Birthday Celebration!!

for
George Frideric

HANDEL

J.S. Bach
Birthday Celebration

March 20, 1994
University Unitarian Church
7:00 pm
Featuring Cantata #80 & Orchestral Suite #3
Refreshments at intermission
Tickets $15.00 gen., $10.00 seniors & Students, $5 children 12 and under • Call 682-5208 for tickets and information

J.S. Bach
St. John Passion

April 1 • Good Friday, 1994
First Free Methodist Church
8:00 pm
Tickets $15.00 gen., $10.00 seniors & Students, $5 children 12 and under • Call 682-5208 for tickets and information

Kawai
Pianos

graciously supplied by
Western Pianos

since 1890

Official piano of
Orchestra Seattle
Seattle Chamber Singers

four locations to serve you
10644 NE 8th, Bellevue
(across from Tower Records)
454-5705
13018 Lake City Way NE
Seattle
963-2875
17366 Southcenter Parkway
Tukwila
(next to Drug Emporium)
576-4633
2012 South 300th
Federal Way
839-0809
Orchestra Seattle and Seattle Chamber Singers are celebrating our 25th anniversary!

Led by founder and music director George Shargow, OS/SCS is a 125+ member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since our founding in 1989, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and musically rewarding opportunities for both Northwest audiences and artists.

OS/SCS is distinguished by its reputation as one of Seattle’s most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. We have performed or premièred major orchestral works by Northwest composers during every concert season. Our 25th Anniversary Season opened with Beethoven’s 9th Symphony and continued with Brahms’ Requiem and our fall Baroque Court concert. This Christmas season we performed two seasonal works; a Monteverdi’s 1610 Vespers and Bach’s Christmas Oratorio.

The 25th Anniversary celebration continues with another birthday celebration, this time for J.S. Bach on March 20, which will feature Cantatas 80 and Orchestral Suite #3. We will be performing J.S. Bach’s St. John Passion on Good Friday. Carol Sam's humorous operas about life after death will highlight this talented Northwest composer in April. In May, the season comes to an exciting close with an all-choral program and an orchestral grand finale.

George Shargow

George Shargow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1999 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th Century literature. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other ensembles. He has conducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Opera Company from 1976 to 1986. As a professor, Mr. Shargow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times and has performed throughout the United States as a chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Coho-Shargow Duo. Mr. Shargow has recorded with Voyager Records, Edel Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List

Orchestra Seattle/Seattle Chamber Singers

George Shargow, Conductor

Wish List
Paul Benningfield, Baritone
Before coming to the Northwest, Mr. Benningfield, was an active performer in the Midwest, performing concert repertoire with the Cleveland Orchestra and Saint Paul Chamber Orchestra. In the Pacific Northwest, he has been a featured soloist with Orchestra Seattle and Seattle Chamber Singers, Choir of the Sound, University of Puget Sound Community Chorus, Whatcom Chorale, Bellingham Symphony Orchesta, and Olympia’s Masterworks Ensemble. His career includes music professorships at Michigan State University and the University of Akron, as well as performances of recital, oratorio, concert, and operatic literature. With Orchestra Seattle and Seattle Chamber Singers he has performed solo roles in J.S. Bach’s St. Matthew Passion and Christmas Oratorio, Handel’s Samson and Look Down Harmonious Saint, and Mendelssohn’s Elijah.

Orchestra Seattle—
George Shangrow, music director
Orchestra Seattle operates on a basis of rotating seating, personnel are listed alphabetically in each section.

VIOLIN
Susan Dunn
Beatrice Dolf
Deborah Daoust
Katherine McWilliams
CELLO
Deb Kirkland
Julie Reed, principal
Fritz Klein
Matthew Wyant
Pam Kummert
BASS
Patama Macheledt
Josephine Hansen
Janet Showalter
Kerry Fowler

OBOE
M. Shannon Hill, principal
TIPPMANN
Owen Bjorke
HARPISCHORD
Carol Sams

TRUMPET
Matthew Dalton, principal
Catherine Haight • Soprano
Laurie Medill • Alto
Stephen Wall • Tenor
Paul Benningfield • Baritone
Andrew Danichik • Bass

INTERMISSION

Ode for St. Cecilia’s Day, 1739

Overture
Recitative/Arissa • Tenor
From harmony, from heav’ly harmony
Chorus
From harmony, from heav’ly harmony,
Arissa • Soprano
What passion cannot music raise and quell!
Arise — Tenor and Chorus
The trumpet’s loud clangor
March

