SOLO ARTISTS

A native of Washington, baritone Brian Box received his Master’s degree in vocal performance from Western Washington University in 1985. Mr. Box performs frequently with Oratorio Society of Cincinnati, including OSSCS, Seattle Choral Company, Seattle Pro Musica, Bellevue Chamber Chorus, and Choir of the Sound. He has also performed with Rudolf Nureyev, singing Mahler’s Songs of a Wayfarer (1993–94) and in the Pace University’s Annual Gala in 1997. Mr. Box has collaborated with OSSCS in such works as Bach’s St. Matthew Passion, St. John Passion, and Christmas Oratorio, the world premieres of Hunley Beyer’s St. Mark Passion and The Mass of Life and Death, and is featured on their recording of Handel’s Messiah. The regional winner of San Francisco Opera’s 1988 Merola Opera Program competition, “in Seattle Opera debut as Ariodante in Orfeo,” wrote Donizetti’s Daughter of the Regiment for Tacoma Opera, Mr. Box created the role of Franz in the world premiere of Carol Sams’ The Pied Piper of Hamelin. He has also performed extensively with Seattle Opera’s Education Program and Northwest Opera in the Schools. Last season Mr. Box will join OSSCS for performances of Handel’s Israel in Egypt and Beethoven’s Missa solemnis.

Soprano Catherine Haight is well known to Seattle audiences for her performances of Baroque music. She is an accomplished performer of the oratorio repertoire, including all of the major works of Handel and Bach, as well as many others. Catherine Haight has been a frequent collaborator with OSSCS. She has performed with Vivaldi, Purcell, Mozart, Haydn, Beethoven, Brahms and others. For the past five years, Ms. Haight has been a guest soloist with Seattle Pacific Ballet’s Ballet in their annual production of Carmina Burana. She traveled with them to Australia to perform as part of the Melbourne Festival in 1995, and to the Kennedy Center for three performances in 1996. Her recent recordings include: Mendelsohn’s Lobgesang with Philharmonia Northwest; Ort’s Carmina Burana with the Seattle Choral Company; and Handel’s Messiah with Orchestra Seattle and the Seattle Chamber Singers.

One of the Pacific Northwest’s premier mezzo-sopranos, Emily Lunde is a Seattle native who has sung extensively with many of the area’s finest ensembles and symphonies. Emily Lunde recently performed with the Seattle Symphony, OSSCS, Northwest Sinfonia, Seattle Choral Company, Choir of the Sound, Everett Symphony and WHSO. Emily Lunde’s voice has also performed with the Pacific Northwest Ballet in their productions of The Nutcracker and A Midsummer Night’s Dream. Her repertoire runs the gamut from early music to classical and contemporary works. She has a special affinity for music of the Baroque period, having performed both of the great Bach passions as well as many of Handel’s oratorios, including Messiah. She has recorded with OSSCS, and has been featured in performances of Taylor’s Peter十分宏觀。彼還在布隆納的《聖母頌》中以出色的詠嘆调“華麗的聖母頌”而聞名。

Lorette Knowles

Celebrate the Season

Cell Therapeutics Inc. (CTI) offers Seattle a wonderful collection of music that is cause for celebration.

By purchasing this CD – featuring some of Seattle’s finest classical musicians – you can help make leukemia patients live longer and celebrate. All profits from this CD sale go to the Washington/Alaska Chapter of The Leukemia & Lymphoma Society, whose mission is to improve the quality of life of patients and their families.

CD available in the lobby, $20 minimum donation.

Tenor Stephen Wall has appeared frequently with Orchestra Seattle and the Seattle Chamber Singers since 1985. He has been featured in leading and supporting roles with Seattle Opera, Portland Opera, Utah Festival Opera, and Tacoma Opera, and has soloed with the symphonies of Seattle, Vancouver, Spokane, Everett, Bellevue, Yakima, Pendleton, and many others. Mr. Wall appears on the first OSSCS recording of Handel’s Messiah. In January of 2000, he appeared in a supporting role in Seattle Opera’s performances of Boris Godunov. Later that year he sang for a performance of Beethoven’s Missa solemnis at Benaroya Hall on May 19.
Air
I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God.
Job 19:25-26

For now is Christ risen from the dead, the first fruits of them that sleep.
1 Corinthians 15:20

Chorus
Since by man came death, by man came also the resurrection of the dead.
Romans 5:12

For as in Adam all die, even so in Christ shall all be made alive.
Romans 8:21

Accompanist
Behold, I tell you a mystery; We shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.
1 Corinthians 15:51-52

