MUSIC OF THE
BAROQUE COURTS
present

**MUSIC OF THE BAROQUE COURTS**

October 27, 1995
Shorecrest Performing Arts Center
Seattle • 8:00 pm

October 29, 1995
Lee Theatre
Bellevue • 3:00 pm

**Violin Concerto in D Major • Johann David Heinichen (1683-1729)**
Allegro
Affectuoso
Presto

Fritz Klein, violin solo

**Concerto Grosso Opus 3, No. 2 in B-flat Major • George Frideric Handel (1685-1759)**
Vivace-Grave
Largo
Allegro
(Menuett) Vivace
(Gavotte)

Fritz Klein and Deborah Kirkland, violins
Matthew Wyant, cello

**Cantata No. 211 “Coffee Cantata” • Johann Sebastian Bach (1685-1750)**
Recitativ - Narrator
Aria - Schlandrian
Aria - Schlandrian
Recitativ
Aria - Lieschen
Recitative - Narrator
Recitativ
Trio

Gretchen Hewitt, Lieschen; Paul Benningfield, Schlandrian; Stephen Wall, Narrator

**INTERMISSION**

**Concerto for Four Violins in b minor • Antonio Vivaldi (1675-1743)**
Allegro
Largo-Larghetto-Adagio-Largo
Allegro

Deborah Kirkland, Leif-Ivar Pedersen, Janet Showalter & Fritz Klein, Violins

**Brandenburg Concerto No. 4 in G Major BWV 1049 • Johann Sebastian Bach (1685-1750)**
Allegro
Andante
Presto

Kirsten James McNamara, Libby Gray, flutes
Leif-Ivar Pedersen, violin solo

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Sponsored in part by grants from the King County Arts Commission, the Washington State Arts Commission, the Corporate Council for the Arts, and The Boeing Company.
Special thanks to Seafirst Bank, Simply Elegant, Classic KING-FM 98.1, and Davis Wright Tremaine
Orchestra Seattle and Seattle Chamber Singers

Orchestra Seattle and the Seattle Chamber Singers welcome you on a musical journey this 1995-96 concert season as we travel from the music of the Baroque, to contemporary classical works, to works of ozarot.

Led by founder and music director George Shangrow, OS/SCS is a 120-member, semi-professional orchestra and chorus. The organization includes professional musicians, music teachers, composers, and highly skilled amateurs. Since its founding in 1969, OS/SCS has been at the center of Seattle's musical life and has provided artistic challenges and rewarding opportunities for both Northwest artists and audiences. OS/SCS is the only community orchestra in Seattle that has performed or premiered major orchestral works by Northwest composers during every concert season. In addition, Orchestra Seattle and the Seattle Chamber Singers have a unique reputation as one of Seattle's most accomplished interpreters of the music of Handel and Bach.

During the 27th season, Orchestra Seattle and the Seattle Chamber Singers will be performing many of the great works of both Handel and Bach including Bach's St. Matthew Passion on Good Friday. The group will also celebrate Bach's birthday in March. As in past seasons, OS/SCS will present the Baroque Courts Concerts in Seattle, this year in Bellevue. There will be two performances of the ever-popular Messiah at Christ Church. As well as one performance of Vaughan Williams’ Hodie, January brings an encore performance of the Three Piano Concerto concert – three concert featuring three talented pianists. The season will conclude in May with a performance of Saint-Saëns' Organ Symphony, coupled with Seattle composer Robert Keachley's Symphony #2, Ferdinand the Bull. It promises to be a fun and interesting season!

George Shangrow

George Shangrow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th century literature. He has featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Opera Company, as well as other ensembles. He has conducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Handel and Bach. He was Music Director and Conductor of Pacific Opera Company from 1976 to 1978. As a professor, Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensemble he has toured Europe several times and has performed throughout the United States as a chamber musician. As a keyboardist he is sought after as a companion and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohan Shangrow Duo. Mr. Shangrow has been featured at Seattle University with Voyage Recordings and Edel Records, and Lyman Digital Recording. Northwest musicians and lovers also know George as a broadcast host on Classic KING-FM.
Orchestra Seattle
George Shangrow, music director
Orchestra Seattle operates on a basis of rotating seating, musicians are listed alphabetically.

Violins
Leah Bartell
Dajana Akrapovic Hobson
Deborah Kirkland
Fritz Klein
Pam Kummert
Leif-Ivar Pedersen
Janet Showalter

Violas
Bryn Cannon
Beatrice Dolf
Katherine McWilliams, principal

Celllos
Valerie Ross
Matthew Wyant, principal

Bass
Allan Goldman

Flutes
Libby Gray
Kirsten James-McNamara, principal

Oboes
Steve Cortelyou, principal
Janet Putman

Bassoon
Jeff Eldridge

Harpisicord
George Shangrow

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Orchestra Seattle
Seattle Chamber Singers
George Shangrow, music director

Vaughan Williams

Hodie
December 1, 1995 • 8:00 pm
First United Methodist Church

Call 682-5208 for tickets and information.

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Orchestra Seattle
Seattle Chamber Singers
George Shangrow, music director

Classically
KING FM 98.1

for supporting music and the arts in the Pacific Northwest
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Orchestra Seattle
Seattle Chamber Singers Board of Directors

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