many years this sonata was thought to be the work of Johann Sebastian Bach and was listed as BWV 1020 in the Bach-Werke-Verzeichnis. Some modern scholars now consider it instead to be the work of one of Bach's sons, Carl Philipp Emanuel, who was an apprentice musician on March 8, 1714, and died in Hamburg on December 14, 1788. Emanuel served for many years as a harpsichordist at the court of Prince Friedrich (later Frederick the Great of Prussia), who was an accomplished flutist.

Adding to the shroud of mystery surrounding this work, it has also been listed as a violin sonata, but the absence of double stops and any notes below the lowest note on the flute have given credence to its being intended for the flute.

While something of a scholarly consensus has been reached in regard to (the former) Bach's authorship of many of the solo works still attributed to Johann Sebastian Bach are still unknown and the genesis of these compositions has given rise to many theories, some more-far-fetched than others.

Sonata in E major for flute and continuo, BWV 1035

In the summer of 1741 Bach journeyed to Berlin. While he did not meet his son's employer, Friederich the Great (who had succeeded to the throne the previous year), on this journey - that famous meeting would not happen until 1747 - Bach did encounter the king's chamberlain, Michael Gabriel Federidos. Like the king, Federidos was an accomplished flutist and saw the young musician copy of the major sonata seems to indicate that Bach wrote the work for the chamberlain during the course of this visit. Like BWVs 1034 and 1036, BWV 1035 is an example of a continuo sonata, one in which only the basic line of the accompaniment is provided; in contrast, BWVs 1030-1032 are obbligato sonatas, in which the right-hand notes of the accompaniment are fully written out.

Sonata in E-flat major for flute and harpsichord, BWV 1031

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Allegro moderato – Siciliano – Allegro

– Intermission –

JOHANN SEBASTIAN BACH
Partita in A minor for solo flute, BWV 1013
Allemande – Corrente – Sarabande – Bourrée aiguise

– Yon

JOHANN SEBASTIAN BACH
Sonata in A major for flute and harpsichord, BWV 1032
Vivace – Largo e dolce – Allegro

JOHANN SEBASTIAN BACH
Sonata in G major for flute and continuo, BWV 1033
Andante – Allegro – Adagio – Minuet I & II

JOHANN SEBASTIAN BACH
Sonata in B minor for flute and harpsichord, BWV 1036
Andante – Largo e dolce – Presto

Please disconnect signal watches, pages and cellular telephones. Thank you. Use of cameras and recording equipment is not permitted in the concert hall.

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