About George Shangrow
Conductor and music director George Shangrow founded the Seattle Chamber Singers in 1969 and Orchestra Seattle (formerly the Broadway Symphony) in 1979. He has appeared as guest conductor with the Seattle Symphony, Northwest Chamber Orchestra, Tsecom Opera, Rudolf Nursey and Friends, East Texas University Opera, Oregon Symphony and the Sapporo (Japan) Symphony; conducted world premiers of six operas and numerous other orchestral and choral works; and was music director and conductor of Pacific Chamber Opera from 1976-1978. Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest; he is currently on the faculty of the Seattle Conservatory of Music, where he teaches music history and literature. With virtuoso Jeffrey Cohan, he concertizes frequently as part of the Cohan-Shangrow Duo. Having toured Europe several times as keyboardist and conductor, he is sought after as an accompanist and has appeared in recital on harpsichord and piano with many noted soloists. He has recorded with London, Voyager, Arctis, Avantasia, and Sonic Wind Recordings. Mr. Shangrow currently serves the University Christian Church as Director of Music. Seattle music lovers also know him as a regular announcer on KING-FM and host of Live By George, a nightly radio program featuring live, in-studio classical music performances.

Upcoming OSSCS Performances

Abendmusik II
Sunday, January 24, 1999, 7:00 PM
University Christian Church
Terri Richter, soprano
Jerry Sams, tenor
Brian Box, baritone
BACH: Cantatas No. 51, 82 and 189
HANDEL: Oboe Concerto in g minor
BACH: Motet, Jess, Meine Freude

Rachmaninov Third
Sunday, February 7, 1999, 3:00 PM
Illinois Ball Nordstrom Recital Hall
Benaroya Hall
Anastasia Solomatina, piano
BACH: Stokowski: Toccata and Fugue in d minor
RACHMANINOV: Piano Concerto No. 3
Symphonic work TBA

St. Matthew Passion
Good Friday, April 2, 1999, 7:00 PM
St. Mark Tapr Foundation Auditorium
Benaroya Hall
Christopher Cock, Evangelist
Terri Richter, soprano
Stephen Wall, tenor
Columbia Boys Choir
St. Matthew Passion

Director's Choice
Saturday, May 9, 1999, 8:00 PM
S. Mark Tapr Foundation Auditorium
Benaroya Hall
Stravinsky: A Soldier's Tale
MENOTTI: The Unicorn, the Gorgon and the Manticore

Abendmusik III
Sunday, June 6, 1999, 7:00 PM
University Christian Church
BACH: Orchestral Suite No. 3
BACH: A Mighty Fortress Is Our God

GEORGE FRIDERIC HANDEL  Messiah, A Sacred Oratorio
1685-1759

Part I
- Intermission -
Part II
- Intermission -
Part III

 Orchestra Seattle
Seattle Chamber Singers
1305 Fourth Avenue, Suite 402, Seattle, WA 98101
206-682-5208 • www.oscss.org

Please disconnect all signal watches and pagers. Flash photography is not allowed during the performance. This concert is made possible in part by: Classic KINGS-FM, Gretchen's Catering, David Wright Treiname, the Corporate Council for the Arts, the King County Arts Commission, and University Christian Church. Special thanks to: David Cuthn, Jeffrey Cohan, Gail Savage, Alan and Penelope Youngs, and all of our wonderful volunteers.
Air
The people that walked in darkness have seen a great light; they that dwelt in the land of the shadow of death, upon them hath the light shined.
Isaiah 9:2

Air
For he hath put down the means by which evil men practiced their iniquity, and the wicked are no more to be found; they that watch for blood shall have their fill of it.
Isaiah 40:2

Air
Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.
Isaiah 40:4

Chorus
Thy kingdom come, and thy will be done; on earth as it is in heaven.
Matthew 6:10

Air
And he told his father and mother, and his friends, and none gave credit to them.
Matthew 13:58

Chorus
And the glory of the Lord shone round about them: and they were sore afraid.
Luke 2:9

Refrain
And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people.
Luke 2:10

Chorus
Glory to God in the highest, and on earth peace, good will toward men.
Luke 2:14

Refrain
Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee.
Zechariah 9:9-10

Refrain
Then shall the eyes of the blind be opened, and the ears of the deaf shall be unstopped.
Isaiah 35:5-6

Air
He shall feed his flock like a shepherd: he shall gather the lambs with his arm, and carry them in his bosom, and shall gently lead those that are with young.
Isaiah 40:11

