Nordic Music Days
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This event would not have been possible without the extraordinary patience and knowledge of Svend Ravnikilde of the Danish Music Information Centre.

We would also like to thank all of the volunteers, sponsors, and dancers who so generously donated their time and effort.
Most countries have experienced a cultural blossoming often labeled the Golden Age: Rome under Emperor Augustus, England during the Elizabethan era, France with its dramatic masterpieces of the Seventeenth Century. Two unique features of the Golden Age in Denmark (1800-1850) were that it coincided with the romantic movement and that it was much less centered around literary achievements but rather found its expression in all the arts with frequent cooperation between the artists.

Denmark was financially weak throughout the first three decades of the 19th century. Paradoxically, the near bankruptcy of the Danish State in 1813 was followed in 1814 by an Act making a minimum of seven years of elementary education a birthright of all Danish children. This epoch-making Act brought a new repertoire of quality songs in the mother tongue. The growing literacy made it possible for ordinary folk to familiarize themselves with pamphlets, newspapers, periodicals and books.

The first thirty years at the beginning of the century were interesting in their own way. The climate was economically dismal yet society, culture, and the arts flourished. And then, suddenly and gloriously came the high summer of the Golden Age in Denmark.

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Fantasies and the Golden Age
Friday, September 29, 1995 8:00 PM
Women's University Club Ballroom

Opening Night Greetings
By Consul Erik D. Laursen
Royal Danish Consulate

Songs from the Golden Age
Piano—Mina Miller
Sverkels Romance
(From the opera Liden Kirsten)
J.P.E. Hartmann—Hans Christian Andersen
Tenor Robert Nels Wickström

Underlige Aftenlufte
Hvor sed i sommeraftenstunden
Carl Nielsen—A. Oeblenschläger
Mezzo soprano Hanne Ladebug

Irmelin Rose
Carl Nielsen—J.P. Jakobsen
Soprano Katarina Bonde

Fantasies
for the Piano and Clarinet
(Fantasii stykker, op. 43)
Niels W. Gade
Andantino con moto—Allegro vivace
Ballade: Moderato—Allegro molto vivace
Clarinet—Gary Oules

The Golden Age
Professor Sven H. Rossel

Five Piano Pieces (Opus 3)
Carl Nielsen
Folketone—Humoreske—Arabeske
Mignon—Eldance
Violin—Deborah Kirkland

Jeg Elsker Dig
Grieg—Hans Christian Andersen
The audience is the singer for this love song

Reception
Tivoli in Seattle
Saturday September 30, 1995 7:00 PM
Nordic Heritage Museum

Orchestra Seattle
Conducted by George Strangrow

An evening of dance to music by the first musical director of Tivoli Gardens in Copenhagen, H.C. Lumbye

The Danish Court Dance Les Lancier
Dance the tango to Jacob Gade’s Tango Jalousie
The romantic waltzes of Strauss

Intermission

Gammel Dansk
from Vancouver B.C.

Gammel Dansk presents traditional folkdance music to dance the Hambo, Hopsa, Schottis, Polka, and Waltz
Tribute to Niels W. Gade
Sunday October 1, 1995 7:00 PM
First United Methodist Church
Orchestra Seattle/Seattle Chamber Singers
Conducted by George Shangraw

Overture: Efterklange of Ossian, Opus 1
Niels W. Gade

Symphoni No. 1 in C Minor, Opus 5, First Movement
Niels W. Gade
Moderato con moto - Allegro energico

På Sjælundsøgårde slotter
for choir and orchestra
Niels W. Gade – B.S. Ingemann

Et Folkesagn
Niels W. Gade–J.P.E. Hartmann
A Ballet by August Bournonville
Ballet fragment danced by Ulrik Wivel

Et Folkesagn premiered at the Royal Theatre in 1854 – old tales and myths are the basis of the story. Trolls, elves and noble Dunes are all on the scene. Gade’s and Hartmann’s music wrapped this fairy tale in national romantic music valued even today.

Intermission

Elverskud, Opus 30
for choir, solo voices and orchestra
Niels W. Gade

Katarina Bonde Soprano – The Elfking’s daughter
Hanne Ladefoged Mezzo soprano – The Mother
Robert Nels Wickström Tenor – Oluf

Elverskud is based on old folk ballads and became Gade’s most popular work.

Commentary by Professor Louis Christensen
Artist Profiles

George Shangrow
Conductor
George Shangrow is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes the music of all eras with special emphasis on the Baroque and 20th century literature.

Ulrik Wivel
Ballet Dancer
Ulrik Wivel is a native of Denmark and was trained at the Royal Danish Ballet School. He joined the Royal Danish Ballet as a full company member in 1986 and was promoted to soloist. He joined Pacific Northwest Ballet in 1993 as a soloist and was promoted to principal.

Mina Miller
Pianist
Mina Miller is internationally renowned for her interpretation of the music of Carl Nielsen. Aside from touring extensively in Europe and America, Ms. Miller is Professor of Music at the University of Kentucky and a Visiting Scholar at the University of Washington.

Katarina Bonde
Soprano
Katarina Bonde is from Stockholm where she obtained her degree in voice performance at the Opera School while studying with Berit Lindholm. Ms. Bonde now lives in the Northwest and performs frequently at Scandinavian functions.

Hanne Ladeboged
Mezzo-soprano
Hanne Ladeboged obtained her masters degree in musicology from the University of Copenhagen. In 1993 she joined the Seattle Opera Chorus and their young artist community outreach program. Ms. Ladeboged is a frequent recitalist around the Northwest.

Robert Nels Wickström
Tenor
Robert Nels Wickström is a native of the Northwest currently finishing his degree in voice performance at Western Washington University. Mr. Wickström is a regular member of the Seattle Opera Chorus and deeply involved in performance of the music and dance of the Nordic countries.

Orchestra Seattle/Seattle Chamber Singers
Led by founder and music director George Shangrow, Orchestra Seattle/Seattle Chamber Singers is a 120 member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since its founding in 1969, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and rewarding opportunities for both Northwest audiences and artists. OS/SCS is distinguished by its reputation as one of Seattle's most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. The group has performed or premiered major orchestral works by Northwest composers during every concert season. OS/SCS has also performed extensively in collaboration with Seattle's ethnic communities and performs education outreach programs for area youth.

Gammel Dansk
From Vancouver, B.C., Gammel Dansk perform Scandinavian music throughout the Pacific Northwest. The group's instrumentation is traditional Danish, using the clarinet, violin, base violin, accordion and key fiddle.

Sven H. Rossel
Lecturer
Sven H. Rossel received his degree at the University of Copenhagen, previous chair of the Scandinavian Dept. at UW and is at present professor of Comparative and Scandinavian literature at the UW. Mr. Rossel has also taught in Germany and Austria. Mr. Rossel is author or editor of 20 books.

Louis K. Christensen
Lecturer
Louis K. Christensen is professor of music at Seattle University. Mr. Christensen is a native of Denmark where he earned his doctorate at the University of Copenhagen.
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