Air
The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
1 Corinthians 15:52-53

Refrain
Then shall be brought to pass the saying that is written, Death is swallowed up in victory.
1 Corinthians 15:54

Duet
O death, where is thy sting? O grave, where is thy victory?
1 Corinthians 15:55-56

Chorus
But thanks be to God, who giveth us the victory through our Lord Jesus Christ.
Romans 8:31

Accompanist
If God be for us, who can be against us?
Romans 8:31

Who shall lay anything to the charge of God's elect? It is God that justifieth.
Romans 8:32-33

Chorus
Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us.
Romans 8:33-34

Chorus
Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.
Revelation 5:12-14

ORCHESTRA SEATTLE
Violin
Daiana Alpovics
Susanne Carpenter
Lauren Doughtery
Sus Hierrng
Fritz Klim
Netasha Lewis
Eileen Lusk
Avery Mota
g
Gregg Maitz
Susan Orway
Leila Pedersen
Kenna Smith-Shangraw
Emmy Winzinger
Viola
Beatrice Dolf
Sandrah Humphrey
Katherine McWilliams
Sam Williams

Bass
Jo Ihlama
Steven Mossick
Chris Simmons

Clarinet
Alan Lawrence
Gay Odell

Flute
Megan Lyden
Melissa Underhill-Lee

Oboe
Shannon Hill* Kate Longhin

Trombone
Moe Eshenbrod
Chad Kirby
David Holmes

Timpani
Daniel Cole

Assistant Conductor
Justin Cole

** concertmaster
* principal

SEATTLE CHAMBER SINGERS
Soprano
Barbara Anderson
Stephanie Bird
Sue Cobb
Crissie Cugini
Kyla Demer
Dana DeMoff
Ann Erickson
Cinda Frenes
Amy Gerard
Kary Hanshaw
Lina Hoffman
Kiki Holod

Mezzo-Soprano
Julia Kneves

Tenor
Renald Coronavirus

Baritone
Greg Canary
Steve Carl
Andrew Daniele
Douglas Davisoff
Marc Flichette
Patrick McDonald
Dana Moore
John Stenseth
Richard Wyckoff

Waste-Free Holidays - Give the Gift of Experience
The holidays are one of the most wasteful times of year, with Americans generating an extra one million tons of trash per week. To lighten this impact on the environment, King County suggests an alternative: "give experiences instead of stuff." Through the end of December, Orchestra Seattle and the Seattle Choral Singers are voicing their support of the environment by joining with King County to offer discounted tickets to all of our performances from January through May. Give the gift of great music! Receive a 20% discount on full-priced tickets to any of the following performances:

Winter Baroque: January 20 • Love & Romance: February 15

Israel in Egypt: April 6 • Missa Solemnis: May 19

To order tickets: call 206-682-5208 or visit www.oscs.org
PART I

Symphony

Accompanato

Comfort ye, comfort ye my people, saith your God.

Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

 Isaiah 40:1-3

Air

Every valley shall be exalted, and every mountain and hill made low: the crooked shall be made straight, and the rough places plain.

 Isaiah 40:4

Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

 Isaiah 40:5

Accompanato

Thus saith the Lord of hosts: Yet once, a little while, and I will shake the heavens and the earth, the sea, and the dry land;

And I will shake all nations, and the desire of all nations shall come.

 Haggai 2:6-7

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of hosts.

 Malachi 3:1

Air

But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner’s fire.

 Malachi 3:2

Chorus

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

 Malachi 3:3

Recitative

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel, “God with us”.

 Isaiah 7:14

Air and Chorus

O thou, thatallest good tidings to Zion, get thee up into the high mountain; O thou, thatallest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid, say unto the cities of Judah, Behold your God!

 Isaiah 9:9

Aris, shine; for thy light is come, and the glory of the Lord is risen upon thee.

 Isaiah 60:1

Accompanato

For, behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee.

 Isaiah 60:2

And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

 Isaiah 60:2-3

Air

The people that walked in darkness have seen a great light: they that dwelt in the land of the shadow of death, upon them hath the light shined.

 Isaiah 9:2

Chorus

For unto us a child is born, unto us a son is given: and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

 Isaiah 9:6

Pifa (Pastoral Symphony)

Recitative – Accompanato

There were shepherds abiding in the field, keeping watch over their flock by night.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

 Luke 2:8-9

Recitative

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

 Luke 2:10-11

Accompanato

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

 Chorus

Glory to God in the highest, and on earth, good will toward men!

 Luke 2:13

Air

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee.

