Orchestra Seattle and Seattle Chamber Singers

George Shangrow, Music Director

Orchestra Seattle operates on a system of rotating seating, therefore, personnel are listed alphabetically in each section.

**VIOLIN**
- Susan Abrams
- Susan Dunn, co-concert master
- Sue Herring
- Deb Kirkland, co-concert master
- Fritz Klein
- Diane Lange
- Gregor Nitsche
- Sondra Schink

**VIOLA**
- Bryn Cannon
- Katherine McWilliams
- Karen Stella

**CELLO**
- Maryann Tapiro, principal
- Evelyn Albrech

**BASS**
- Allan Goldman

**OBEO**
- Huntley Beyer
- M. Shannon Hill, principal

**BASSOON**
- Chris Harshman

**FLUTE**
- Janeen Shigley

**RECORDER**
- Huntley Beyer
- Janeen Shigley

**TRUMPET**
- Matthew Dalton, principal
- Gary Fladmo

**TIMPANI**
- Daniel Oe

**HARPSICHORD**
- Robert Kechley

**TENOR**
- Margaret Alsop
- Kay Benningfield
- Marta Chaloupka
- Suzanne Means
- Nancy Shasteen

**ALTO**
- Margaret Alsop
- Kay Benningfield
- Marta Chaloupka
- Suzanne Means
- Nancy Shasteen

**SOPRANO**
- Sue Cobb
- Crissa Cugini
- Dana Durasoff
- Christina Fairweather
- Catherine Haigh
- Paula Rimmer

**BASS**
- Brian Box
- Andrew Danilchik
- Douglas Durasoff
- Skip Satterwhite

---

**ELIJAH**

by Felix Mendelssohn

May 23, 1993
3:00 p.m.

First Presbyterian Church
7th and Spring Street, Seattle

Tickets $12.00 gen./$10.00 senior or student
Call 602-5308 for information and tickets

---

**Music from the High Baroque Courts**

Sunday, May 2, 1993 — Lakeside School

Brandenburg Concerto No. 5, by J.S. Bach
- Allegro
- Affettuoso
- Allegro

L'infidele, by Sylvius Leopold Weiss
- Entrée
- Sarabande
- Minuet
- Paysanne

Violin Concerto in E Major, by J.S. Bach
- Allegro
- Allegro
- Allegro

**INTERMISSION**

A Recitation from "The Hunting of the Snark" by Lewis Carroll/Fit the 5th
Fritz Klein

Ode on St. Cecilia's Day 1692, by Henry Purcell

Soloists:
- Soprano — Catherine Haigh
- Counter-tenor — Kenneth Jaffe
- Tenor — Steve Stevens
- Baritone — Andrew Danilchik
- Bass — Brian Box

Special thanks to The Boeing Company, Classic KING FM 98.1
and Washington State Arts Commission for sponsoring this concert.
Ode on St. Cecilia's Day 1692

4. 'Tis Nature's Voice
'Tis Nature's Voice; thro' all the moving Wood
Of Creatures understand:
The Universal Tongue to none
Of all her num'rous Race unknown!
From her it learnt the mighty Art
To court the Ear or strike the Heart:
At once the Passions to express and move;
We hear, and straight we grieve or hate, rejoice or love:
In unseen Chains it does the Fancy bind;
At once it charms the Sense and captivates the Mind.

5. Soul of the World!
Soul of the World! inspir'd by thee,
The jarring Seeds of Matter did agree,
Thou didst the scatter'd Atoms bind,
Which by thy Lawes of true proportion join'd,
Made up of various Parts one perfect Harmony.

6. Thou tun'st this World below
Thou tun'st this World below, the Spheres above,
Who in the Heavenly Round to their own Music move.

7. With that sublime Celestial Lay
With that sublime Celestial Lay
Can any Earthly Sounds compare?
If any Earthly Music dare,
The noble Organ may.
From Heav'n its wondrous Notes were giv'n,
(Cecilia oft convers'd with Heaven.)
Some Angel of the Sacred Choir
Did with his Breath the Pipes inspire;
And of their Notes above the just Resemblance gave,
Brisk without Lightness, without Dulness Grave.

8. Wondrous Machine!
Wondrous Machine!
To thee the Warbling Lute,
Though us'd to Conquest, must be forc'd to yield:
With thee unable to dispute.

9. The Airy Violin
The Airy Violin
And lofty Viol quit the Field;
In vain they tune their speaking Strings
To court the cruel Fair, or praise Victorious Kings.
Whilst all thy consecrated lays
Are to more noble Uses bent;
And every grateful note to Heav'n repays
The Melody it lent.

10. In vain the Am'rous Flute
In vain the Am'rous Flute and soft Guitarr,
Jointly labour to inspire
Wanton Heat and loose Desire;
Whilst thy chaste Ais do gentle move
Seraphic Flames and Heav'nly Love.

11. The Fife and all the Harmony of War
In vain attempt the Passions to alarm,
Which thy commanding Sounds compose and charm.

12. Let these among themselves contest
Let these amongst themselves contest,
Which can discharge its single Duty best.
Thou sum'mt their diff'ring Graces up in One,
And art a Consort of them all within thy Self alone.

