Gala 1994-95 Concert Season

November 11
Celebration Grand Choral/Orchestral Concert
Symphony No. 3 "Song of Destiny" by Gorecki
World Premiere of Five Canticles for Chorus and
Orchestra by Frank Becker
Friday, 8:00pm, First United Methodist Church

December 9 & 10
Meydenbauer Center in Bellevue
December 18
First Free Methodist Church in Seattle
G.F. Handel’s Messiah
Friday and Saturday concert 8:00pm
Sunday concert 3:00pm

January 21
3 Piano Concerti a la Hollywood
"Elvira Madigan" Concerto by Mozart
"Warsaw Concerto" by Addinsell
Piano Concerto No. 1 by Beethoven
Saturday, 8:00pm, Shorecrest Performing Arts
Center

February 3 & 5
Music of the Baroque Courts II
featuring Bach’s "Triple Concerto," and works by
Telemann & Vivaldi
Friday, 8:00pm, Eastlake Performing Arts
Sunday, 3:00pm, McKay Chapel, Lakeside School

March 19
Bach’s Birthday Celebration
The magnificent Mass in b minor
Sunday, 3:00pm, First Free Methodist Church

April 14 + Good Friday
World Premiere "Passion of St. Matthew" by
Seattle composer Huntley Beyer
and Passion setting by Heinrich Schütz
Friday, 8:00pm, First Free Methodist Church

May 19 & 20
Scores to the Great Cartoons
Rossini and Mozart Overtures
Selections from Wagner and Ponchielli
Lots of Music and Lots of Fuhl
Friday, 8:00pm, Eastlake Performing Arts
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474-3186
Orchestra Seattle and Seattle Chamber Singers

With the first concert of the 1994-95 season, Orchestra Seattle and the Seattle Chamber Singers begin their next twenty-five years. Led by founder and music director George Shangrow, OS/SCS is a member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since its founding in 1969, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and rewarding opportunities for both Northwest audiences and artists. OS/SCS is distinguished by its reputation as one of Seattle’s most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. The group has performed or premiered major orchestral works by Northwest composers during every concert season.

During the 26th season, Orchestra Seattle and the Seattle Chamber Singers will be performing several contemporary works including Gorecki’s Symphony No. 3 and Five Canticles for Chorus and Orchestra, a composition by Los Angeles composer Frank Becker. During the Holiday Season OS/SCS will present three performances of Handel’s Messiah. Three Northwest pianists will join forces in January to present a concert of 3 piano concerti focusing on the music from Hollywood soundtracks. There is a birthday concert planned in honor of the Baroque master J.S. Bach which will feature the B Minor Mass. In April, OS/SCS will present two Passion settings—one by Heinrich Schütz and the other a world premiere performance by Seattle composer Huntsley Beyer. The season will come to a fun and innovative close with the Cartoon Classics Concert featuring the music from the great Saturday morning pastime. The next Music of the Baroque Courts concert will be held February 3, 1995 at the Eastlake Performing Arts, and again on February 5, 1995 at the McKay Chapel at Lakeside School.

George Shangrow

George Shangrow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th Century literature. He has been a guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other ensembles. He has conducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1978. As a professor, Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times and has performed throughout the United States as a chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohane-Shangrow Duo. Mr. Shangrow has recorded with Voyager Records, Edel Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.

Music of the Baroque Courts

October 1, 1994
Eastlake Performing Arts Center, Redmond • 7:00pm

October 2, 1994
University Unitarian Church, Seattle • 7:00pm

Concerto Grosso, Opus 6, No. 6 • by George Frederic Handel (1685 - 1759)
I. Largo affetuoso IV. Allegro
II. A tempo Giusto V. Allegro
III. Musette: Larghetto

II Cardellino (The Goldfinch) • by Antonio Vivaldi (c. 1675 - 1741)
I. Allegro
II. Cantabile
III. Allegro

Jeff Cohan, soloist

Concerto for Two Violins • by Johann Sebastian Bach (1685 - 1750)
I. Vivace
II. Largo ma non tanto
III. Allegro

Deborah Kirkland and Fritz Klein, soloists

INTERMISSION

Concerto Grosso, Opus 6, No. 6 • by Arcangelo Corelli (1653 - 1713)
I. Adagio/allegro
II. Largo/vivace
III. Allegro

Orchestral Suite in B flat • by Georg Philipp Telemann (1681 - 1767)
2. Bergerie 7. Menuet
3. Allegresee 8. Conclusion
4. Positions
5. Flerarie

Sponsored in part by grants from the King County Arts Commission, the Washington State Arts Commission, the Corporate Council for the Arts, and The Boeing Company.
Special thanks to SeaFirst Bank, Western Pianos, Classic KING-FM 98.1, and Davis Wright Tremaine
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Wish List

Orchestra Seattle and Seattle Chamber Singers needs office equipment donations to help reduce costs. Turn your unwanted office items into a tax deduction!* Please call our office at (206) 682-5208 if you are interested in contributing any of the following items:
- Laser printer
- IBM (or compatible) system
- File cabinets

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Sandra Ruth, Office Manager
Suzanne Allie, Administrative Assistant
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2. Bergerie
3. Allegresse
4. Postludes
5. Flottairy

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