He is the righteous Saviour and He shall speak peace unto the heathen.

 Zechariah 9:9-10

Recitative

Then shall the eyes of the blind be opened, and the ears of the deaf be unstopped.

Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

 Isaiah 35:5-6

Air

He shall feed His flock like a shepherd: He shall gather the lambs with His arm, and carry them in His bosom, and shall gently lead those that are with young.

 Isaiah 40:11

Come unto Him, all ye that labor and are heavy laden, and He will give you rest.

Take His yoke upon you, and learn of Him; for He is meek and lowly of heart: and ye shall find rest unto your souls.

 Matthew 11:27-29

Chorus

His yoke is easy, His burden is light.

 Matthew 11:30

PART II

Chorus

Behold the Lamb of God, that taketh away the sin of the world.

 John 1:29

Air

But Thou didst not leave Thy soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

 Psalms 16:10

Recitative

Unto which of the angels said He at any time, Thou art My Son, this day have I begot Thee?

 Hebrews 1:5

Chorus

The Lord gave the word: great was the company of the preachers.

 Psalms 68:11

Air

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

 Romans 10:15

Chorus

Their sound is gone out into all lands, and their words unto the ends of the world.

 Romans 10:16

Air

Why do the nations so furiously rage together: why do the people imagine a vain thing?

 Psalms 2:1-2

Chorus

Let us break their bonds asunder, and cast away their yokes from us.

 Psalms 2:3

Recitative

He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.

 Psalms 2:4

Air

 Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter’s vessel.

 Psalms 2:9

Chorus

Hallelujah, for the Lord God Omnipotent reigneth, Hallelujah!

 Revelation 19:6

The Kingdom of this world is become the Kingdom of our Lord, and of His Christ; and He shall reign for ever and ever, Hallelujah!

 Revelation 11:15

King of Kings, and Lord of Lords, and He shall reign for ever and ever, Hallelujah!

 Revelation 19:16
PART I
Symphony

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PART III

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ORCHESTRA SEATTLE

Violin
Dajas Alزوovicz
Susanne Carpenter
Lauren Duglery
Suzie Herring
Fritz Zepka
Natalia Lewis
Eileen Lusk
Avery Maclosky
Greg Nitsche
Susan Orms
Leif Van Petersen
Kenza Smith-Sangarow
Emmy Wingeizer

Viola
Beatrice Dolf
Sandahl Humphrey
Katherine McWilliams
Sam Williams
Valerie Ross
Katie Sauter
Karen Ovens
Matthew Wyant

Cello
Jo Ilmen
Steven Messick
Chris Simon
Robert Kelchey
Megan Lyden
Melissa Underhill-Leon
Shannon Hill
Kate Longhin

Clarinet
Alan Lawson
Gary Odlin
Jeff Eldridge
Judith Lawrence
Horne
Kris Chisolm
Don Creve
Arthur Cots

Tenor
Remi Cardon
Ronald Cob
Peter Garbers
Andrew Denker
Jon Lange
Dan Lee
Timothy Lunde

Bass
Greg Canova
Steve Carl
Andrew Daylik
Douglas Doss
Marc Fliechter
Patrick McDonald
Diane Moore
John Stein
Richard Wyckoff

WASTE-FREE HOLIDAYS • GIVE THE GIFT OF EXPERIENCE

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To order tickets: call 206-682-5208 or visit www.osscs.org

SEATTLE CHAMBER SINGERS

Bass
Shireen Debo
Penny Deepth)
Laura Dooley
Dena Fraise
Theodora Lutz
Kinshley Oegb Lippman
Adriaan McCoy
Saul Meiss
Laurie Medill
Christine Rocker
Debra Schilling
Nadn Shaw
Julia Ausky Thiel
Ann Thompson

Waste-Free Holidays

King County Solid Waste Division

John Boy and the Wasted Years
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Messiah
Saturday, December 22, 2001 • 7:00 PM
Meany Hall
University of Washington
Catherine Haight, soprano
Emily Lunde, mezzo-soprano
Stephen Wall, tenor
Brian Box, baritone
Orchestra Seattle
Seattle Chamber Singers
George Shangraw, conductor

GEORGE FRIDERIC HANDEL
_Messiah, A Sacred Oratorio_
1685-1791

ARR. WOLFGANG AMADEUS MOZART
1756-1791

Part I
INTERMISSION
Part II
INTERMISSION
Part III

Please disconnected signal watches, pagers and cellular telephones. Thank you. Use of cameras and recording equipment is not permitted in the concert hall.