13. Hail! Bright Cecilia
Hail! Bright Cecilia, Hail to thee!
Great Patroness of Us and Harmony!
Who, whilst among the Choir above
Though dost thy former Skill improve,
With Rapture of Delight dost see
Thy Favorite Art
Make up a Part
Of infinite Felicity.
Hail! Bright Cecilia, Hail to thee!
Great Patroness of Us and Harmony!

Poem by Nicholas Brady
Ode on St. Cecilia's Day 1692

4. 'Tis Nature's Voice
'Tis Nature's Voice; thro' all the moving Wood
Of Creatures understood:
The Universal Tongue to none
Of all her num'rous Race unknown!
From her it learnt the mighty Art
To court the Ear or strike the Heart:
At once the Passions to express and move;
We hear, and straight we grieve or hate, rejoice or love:
In unseen Chains it does the Fancy bind;
At once it charms the Sense and captivates the Mind.

5. Soul of the World!
Soul of the World! inspir'd by thee,
The jarring Seeds of Matter did agree,
Thou didst the scatter'd Atoms bind,
Which by thy Laws of true proportion join'd,
Made up of various Parts one perfect Harmony.

6. Thou tun'st this World below
Thou tun'st this World below, the Spheres above,
Who in the Heavenly Round to their own Music move.

7. With that sublime Celestial Lay
With that sublime Celestial Lay
Can any Earthly Sounds compare?
If any Earthly Music dare,
The noble Organ may,
From Heaven its wondrous Notes were giv'n,
(Cecilia oft convers'd with Heaven,)
Some Angel of the Sacred Choir
Did with his Breath the Pipes inspire;
And of their Notes above the just Ressemblance gave,
Brisk without Lightness, without Dulness Grave.

8. Wondrous Machine!
Wondrous Machine!
To thee the Warbling Lute,
Though us'd to Conquest, must be forc'd to yield:
With thee unable to dispute.

9. The Airy Violin
The Airy Violin
And lovely Viol quit the Field;
In vain they tune their speaking Strings
To court the cruel Fair, or praise Victorious Kings.
 Whilst all thy consecrated lays
Are to more noble Uses bent;
And every grateful note to Heav'n repays
The Melody it lent.

10. In vaine the Am'rous Flute
In vain the Am'rous Flute and soft Guitarr,
Jointly labour to inspire
Wanton Heat and loose Desire;
Whilst thy chaste Airs do gentle move
Seraphic Flames and Heav'nly Love.

11. The Fife and all the Harmony of War
In vain attempt the Passions to alarm,
Which thy commanding Sounds compose and charm.

12. Let these among themselves contest
Let these among themselves contest,
Which can discharge its single Duty best,
Thou summ'st their differing Graces up in One,
And art a Consort of them all within thy Self alone.

13. Hail! Bright Cecilia
Hail! Bright Cecilia, Hail to thee!
Great Patroness of Us and Harmony!
Who, whilst among the Choir above
Thou dost thy former Skill improve,
With Rapture of Delight dost see
Thy Favorite Art
Make up a Part
Of infinite Felicity.
Hail! Bright Cecilia, Hail to thee!
Great Patroness of Us and Harmony!

Poem by Nicholas Brady
Orchestra Seattle and Seattle Chamber Singers
George Shangrow, Music Director

Orchestra Seattle operates on a system of rotating seating, therefore, personnel are listed alphabetically in each section.

**VIOLIN**  
Susan Abrams  
Susan Dunn, co-concert master  
Sue Herring  
Deb Kirkland, co-concert master  
Fritz Klein  
Diane Lange  
Gregor Nilsche  
Sondra Schink

**BASSOON**  
Chris Harshman

**FLUTE**  
Janeen Shigley

**RECORDER**  
Huntley Beyer  
Janeen Shigley

**TRUMPET**  
Matthew Dalton, principal  
Gary Fadnroe

**TIMPANI**  
Daniel Oe

**HARPSICHORD**  
Robert Kechley

**BASSOON**  
Sue Cobb  
Crisa Cugini  
Dana Durasoff  
Christina Fairweather  
Catherine Haight  
Paula Rimmer

**ALTO**  
Margaret Alsop  
Kay Benningfield  
Marta Chaloupka  
Suzanne Means  
Nancy Shasteen

**TENOR**  
Ralph Cobb  
Ron Haight  
Steve Stevens  
Ed Winkey

**BASS**  
Brian Box  
Andrew Danilchik  
Douglas Durasoff  
Skip Satterwhite

**SOPRANO**  
Janee Shigley, flute  
Deb Kirkland, violin  
George Shangrow, harpsichord

**L'infidele, by Sylvius Leopold Weiss**  
Entree  
Minuet  
Rondeau  
Parsianne  
Mary Lord, lute

**Violin Concerto in E Major, by J.S. Bach**  
Allegro  
Allegro  
Fritz Klein, violin  

**INTERMISSION**

A Recitation from “The Hunting of the Snark” by Lewis Carroll/Fit the 5th  
Fritz Klein

**Ode on St. Cecilia’s Day 1692, by Henry Purcell**  
Soli:  
Soprano — Catherine Haight  
Contralto — Kenneth Jaffe  
Tenor — Steve Stevens  
Baritone — Andrew Danilchik  
Bass — Brian Box

Special thanks to The Boeing Company, Classic KING FM 98.1, and Washington State Arts Commission for sponsoring this concert.
Music from the High Baroque Courts

Orchestra Seattle & Seattle Chamber Singers
George Shangrow – Music Director