Chorus
Come into His gate, all ye that labor and are heavy laden, and He will give you rest.
Matthew 11:28-29

Chorus
His yoke is easy, and His burden light.
Matthew 11:30

Soprano
Nancy Lewis
Liesel Van Cleaf
Soprano
Lalaa Adams
Soprano
Shereen Daws
Soprano
Carolyn Avery
Soprano
Tina Massala
Soprano
Maggie Mason
Soprano
Munirah Mays
Soprano
Ardena Doss
Soprano
Carla Freeman
Soprano
Kimberly Lee
Soprano
Loretta Knowles
Soprano
Jill Krakmo

Tenor
Alex Chua
Tenor
Shawn Walker
Tenor
Dan Klapka
Tenor
Randy Stagner
Tenor
Ryan O'Neill
Tenor
Dwight Alexander
Tenor
John T. Smith
Tenor
Dick Wernick

Baritone
John Bessey
Baritone
Wallace Elkins
Baritone
J. Stephen Bach
d
Baritone
Steven Duke
Baritone
Eugene Platt
Baritone
Mark Johnson
Baritone
George Blalock
Baritone
James Brown

Bass
Penny Deuty
Bass
Lauren Dooley
Bass
Danae Fink
Bass
Sharon Fuller
Bass
Christine Hackenberg
Bass
Susan Moffett
Bass
Deborah Moore
Bass
Beverly Grayson
Bass
Sharon Stubbs
Bass
Charita McCall
Bass
Norma Riddle
Bass
Derek Conner
Bass
Kristin Zimmerman

Baritone
Neal Ackoff
Baritone
Vladimir Dolk
Baritone
Alvin Kroon
Baritone
Jon Langs
Baritone
Charles Hobson
Baritone
Christopher Jones
Baritone
Robby Kline
Baritone
Gary Oles
Baritone
John Stevens
Baritone
Rick Wyckoff

Soprano
Jennifer Adams
Soprano
Carrie McCullough
Soprano
Sue Cobb
Soprano
Cristina Cugini
Soprano
Krista Daher
Soprano
Susan Dier
Soprano
Dara Dossen
Soprano
Cinda Drees
Soprano
KBI Chamber Chorus
Soprano
Loretta Knowles
Soprano
Jill Krakmo

Air
For he hath caused that which was small to become great; but that which was great is become small.
Isaiah 40:17

Air
He was despised and rejected of men; a man of sorrows, and acquainted with grief.
Isaiah 53:3

Chorus
He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.
Isaiah 50:6

Chorus
Chorus
And with His stripes we are healed.
Isaiah 53:5

Chorus
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.
Isaiah 53:6

Accompanato
And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:
Luke 2:13

Chorus
He trusted in God that He would deliver Him: at last He delivered Him, because He delighted in Him.
Psalm 22:7

Accompanato
Tell them that see Him, laugh Him to scorn: they shot out their lips, and shake their heads, saying,
Psalm 22:7

Chorus
He trusted in God that He would deliver Him: at last He delivered Him, because He delighted in Him.
Psalm 22:7

Accompanato
Tell them that see Him, laugh Him to scorn: they shot out their lips, and shake their heads, saying,
Psalm 22:7

Chorus
He trusted in God that He would deliver Him: at last He delivered Him, because He delighted in Him.
Psalm 22:7

Air
But thou, O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou, that tellest good tidings to Jerusalem, lift up thy voice with strength; let not thine voice be extinguished; unto the cities of Judah, Behold your God!
Isaiah 40:1

Aria: Wherefore art thou slow, O thou that sleepest? For the Lord has made me as one despised, as the most abject and contemptible of men.
Matthew 11:29

Air
And the Gentiles shall come to thy light, and kings to the brightness of thy rising.
Isaiah 60:2-3

Soprano
Born in England, soprano Jennifer Driscoll-Holmes now resides in British Columbia where she is an active soloist and teacher. A graduate of the University of British Columbia, she is heard frequently in Canada and Washington, receiving particular acclaim for her performances of major operatic roles and orchestral repertoire, including music of Handel, Haydn, Bach and Mozart. She has appeared as featured soloist with the Vancouver Symphony Orchestra under the direction of Peter McCoig (including a gala evening of Viennese operetta) and with numerous Pacific Northwest groups, including the Vancouver Bach Choir, Seattle Choral Company and Orchestra Seattle. In December of 1996, she sang Handel’s Judas Maccabaeus and was featured as a soloist (along with mezzo-soprano Carolyn Maia) on a CD recording of Pergolesi’s Stabat Mater and Baroque vocal duets.