Catherine Haight • Soprano
Stephen Wall • Tenor

Seattle Chamber Singers—
George Shangrow, music director

SOPRANO
Elizabeth Creswell
SOPRANO
Elizabeth Creswell
Crisa Cugini
Dana Durnaoff
Christina Fairweather
Lucinda Fleece
Denise Fredrickson
Patricia Hokanson
Jill Kraakmo
Alexandra Mileta
Jennifer Mileta
Paula Rimmer
Meryl Seely
Pamela Silimperi
Barbara Stephens
Gwen Virr
ALTO
Sharon Agnew
Margaret Alsup
Kay Benningfield
Luna Bitzer
Caryl Blackburn
Jane Blackwell
Penny Deputy
Jane Fox
Mary Beth Hughes
Sharon Lawrence
Jane Lund
Laurie Medill
Ann Minzel
Janet Ellen Reed
Nancy Margaret Shasteen

TENOR
Ralph Cobb
Dexter Day
Ron Haigton
Doug Macile
John Muldoon
Thomas Neshitt
Paul Raabe
BASS
Andrew Danichik
Douglas Durnaoff
Tim Gejko
Jim Maceman
Robert Pincus
Robert Platt
Bob Schlippercornt
John Stenschef
Jesse Stern
Rick Wyckoff

Special thanks to Ron Haight and the First Free Methodist Church
Dettingen Te Deum

We praise Thee, O God; we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.
To Thee all angels cry aloud, the heavens, and all the powers therein.
To Thee Cherubim and Seraphim continually do cry:
Holy, holy, holy, Lord God of Sabaoth!
Heaven and earth are full of the majesty of Thy glory.
The glorious company of Thine apostles praise Thee.
The goodly fellowship of the prophets praise Thee.
The noble army of martyrs praise Thee.
The holy church throughout all the world doth acknowledge Thee, the Father of an infinite majesty.
Thine honorable, true, and only Son, also The Holy Ghost, the comforter.
Thou art the King of glory, O Christ, Thou art the everlasting Son of the Father.
When Thou didst upon Thee to deliver man,
Thou didst not abhor the Virgin's womb.

Guest Soloists

Catherine Haight, Soprano

Catherine Haight is known to Seattle audiences for her performances of baroque music, especially the Cantatas and Passions of Bach and Oratorios of Handel.
Ms. Haight most recent appearance with Orchestra Seattle and Seattle Chamber Singers was as soloist in Monteverdi’s 1610 Vespers. She will also perform as soloist in Bach’s St. John Passion on April 1st, Good Friday this spring.
Ms. Haight has recently appeared with the Pacific Northwest Ballet in their production of Carl Orff’s Carmina Burana, which they performed as part of the APEC Conference. She has been a soloist in PNB’s productions of Puccini’s Requiem and Mendelssohn’s A Midsummer Night’s Dream. Ms. Haight is also a featured soloist with various groups in the area, including the Bellevue Chamber Chorus, the Whatcom Community Chorale, and City Cantabile Choir.

Stephen Wall, Tenor

Stephen Wall is a resident singer of the Pacific Northwest. He has appeared often with Orchestra Seattle and Seattle Chamber Singers, including performances of Bach’s St. Matthew Passion, St. John Passion, and the B minor Mass. He has performed with Seattle Opera in Wagner’s Tristan and Die Meistersinger.
Mr. Wall has soloed with the Seattle Symphony led by Gerald Schwartz in Mendelssohn’s Lobgesang. His association with Mr. Schwartz includes appearances with the Vancouver British Columbia Symphony in performances of music by Bach and Wagner.
Mr. Wall has sung elsewhere in the Pacific Northwest area with the Bellevue Philharmonic, Seattle Bach Festival, Seattle Choral Company, Northwest Chamber Orchestra, and the Everett Symphony, as well as with the orchestras of Spokane and Yakima.

Ode for St. Cecilia’s Day

Overture

Recitative/aria — Tenor

From harmony, from heav’ly harmony,
This universal frame began.

When nature underneath a heap
Of jarring aions lay,
And could not leave her head,
The tuneful voice was heard from high:
“Aries ye more than dead.”
Then cold and hot, and moist and dry,
In order to their stations leap,
And music’s pow’r obey.

