Orchestra Seattle
Seatttle Chamber Singers
George Shangrow, music director

Gala 1994-95 Concert Season

November 11
Celebration Grand Choral/Orchestral Concert
Symphony No. 3 "Song of Destiny" by Smetana
World Premiere of Five Canticles for Chorus and Orchestra by Frank Becker
Friday, 8:00pm, First United Methodist Church

December 9 & 10
Meydenbauer Center in Bellevue
December 18
First Free Methodist Church in Seattle
G.F. Handel's Messiah
Friday and Saturday concert 8:00pm
Sunday concert 3:00pm

January 21
3 Piano Concerti a la Hollywood
"Elvira Madigan" Concerto by Mozart
"Warsaw Concerto" by Addinsell
Piano Concerto in A by Schumann
Saturday, 8:00pm, Shorecrest Performing Arts Center

February 3 & 5
Music of the Baroque Courts II
featuring works by Bach, Purcell, Telemann & Vivaldi
Friday, 8:00pm, Eastlake Performing Arts
Sunday, 3:00pm, McKay Chapel, Lakeside School

March 19
Bach's Birthday Celebration
The magnificent Mass in b minor
Sunday, 3:00pm, First Free Methodist Church

April 14 • Good Friday
World Premiere "Passion of St. Matthew" by Seattle composer Huntley Beyer
and Passion setting by Heinrich Schütz
Friday, 8:00pm, First Free Methodist Church

May 19 & 20
Scores to the Great Cartoons
Rossini and Mozart Overtures
Selections from Wagner and Ponchielli
Lots of Music and Lots of Fun!
Friday, 8:00pm, Eastlake Performing Arts
Saturday, 8:00pm, Shorecrest Performing Arts

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Music of the Baroque Courts
Orchestra Seattle
Seatttle Chamber Singers
George Shangrow, music director
Orchestra Seattle and Seattle Chamber Singers

This autumn, Orchestra Seattle and the Seattle Chamber Singers began their next twenty-five years. Led by founder and music director George Shangrow, OS/SCS is a 120 member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since its founding in 1969, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and rewarding opportunities for both Northwest audiences and artists. OS/SCS is distinguished by its reputation as one of Seattle's most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. The group has performed or premiered major orchestral works by Northwest composers during every concert season.

Orchestra Seattle and Seattle Chamber Singers annual St. Valentine's Day Chamber Music Weekend will be held February 11th through 13th at Borders Books & Music in downtown Seattle. Please come enjoy an espresso, browse the shelves and pledge your support to OS/SCS.

There is a birthday concert planned in honor of Baroque master J.S. Bach which will feature the B Minor Mass. In April, OS/SCS will present two Passion settings – one by Heinrich Schütz and the other a world premiere performance by Seattle composer Huntley Beyer. The season will come to a fun and innovative close with the Cartoon Classics Concert on May 19th and 20th featuring the music from the great Saturday morning pastime.

George Shangrow

George Shangrow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th Century literature. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other ensembles. He has conducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1978. As a professor, Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times and has performed throughout the United States as a chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohen-Shangrow Duo. Mr. Shangrow has recorded with Voyage Records, Eddy Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.

Wish List
Orchestra Seattle and Seattle Chamber Singers needs office equipment donations to help reduce costs. Turn your unwanted office items into a tax deduction! Please call our office at (206) 662-5208 if you are interested in contributing any of the following items:

- Laser printer
- IBM (or compatible) system
- File cabinets

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Seattle Chamber Singers
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Margaret Wright, Vice-President
Robert J. Roche, Secretary
Sharon Agnew
Douglas Durawoff
Dr. Richard Lyman
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Orchestra Seattle
Seattle Chamber Singers
George Shangrow, music director

present

Music of the Baroque Courts

February 3, 1996
Eastlake Performing Arts Center, Redmond • 8:00pm

February 5, 1996
Mckay Chapel, Lakeside School, Seattle • 3:00pm

Tafelmusik II: Overture and Conclusion in D • by George Philipp Telemann (1681 - 1767)
Overture: Lententum - Vila - Lententum
Air I: Tempo Giusto (Bourree)
Air II: Vivace (Minuet)
Air III: Presto (Gavotte)
Conclusion: Allegro

Concerto in A Major "in vue cori" • by Antonio Vivaldi (c. 1675 - 1741)
I. Allegro
II. Adagio
III. Allegro
Dub Kirkland & Leif-Ivar Pedersen, violin soloists

"Drunken Poet Scene" from the Fairy Queen • by Henry Purcell (1659 - 1695)
Paul Benninger, The Poet
Tina Fairweather, Fairy I
Bab Anderson, Fairy II

INTERMISSION

Sonata for Trumpet and Strings in D Major • by Henry Purcell (1659 - 1695)
I. Allegro
II. Adagio
III. Allegro
Matt Dalton, trumpet soloist

Brandenburg Concerto No. 5 • by Johann Sebastian Bach (1685 - 1750)
I. Allegro
II. Allegro
III. Allegro
Deb Kirkland, violin soloist
Kate Ayerson, flute soloist
George Shangrow, harpsichord

Sponsored in part by grants from the King County Arts Commission, the Washington State Arts Commission, the Corporate Council for the Arts, and The Boeing Company. Special thanks to Seattle Bank, Western Flanos, Classic KING-FM 98.1, and Davis Wright Tremaine
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SEATTLE CHAMBER SINGERS

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Paul Benningfield, The Poet
Tina Fairweather, Fairy I
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Paul Benningfield, The Poet
Tina Fairweather, Fairy I
Barb Anderson, Fairy II

SONATA FOR TRUMPET AND STRINGS IN D MAJOR • by Henry Purcell (1659? - 1695)
I. Allegro
II. Allegro
III. Allegro

Matt Dalton, trumpet soloist
Kate Alverson, flute soloist
George Shangrow, harpsichord

INTERMISSION

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SEATTLE CHAMBER SINGERS
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