Mezzo-Soprano
A native of London, England, mezzo-soprano Carolyn Maia attended the Guildhall School of Music and Drama on a vocal scholarship. She continued her operatic training in Vienna on a scholarshiphip with the WU Orchestra and the Handel Festival in London. While in England, she performed frequently on both radio and television, with both the BBC Symphony and the Royal Philharmonic Orchestra. She also sang with most of the major opera companies in Britain and Ireland as well as in opera houses and festivals in Stockholm, Brussels, Copenhagen, Montreal and San Francisco. In 1974, Ms. Maia moved to the Pacific Northwest. Since then she has sung major roles with the opera companies of Seattle, Portland, San Diego and Vancouver. She has also been featured with the symphony orchestras of Seattle, Oregon and Victoria, BC. With Orchestra Seattle, she has recorded a CD of Pergolesi’s Stabat Mater and sung in Handel’s Judas Maccabaeus and Teseo. Next season, she will be joined by Barbara Coffin and Shirley Earnest in Times Three, a hilarious show by Sally Manti and Mary Khoads about the trials and tribulations of performers "of a certain age".

Orchestra Seattle
Violin
Dajana Akrpacovic
Lauren Daughtery
Marla Hunt
Jill Wadsworth
Aroso
Fritz Klein* A
A
Cello
Matthew Wyatt
Harpischord
Rebecca Chesley
George Shangraw
Tenor Howard Fankhauser is a frequent soloist with community and professional choirs and orchestras throughout the Pacific Northwest. Last season he was heard in Bach’s Christmas Oratorio with the Northwest Sinanists, and as featured soloist in St. James Cathedral’s New Year’s Eve concert, and in Handel’s Hercules and Theodora with OSSCS. This season’s performances include Britten’s Sain Nicholas with Opus 7, Beethoven’s Ninth Symphony with the Everett Symphony, P.D.Q. Bach’s A Little Night Music with the Northwest Chamber Orchestra, Arvo Pärt’s Passio Domini nostri Jesu Christi secundum Joannam with Choral Arts Northwest, and Mozart’s Requiem, the gala New Year’s Eve performance, and “Great Men of a Great Cathedral: Willem Visscher at St. James Cathedral, where he is Cathedral Soloist. Earlier this season he sang Dvorak’s Stabat Mater with OSSCS. Mr. Fankhauser’s recent recordings include Mendelssohn’s Hymn of Praise and Haydn’s Creation.

Baritone Brian Box is a native of Washington and received his Master of Music degree in vocal performance from Western Washington University. Mr. Box has appeared frequently with OSSCS as a cantor and oratorio, and is featured on our CD recordings of Vaughan Williams’ Hodie and Bach’s Cantata No. 159. Among his credits are performances of Brahms’s Four Serious Songs with the WU Orchestra and the leading role in Dominic Argento’s opera Postcard from Morocco at the University of British Columbia. He is a regular performer with Northwest Opera in Schools, (NOSE), and Seattle Opera’s education program, and made his Seattle Opera solo debut as the Corporal in The Daughter of the Regiment. As part of last season’s Handel oratorio series, Mr. Box joined OSSCS for performances of Israel in Egypt, Messiah, Hercules, Brockman Passion and Teseo. Earlier this month he was featured in Bach’s Christmas Oratorio. Later this season he will join OSSCS for a Bach solo cantata on January 24, and for Bach’s St. Matthew Passion on Good Friday in Benaroya Hall.
PART I
Symphony
Accompanato
Comfort ye, comfort ye my people, saith your God.

Speak ye comfortably to Jerusalem, and cry unto her, that her mouth is dried up; and she is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Air
The people that walked in darkness have seen a great light: they that dwelt in the land of the shadow of death, upon them hath the light shined.

Isaiah 9:2

Chorus
For a child is born unto us, and a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counselor, The mighty God, The everlasting Father, The Prince of Peace.

Isaiah 9:6

Pifa (Pastoral Symphony)
Recitative - Accompanato
There were shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

Luke 2:9

Recitative
And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Luke 2:10-11

Accompanato
And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

Chorus
Glory to God in the highest, and on earth peace, good will toward men.

Luke 2:14

Air
Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

Isaiah 52:14

Recitative
Then shall all the eyes of the blind be opened, and the ears of the deaf be unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

Zechariah 9:10-11

Recitative
Behold, and see if there be any sorrow like unto his sorrow.