Chorus

From harmony, from heav’ly harmony,
This universal frame began.
From harmony to harmony,
Through all the compass of the notes it ran,
The diapason closing full in man.

Aria — Soprano

What passion cannot music raise and quell?
When Jobel struck the chorded shell,
His list’ning brethren stood around,
And wond’ring, on their faces fell,
To worship that celestial sound.
Less than a God they thought there could not dwell
Within the hollow of that shell,
That spoke so sweetly and so well.
What passion cannot music raise and quell?

Soprano and Chorus

As from the pow’r of sacred lyes
The spheres began to move,
And sung the great Creator’s praise
To all the bliss’ above,
So when the last and dreadful hour
This crumbling pageant shall devour;
The trumpet shall be heard on high,
The dead shall live, the living die,
And music shall unclose the sky.

March

by John Dryden
Dettingen Te Deum

We praise Thee, O God; we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.
To Thee all angels cry aloud, the heavens, and all the powers therein.
To Thee Cherubim and Seraphim continually do cry: Holy, holy, holy, Lord God of Sabaoth!
Heaven and earth are full of the majesty of Thy glory.
The glorious company of Thy apostles praise Thee.
The goodly fellowship of the prophets praise Thee.
The noble army of martyrs praise Thee.
The holy church throughout all the world doth acknowledge Thee, the Father of an infinite majesty.
Thine honourable, true, and only Son, also the Holy Ghost, the Comforter.
Thou art the King of glory, O Christ, Thou art the everlasting Son of the Father.
When Thou tookest upon Thee to deliver man, Thou didst not abhor the Virgin’s womb.

When Thou hast overcome the sharpness of death,
Thou didst open the kingdom of heaven to all believers.
Thou sittest at the right hand of God, in the glory of the Father.
We believe that Thou shalt come to be our Judge.
We therefore pray Thee: help Thy servants, whom Thou hast redeemed with Thy precious blood.
Make them to be number’d with Thy saints in glory everlasting.
O Lord, save Thy people, and bless Thine heritage.
Govern them, and lift them up for ever.
Day by day we magnify Thee, and we worship Thy name ever, world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us.
O Lord, let Thy mercy lighten upon us, as our trust is in Thee.
O Lord, in Thee have I trusted, let me never be confounded.

-Ambrosian hymn

Guest Soloists

Catherine Haight, Soprano

Catherine Haight is known to Seattle audiences for her performances of baroque music, especially the Cantatas and Passions of Bach and Oratorios of Handel. Ms. Haight most recent appearance with Orchestra Seattle and Seattle Chamber Singers was as soloist in Monteverdi’s 1610 Vespers. She will also perform as soloist in Bach’s St. John Passion on April 1st, Good Friday this spring.

Ms. Haight has recently appeared with the Pacific Northwest Ballet in their production of Carl Orff’s Carmina Burana, which they performed as part of the APEC Conference. She has been a soloist in PNB’s productions of Faure’s Requiem and Mendelssohn’s A Midsummer Night’s Dream. Ms. Haight is also a featured soloist with various groups in the area, including the Bellevue Chamber Chorus, the Whatcom Community Chorale, and City Cantabile Choir.

Stephen Wall, Tenor

Stephen Wall is a resident singer of the Pacific Northwest. He has appeared often with Orchestra Seattle and Seattle Chamber Singers, including performances of Bach’s St. Matthew Passion, St. John Passion, and the B minor Mass. He has performed with Seattle Opera in Wagner’s Tristan und Isolde and Die Meistersinger. Mr. Wall has soloed with the Seattle Symphony led by Gerald Schwartz in Mendelssohn’s Lobgesang. His association with Mr. Schwartz includes appearances with the Vancouver British Columbia Symphony in performances of music by Bach and Wagner.

Mr. Wall has sung elsewhere in the Pacific Northwest area with the Bellevue Philharmonic, Seattle Bach Festival, Seattle Choral Company, Northwest Chamber Orchestra, and the Everett Symphony, as well as with the orchestras of Spokane and Yakima.

Ode for St. Cecilia’s Day

Overture

Recitative/Aria – Tenor

From harmony, from heav’nly harmony.
This universal frame began.

When nature underneath a heap
Of jarring sounds lay,
And could not heave her head,
The tuneful voice was heard from high:
“Arise! ye more than dead.”
Then cold and hot, and moist and dry,
In order to their stations leap,
And music’s pow’r obey.

