Music from the High Baroque

Orchestra Seattle & the Seattle Chamber Singers present:

RETURN TO ROMANCE

Valentine's Day Gala Ball
February 14, 8:30 to 11:30 p.m.
Four Seasons Hotel Spanish Ballroom
Call 682-5286 for information & reservations.
Special overnight accommodation packages available!

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Official piano of
Orchestra Seattle
Seattle Chamber Singers

Orchestra Seattle and Seattle Chamber Singers
George Shangrow, Music Director
wish to thank

Bittersweet Chocolates
for their generous support of the 1994 St. Valentine's Day Music Marathon
Patrons

George Shangrow, Conductor, is Music Director of Orchestra Seattle and the Seattle Chamber Singers when he assumed a position in 1999. Since then he has founded the organizations. His repertoire includes music of all eras with a special emphasis on the Baroque and 20th Century Literature. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other ensembles. He has conducted the world premiers of six operas in addition to the classical opera repertoire, primarily of Mozart. He was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1978. As a professor, Mr. Shangrow has taught at Seattle University and Seattle Community College and is a frequent lecturer throughout the Northwest. With his ensembles he has toured Europe several times and has performed throughout the United States as a chamber musician. As a keyboardist he is a sought after accompanist and has appeared in recital with many Northwest artists. He has performed extensively abroad with the Cohan-Shangrow Duo. Mr. Shangrow has recorded with Voyager Records, Edel Records, and Lyman Digital Recording. Northwest music lovers also know George as a broadcast host on Classic KING-FM.

Wish List

Orchestra Seattle and Seattle Chamber Singers needs office equipment donations to help reduce costs. Turn your unwanted office items into a tax deduction! Please call our office at (206) 692-5208 if you are interested in donating any of the following items:

- Laser printer
- IBM (or compatible) PC system
- File cabinets
- Typewriter or

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Music from the High Baroque

February 6, 1994
McKay Chapel, Lakeside School – 3:00 pm

Concerto in F Major for Soprano Recorder, Strings, and Continuo
by Giuseppe Sammartini (1693 - c. 1750)

Allegro
(Siciliano)
Allegro assai

Jack Peters, recorder

Sonata in G minor from "Il pastor fido," by Antonio Vivaldi (c. 1675 - 1741)

I. Vivace
II. Fuga da Capella: Alla breve
III. Largo
IV. Allegro ma non presto

Janeen Shigley, flute • Robert Kechley, harpsichord

Concerto Grosso in D Major, Opus 3, No. 1, by Francesco Geminiani (c. 1674 - 1762)

Adagio
Allegro
Adagio
Allegro

Concertino: Carlos A. Flores, Deb Kirkland, Katherine McWilliams, Julie Reed

INTERMISSION

Suite in a minor for Alto Recorder, Strings, and Continuo
by Georg Philipp Telemann (1681 - 1767)

No. 1 Ouverture 
No. 2 Les Plaisirs 
No. 3 Air à l'Italien 
No. 4 Menuet I & II 
No. 5 Réjouissance 
No. 6 Passepied I & II 
No. 7 Polonaise

Jack Peters, recorder

Suite No. 1 in C Major, BWV 1066, by Johann Sebastian Bach (1685 - 1750)

No. 1 Ouverture 
No. 2 Courante 
No. 3 Gavotte I & II 
No. 4 Forlane 
No. 5 Menuet I & II 
No. 6 Bourée I & II 
No. 7 Passepied I & II

This concert sponsored by Cafe Appassionato, The Boeing Company, Classic KING FM 98.1, Overnight Printing and Western Pianos
Guest Soloists

Jack Peters, Recorder
Jack Peters is admired and respected by musicians and audiences for his musical leadership and participation throughout the Northwest. As conductor, coach, teacher, harpsichord builder, and performer, Mr. Peters forges challenging paths to inspire all students to the joys of performing.

Mr. Peters formed the Critical Density group in 1972 and The Dresden Ensemble in 1981. In addition, he has appeared as soloist and lecturer in New York City, Los Angeles, Willamette University, and British Columbia. He has performed locally with pianist Joel Salsman, orchestras and other ensembles, and at festivals and workshops. Mr. Peters is a native New Yorker who majored in music at Montclair State College in New Jersey and holds a masters of arts degree in music teaching from the University of Washington.

