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Official piano of Orchestra Seattle Seattle Chamber Singers

Orchestra Seattle Seattle Chamber Singers
George Shangrow, music director

November 14
Brahm's Requiem
3:00 pm
University Congregational Church

Tickets $15 Adults/$10 Seniors/$5 Children under 12
Call 682-5200 for tickets and information

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Orchestra Seattle and Seattle Chamber Singers is our 25th anniversary! Led by founder and music director George Shingler, OS/SCS is a 125-member semi-professional orchestra and chorus. The membership includes professional musicians, music teachers, composers and highly skilled amateurs. Since our founding in 1969, OS/SCS has been at the center of Seattle music life and has provided artistically challenging and musically rewarding opportunities for both Northwest audiences and artists.

OS/SCS is distinguished by its reputation as one of Seattle’s most accomplished interpreters of the music of Handel and Bach and for championing the works of Northwest composers. We have performed or premiered major orchestral works by Northwest composers during every concert season. Since our founding in 1969, OS/SCS has been at the center of Seattle music life and has provided artistically challenging and musically rewarding opportunities for both Northwest audiences and artists.

There are two birthday concerts planned, one for Handel and the other for Bach. Carol Sam’s humorous operas about death will highlight this talented Northwest composer. In addition, three northwest pianists will come together for a concert of 3 piano concertos. In May, the season concludes with an exciting close with an all-choral program and an orchestral grand finale. The final Baroque Court Concert will be by 6, 3:00 pm at Lakeside Chapel.

Special Request
Since our formation in 1969, Orchestra Seattle and Seattle Chamber Singers has been a community group. OS/SCS was formed by interested, local musicians and continues to be supported by committed musicians and the music-loving public. Throughout our 25 year history, OS/SCS has staked to keep ticket prices at an affordable rate while offering high-quality performances. However, ticket prices cover only about half of the cost of presenting the music we enjoy so much. In honor of our silver anniversary, we are asking that you consider a gift to Orchestra Seattle/Seattle Chamber Singers. We are counting on your support to keep the music playing for another 25 years!

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- Laser printer
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Music from the High Baroque

October 24, 1993
Lakeside Chapel – 3:00 pm

Concerto Grosso in F, Opus 6 No. 12, by Archangelo Corelli
  Preludio
  Allegro
  Adagio
  Sarabanda: Vivace
  Giga: Allegro

Kanon in D, by Johann Pachelbel

Brandenburg Concerto No. 3 in G, by J.S. Bach
  without tempo indication
  (Adagio)
  Allegro

INTERMISSION

Trumpet Sonata in D, by Giuseppe Torelli
  Andante
  Allegro
  Grave
  Allegro

  Matt Dalton, trumpet

Chandos Anthem No. 1, Psalm 100
“O Be Joyful in the Lord”, by George Frideric Handel
  Preludio: Adagio-Allegro
  1. Solo with chorus “O Be Joyful”
  2. Coro “Serve the Lord with Gladness”
  3. Duet “Be Ye sure that the Lord is God”
  4. Coro “O go your way into His gates”
  5. Trio “For the Lord is gracious”
  6. Coro “Glory be to the Father”

  Carol Sams, soprano
  Daniel Blake, tenor
  DeWayne D. Christenson, bass

This concert sponsored by Cafe Appassionata, Classic KING FM 98.1,
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Guest Soloists

Carol Sams, Soprano
Carol Sams is a well-known Seattle composer and soprano who has been featured by many orchestras and groups, including Orchestra Seattle and Seattle Chamber Singers, University of Washington Contemporary Group, Cornish Performing Group, Washington Composers Forum, City Cantabile Chorale, and others.

Her compositions have been performed throughout the U.S. and Europe. Her latest opera, *The Pied Piper of Hamelin*, was commissioned by the Tacoma Opera and will be performed November 5, 6, and 7, 1993. As a sought-after soprano, she has presented many recitals of baroque and contemporary music.

She teaches harmony, baroque music history and voice at North Seattle Community College.

Daniel Blake, Tenor
Mr. Blake earned a Master's of Music at the Hartt Conservatory of Music in Connecticut with post-graduate studies at the Juilliard School of Music in New York. He has performed in opera companies throughout the United States, including Seattle, Minnesota, Connecticut, Boston and the Bronx.

He has sung in *Postcard from Morrocco*, *Il Barbiere di Siviglia*, *Susannah*, *L'Elisir D'Amore*, and Smetana's *Tritico*.

His oratorio work is extensive, with solo roles in *The Messiah*, Monteverdi's *Vespers*, Mozart's *Requiem*, Mendelssohn's *Elijah*, Orff's *Carmina Burana* and many of Bach's cantatas and oratorios, including both of the Passions.

Mr. Blake is currently Cantor at St. Anne's Catholic and St. Paul's Episcopal churches on Queen Anne.

DeWayne D. Christenson,
Bass
Mr. Christenson graduated from the U.S. Naval School of Music. He played in and conducted Navy bands for 6 years. After leaving the Navy, he enjoyed a career with Alaska Airline for more than 31 years. Upon retiring, Mr. Christenson received his Bachelor of Music degree in 1991 from University of Puget Sound. He has conducted church choirs for more than 20 years, and is currently Section Leader and Soloist at the Congregational Church of Mercer Island. He recently debuted with the Tacoma Opera as Lillas Pastia in their production of *Carmen*.

Mr. Christenson sings with Seattle Symphony Chorale, in addition to being a member of Seattle Chamber Singers.

Seattle Chamber Singers
George Shangrow, music director

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Liesel Van Cleeff
Sue Cobb
Dana Durasoff
Sharon Lawrence
Kelly Verrier
Gwen Virr

**TENOR**
John Armstrong
Ralph Cobb
Brad Esparza

**BASS**
Andrew Danichik
Doug Durasoff
Dick Etherington
Jim Macemon
Rob Platt

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George Shangrow, music director

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Fritz Klein
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