Chorus

From harmony, from heav’nly harmony,
This universal frame began.

From harmony to harmony,
Through all the compass of the notes it ran,
The diapason closing full in man.

Aria – Soprano

What passion cannot music raise and quell!
When Jubal struck the chorded shell,
His list’ning brethren stood around,
And wond’ring, on their faces fell,
To worship that celestial sound.
Less than a God they thought there could not dwell
Within the hollow of that shell,
That spoke so sweetly and so well.
What passion cannot music raise and quell?

Aria – Tenor and Chorus

The trumpet’s loud clanger
Excites us to arms
With shrill notes of anger,
And mortal alarms.
The double, double, double beat
Of the thund’ring drum
Cries: Hark! the foes come; Charge, charge! 'tis too late to retreat.

March

-Aria – Soprano

The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whisper’d by the warbling lute.

Aria – Tenor

Sharp vicissitudes proclaim
Their jealous pangs and desolation,
Fury, frantic indignation,
Depth of pains, and height of passion,
For the fair disdainful dame.

Aria – Soprano

But oh! what art can teach,
What human voice can reach
The sacred organ’s praise?
Notes inspiring holy love,
Notes that wing their heav’nly ways
To join the choirs above.

Aria – Soprano

Orpheus could lead the savage race;
And trees uprooted left their place,
Sequeous of the lyre.

Accompagnato – Soprano

But bright Cecilia rais’d the wonder high;
When to her organ vocal breath was giv’n,
An angel heard, and straight appear’d,
Mistaking earth for heaven.

Soprano and Chorus

As from the pow’r of sacred lays
The spheres began to move,
And sung the great Creator’s praise
To all the bliss’d above;
So when the last and dreadful hour
This crumbling pageant shall devour;
The trumpet shall be heard on high,
The dead shall live, the living die,
And music shall unclose the sky.

March

by John Dryden
Orchestra Seattle
Seattle Chamber Singers
George Shangraw, music director

present

for George Frideric

HANDEL

February 27, 1994 • First Free Methodist Church

Dettingen Te Deum, 1743

Catherine Haight • Soprano
Laurie Medill • Alto
Stephen Wall • Tenor
Paul Benningfield • Baritone
Andrew Daniilchik • Bass

INTERMISSION

Ode for St. Cecilia’s Day, 1739

Overture

Recitative/Aria — Tenor
From harmony, from heav’ly harmony
Chorus
From harmony, from heav’ly harmony,
Aria — Soprano
What passion cannot music raise and quell!
Aria — Tenor and Chorus
The trumpet’s loud clangor
March

Catherine Haight • Soprano
Stephen Wall • Tenor

Paul Benningfield, Baritone
Before coming to the Northwest, Mr. Benningfield, was an active performer in the Midwest, performing concert repertoire with the Cleveland Orchestra and Saint Paul Chamber Orchestra. In the Pacific Northwest, he has been a featured soloist with Orchestra Seattle and Seattle Chamber Singers, Choir of the Sound, University of Puget Sound Community Chorus, Whatcom Chorale, Bellingham Symphony Orche- chestra, and Olympia’s Masterworks Ensemble. His career includes music professorships at Michigan State University and the University of Akron, as well as performances of recital, oratorio, concert, and operatic literature. With Orchestra Seattle and Seattle Chamber Singers he has performed solo roles in J.S. Bach’s St. Matthew Passion and Christmas Oratorio, Handel’s Samson and Look Down Harmonious Saint, and Mendelssohn’s Elijah.

Orchestra Seattle—
George Shangraw, music director

Orchestra Seattle operates on a basis of rotating seating, personnel are listed alphabetically in each section.

VIOLIN
Susan Dunn
Kristen Fletcher
Carlos A. Flores,
concert master
Deb Kirkland,
principal 2nd
Fritz Klein
Pam Kummert
Avron Maletzky
Janet Showalter

CELLO
Beatrice Dolf
Katherine McWilliams
Julie Reed, principal
Matthew Wynn
Josephine Hansen
Kerry Fowler