Janeen Shigley, Flute
Janeen Shigley was principal flutist with Orchestra Seattle for 12 years and was a featured soloist in their Music from the High Baroque and Cantata series, and during their European tour in 1981. She has performed with the Seattle Symphony Orchestra, the Pacific Northwest Ballet, Ashi Opera Orchestra of Japan, and the Seattle Bach Festival Orchestra and, in 1992, was soloist in the B minor Mass by J.S. Bach with the Westchester Chorale in New York City.

Ms. Shigley’s solo and chamber performances have earned her a reputation as a sought-after artist throughout the Northwest and in Canada where she recently gave two concerts as a guest artist at the invitation of the University of Winnipeg. Her repertoire ranges from the Baroque to the contemporary, including rarely heard delights from the Victorian and Ragtime eras.

Ms. Shigley is a founding member of the Prevailing Winds Trio and Woodwind Quintet and is well respected as a teacher, coach and clinician in the Seattle area.

Orchestra Seattle

George Shangrow, music director
Orchestra Seattle operates on a basis of rotating seating, musicians are listed alphabetically.

VIOLIN
Susan Dunn
Carlos A. Flores, Concertmaster
Sue Herring
Maria Hunt-Escobedo
Deb Kirkland, principal 2nd
Fritz Klein
Danette Lee
Terre Rogovy

VIOLA
Deborah Daoust
Katherine McWilliams, principal

CELO
Julie Reed, principal
Valerie Ross

BASS
Allan Goldman

OBOE
David Barnes
M. Shannon Hill, principal

BASSOON
Chris Harshman

HARPSCCORD
Robert Kechley
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- SAFECO Insurance Companies

**CONDUCTOR ($1,000 to $1,999)**
- Sharon Agnew
- King County Arts Commission
- Rebecca Parker
- Ted Parker
- Scott & Nancy Pasche
- Dan Petersen
- Dennis Pomper
- Anna P. Rinner
- Seattle Arts Commission
- George Shangrow
- Alan Sheehan
- Margarete Wright

**SUSTAINER ($500 to $999)**
- Rosemary Berner
- Carol Bailey & Charlie Lutz
- David & Julie Brewer
- Rosemary Brewer
- Kathy Chapman
- Crickett Coe
- Alice & Norm Coburn
- David Drescher
- James Hatton
- Juli Hatton
- Richard Lyman
- Alan Middleton
- Keil Ond
- Paul Rees
- Nancy Robinson

**BENEFACTOR ($250 to $499)**
- Matt C. Chelstipska
- Christine & Peter Fairweather
- Martine Forrest
- M. Shannon Hill
- Alan Jones
- Cole Miller
- Aconzo Metzky
- Tom McDermott
- Gretheke & Bruce Parker
- Everett Semans
- Sandra Schenk
- Seattle NW Securities
- Victoria Thomas

**PATRON ($100 to $249)**
- Lance & Steve Adams
- Evelyn Albright
- Benjamin & Kila Asia
- Mary Bees
- Paul & Kay Benefield
- Kenl موجود
- Melody Brown

**Orchestra Seattle and Seattle Chamber Singers**

Orchestra Seattle and Seattle Chamber Singers are celebrating our 25th anniversary! Led by founder and music director George Shangrow, QOS/QSC is a 125-member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, and skilled amateurs. Since our founding in 1969, QOS/QSC has been at the center of Seattle musical life and has provided artistically challenging and musically rewarding opportunities for both Northwest audiences and artists.

QOS/QSC is distinguished by its reputation as one of Seattle's most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. We have performed premiered major orchestral works by Northwest composers during every concert season.

Our 25th Anniversary Season opened with Beethoven's 9th Symphony and continued with Brahms' Requiem and our fall Baroque Concert event. This season we performed two seasonal works; Monteverdi's 1610 Vespers and Bach's Christmas Oratorio.

The 25th Anniversary celebration will continue with two birthday concerts in February and March, one for Handel and the other for Bach. We will be performing J.S. Bach's St. John Passion on Good Friday, Carol Simons' humorous opera about life after death will highlight our last event on April. In May, we celebrate with a program of the 25th anniversary program on May 1.

**George Shangrow**

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Orchestra Seattle/Seattle Chamber Singers

1304th Avenue West, Suite 402
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Dr. Richard Lyman, Digital Recording
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