Lamentations 1:12

Accompanato
He was cut off out of the land of the living: for the transgressions of the people was He stricken.

Chorus
Air
But thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

Psalm 40:10

Chorus
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in!

Psalm 4:8

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors: and the King of glory shall come in!

Psalm 114:1

Chorus
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors: and the King of glory shall come in!

Psalm 109:5

Chorus
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors: and the King of glory shall come in!

Psalm 114:1

Arie: shine; for thy light is come, and the glory of the Lord is risen upon thee.

Isaiah 60:1

Accompanato
For, behold, shall darken the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee.

And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

Isaiah 60:2-3

PART II
Chorus
Behold the Lamb of God, that taketh away the sin of the world.

John 1:29

Air
He was despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not.

Isaiah 53:3

He gave His back to the smiters, and His cheeks to them that puffed out the head: he hid not His face from shame and spitting.

Isaiah 50:6

Chorus
Behold how our griefs, and carried our sorrows; He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

Isaiah 53:4-6

Chorus
And with His stripes we are healed.

Isaiah 53:5

Chorus
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

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Solos
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Dajana Akravcak
Lauren Daughtery
Maria Hunt
Jaimie Keys
Fritz Kleina
Avery Maletsky
Gregor Nitche
Leif-Vidar Pedersen**
Theo Schaad

Viola
Beatrice Dolf
Sandra Humphrey*
Jim Lurie
Sam Williams

Cello
Julie Reed*
Matthew Wyatt

Bassoon
Jeff Eldridge

Trumpet
Gordon Ullman**

Timpani
Daniel Oil

* principal
** concertoist

Seattle Chamber Singers
Soprano
Jennifer Adams
Caroline Groggs
Sue Cobb
Crissa Cugini
Katy Dabber
Susan Dier
Dana Darsoff
Cinda F Angelo
Kelli Hunsaker*
Lorette Knowles
Jill Krasko

Nancy Lewis
Liesel Van Cleaf
Alto
Lalla Adams
Shelara Aubrey
Carolyne Avery
Cheryl Blackburn
Jane Blackwell
Wendy Brouder
Deb Cary
Shireen Debo

Penny Deputy
Laura Dooley
Danae Duff
Sharon Fuller
Christine Hackenberg
Susan Maloff
Adrienne Thomas McCoy
Zaui Meens
Laurie Mierzwa
Neda Stavrou
Allison Stupart
Krista Zimmerman

Tenor
Alex Chu
Peter Henry
Timothy Lunde
Tom Neshit
Jerry Sanzi

Bass
Neal Addicott
Edward Chilson
Charles Jordan
Rob Kline
Gary Oles

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Jerry Sans, tenor
Brian Box, baritone
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HANDEL: Oboe Concerto in g minor

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Illsley Ball Nordstrom Recital Hall
Benary Hall
Anastasia Solomatina, piano
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RACHMANINOV: Piano Concerto No. 3
Symphonic work TBA

St. Matthew Passion
Good Friday, April 2, 1999, 7:00 PM
S. Mark Taper Foundation Auditorium
Benary Hall
Christopher Cocks, Evangelist
Terri Richter, soprano
Stephen Wall, tenor
Columbia Boys Choir
BACH: St. Matthew Passion

Scored for double orchestra, double choir, children's chorus and six soloists. Johann Sebastian Bach's monumental St. Matthew Passion is one of the great epics of the Christian faith, depicting the intense drama of Jesus' crucifixion. This opportunity to experience Bach's powerful work performed on the main concert stage at Benary Hall is not to be missed. A stellar roster of vocal and instrumental soloists joins OSSCS for an event which will certainly be a highlight of the inaugural season at Benary Hall

Director's Choice
GOERGE FRIDERIC HANDEL  Messiah, A Sacred Oratorio
1685-1759

Part I
Part II
Part III

Abendmusik III
Sunday, June 6, 1999, 7:00 PM
University Christian Church
BACH: Orchestral Suite No. 3
BACH: A Mighty Fortress Is Our God

OSCSS Administration
Board of Directors
Richard Wyckoff, president
Douglas Doroff, vice-president
Rema Himme, treasurer
Julie Reed, secretary
Sharon Agnew

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George Shangrow, music director
Jane Blackwell, box office manager
Andrew Daniello, librarian
Rick Lyman, recording engineer

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