TIMPANI
Deborah Daoust
Katherine McWilliams
Matthew Wynn

OBEO
M. Shannon Hill, principal

OBOE

TROMBONE

TRUMPET

BASS

BASSOON

HARPSICORD

Carol Sams

BASS

TRUMPET
Matthew Dalton, principal
Drew Fletcher
Gordon Ullman

Seattle Chamber Singers—
George Shangraw, music director

SOPRANO
Elizabeth Cisewski
Crisa Cugini
Dana Dunoff
Christina Fairweather
Lucinda Feece
Denise Fredrickson
Patricia Hokanson
Jill Krakmo
Alexandra Miletta
Jennifer Miletta
Paula Rimmer
Meryl Sely
Pamela Silimperi
Barbara Stephens
Gwen Virr

ALTO

Catherine Haight • Soprano
Stephen Wall • Tenor

Sharon Agnew
Margaret Alsop
Kay Benningfield
Luna Bitzer
Cheryl Blackburn
Jane Blackwell
Penny Deputi
Jane Fox
Mary Beth Hughes
Sharon Lawrence
Jane Lund
Laurie Medill
Ann Minzel
Janet Ellen Reed
Nancy Margaret Shasteen
Nedra Stilson

TENOR

Ralph Cobb
Dexter Day
Ron Haight
Doug Macle
John Muldoun
Thomas Nesbitt
Paul Raabe

BASS
Andrew Daniilchik
Douglas Dunoff
Tim Gojo
Jim Macmenon
Robert Pincus
Robert Platt
Bob Schilperoort
John Stenseth
Jesse Stern
Rick Wyckoff

Special thanks to Ron Haight and the First Free Methodist Church
Orchestra Seattle and Seattle Chamber Singers are celebrating their 25th anniversary!

Led by founder and music director George Shangraw, OS/SCS is a 125+ member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers, and highly skilled amateurs. Since our founding in 1969, OS/SCS has been at the center of Seattle musical life and has provided artistically challenging and musically rewarding opportunities for both Northwest audiences and artists.

George Shangraw

George Shangraw, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers, a position he has held since 1969 when he founded the organizations. His repertoire includes music of all eras with special emphasis on the Baroque and 20th Century literature. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other ensembles. He has conducted the world premieres of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1983. As a professor, Mr. Shangraw has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times and has performed throughout the United States as a chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohain-Shangraw Duo. Mr. Shangrow has recorded with Voyage Records, Edel Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.

Wish List

Orchestra Seattle/Seattle Chamber Singers need office equipment donations to help reduce costs. Turn your unwanted office items into a tax deduction! Please call our office at (206) 692-5208 if you are interested in contributing any of the following items:

- Laser printer
- CD Player
- File cabinets
- Typewriter

Orchestra Seattle
Seattle Chamber Singers
Board of Directors

Alan Middleton, President
Margaret Wright, Vice-President
Rob Roche, Secretary
Dennis L. Purvine, Treasurer
Sharon Agnew
Dr. Richard Lyman
Ted Parker
Nancy Pascoe
Paula A. Rimmer

Montevideo's 1610 Vespers and Bach's Christmas Oratorio.

The 25th Anniversary celebration continues with another birthday celebration, this time for J.S. Bach on March 20, which will feature Camerata 800 and Orchestral Suite #3. We will be performing J.S. Bach's St. John Passion on Good Friday. Carol Sams' humorous operas about life after death will highlight this talented Northwest composer in April. In May, the season comes to an exciting close with an all-choral program and an orchestral grand finale.
Birthday Celebration!!

for George Frideric HANDEL

Orchestra Seattle/Seattle Chamber Singers
George Shangrow, music director

J.S. Bach
Birthday Celebration
March 20, 1994
University Unitarian Church
7:00 pm
Featuring Cantata #80 & Orchestral Suite #3
Refreshments at intermission
Tickets $15.00 gen., $10.00 seniors & Students/$5 children 12 and under • Call 682-5208 for tickets and information

J.S. Bach
St. John Passion
April 1 • Good Friday, 1994
First Free Methodist Church
8:00 pm
Tickets $15.00 gen., $10.00 seniors & Students/$5 children 12 and under • Call 682-5208 for tickets and information

Kawai Pianos
graciously supplied by Western Pianos
since 1890

four locations to serve you
10644 NE 8th, Bellevue
(across from Tower Records)
454-5705
13018 Lake City Way NE
Seattle
969-2875
17366 Southcenter Parkway
Tukwila
(next to Drug Emporium)
576-4633
2012 South 300th
Federal Way
839-0800

Official piano of Orchestra Seattle
Seattle Chamber Singers