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SEATTLE YOUNG ARTISTS MUSIC FESTIVAL ASSOCIATION

THE 28TH ANNUAL CONCERTO CONCERT

SPECIAL GUEST, THE HONORABLE PAUL SCHELL, MAYOR

6 Festival Concerto Winners performing with
ORCHESTRA SEATTLE, George Shangrow, conducting
SUNDAY, MAY 3rd 1998, 3:00 PM
NATHAN ECKSTEIN MIDDLE SCHOOL AUDITORIUM
SEATTLE, WASHINGTON

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(206) 682 5208

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Dennis Schreifler

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The Festival Board wishes to thank these young people who help make this Concerto Concert run smoothly:

ANNElies MAST, is 16 and began violin lessons at the age of 5. Her teachers have included Mary Carroll, Carolyn Wyman, Sandra Payton and presently Gwen Thompson at the Academy of Music in Vancouver, Canada. She has participated and won awards at the Spokane Music and Allied Arts festival and attended various music summer institutes.

Besides playing the violin, Annelies enjoys hiking, backpacking, reading and writing poetry, and having fun with her family and friends. Annelies lives in Mt. Vernon.

DAVID WISH is a senior at Olympia High School and the Academy of Music Northwest. He currently studies violin with Kent Coleman and composition with Dorothy Klotzman. David spent two summers at the Aspen Music Festival where he studied with Paul Kantor and at the Meadowmount School of Music. David made first place in the senior division of the 1997 Simon-Fiset String Competition and was the concertmaster of the 1998 Washington All-State Orchestra. David is also an active composer.

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SEATTLE YOUNG ARTISTS MUSIC FESTIVAL
CONCERTO WINNERS

Performing with ORCHESTRA SEATTLE, George Shangrow, conducting
Sunday, May 3, 1998
3:00 PM

NATHAN ECKSTEIN MIDDLE SCHOOL
SEATTLE, WA

PROGRAM

Piano Concerto No. 19 in F Major, K 459
I Allegro

Wolfgang Amadeus Mozart

Rosa Lee, soloist

Violin Concerto
I Andante - Allegretto

Alban Berg

David Wish, soloist

Piano Concerto No 20 in D minor, K 466
I Allegro

Wolfgang Amadeus Mozart

Lucy Chang, soloist

Piano Concerto No 20 in D minor, K 466
II Romanze
III Rondo

Wolfgang Amadeus Mozart

Marcus Macauley, soloist

INTERMISSION

Violin Concerto in E minor
I Allegro molto
II Adagio
III Andante

Julius Conus

Annelies Mast, soloist

Piano Concerto No 1 in E flat Major
Allegro maestoso - Tempo giusto

Franz Liszt

Harumi LaDuke, soloist

CLOSING CEREMONY AWARDS

Performance certificates presented by George Shangrow

FESTIVAL MEDALS presented by The Honorable Paul Schell, Mayor of the City of Seattle

We thank Evans Music for providing the Grand Piano for today.
TODAYS PERFORMERS

LUCY CHANG is 11 years old. She began studying piano when she was five years old. Since then she has shown herself to be an able and talented performer with a gift for musical interpretation.

In 1996 and 1997 she received first place in her age group at the Music Festival of the Eastside. She presently studies with Victoria Bogdashevskaya.

Even though Lucy is devoted to the piano, she manages to find time for other interests. She loves to compose. When she is not practicing, Lucy reads, writes poetry and plays ping-pong.

HARUMI LADUKE 16, is a junior at Decatur High School in Federal Way. She has been taking piano lessons for 9 years. She studied with Dr. Calvin Knapp. She has received Honorable Mentions in both the Baldwin and Yamaha state piano competitions as well as participated in the concerto playoffs for the Seattle Young Artists Music Festival. Currently she is in her second year at the Seattle Conservatory of Music and is a Margaret L. Sparling Scholar.

Harumi is an honor student and plans to major in pre-medicine and minor in music. She loves to read classics and write, and enjoys volunteer tutoring at an elementary school.

She presently studies the piano with Victoria Bogdashevskaya.

ROSA LEE, age 10, is a fifth grade pupil at Cougar Ridge Elementary School in Newcastle, and the Seattle Conservatory of Music. Rosa’s honors have included winning First Place in the Seattle Music Teachers Association 1998 Simon-Fiset Scholarship Auditions and many performances on KING/FM radio programs as well as in pre-concert recitals of the Seattle Symphony Orchestra at the Seattle Opera House. She is also one of three students chosen to represent the Seattle Chapter of SMTA in June this year at the Washington State Convention in the state-wide honors recital to be held in Tacoma.

Rosa has studied piano for five and a half years, the past two and a half years with Michiko Miyamoto. Earlier studies have been with her mother, Min Lee, and with Margaret Brink. Rosa also studies violin.

MARC MACAULEY 12, has been playing the piano since age 3. He now studies with Peter Mack. Marc has won several prizes for solo and concerto performances. He composed the cadenzas in today's performance. Marc has performed as a Featured Young Artist on KING/FM.

Marc is a composition student of Janice Giteck and has composed a number of works that have received recognition. He also has composed music for the lute.

Marc attends the Academy of Music Northwest. His hobbies include attending concerts playing the piano, composing and studying all aspects of classical music, juggling, computers and math.
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BASSOON
Jeff Elderidge
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