Orchestra Seattle and Seattle Chamber Singers welcomes your tax deductible donation.
Your support is crucial to us and much appreciated!

Contributions may be sent to:
Orchestra Seattle/Chamber Singers
1305 Fourth Ave, Suite 500
Seattle, WA 98101
(206) 682-5208

L’Allegro ed il PERSEROSO
Georg Friedrich Handel (1685-1759)

Soloists
Ellen McLain, soprano
Carol Sams, soprano
Stephan Wall, tenor
Brian Box, bass

There will be an intervalation between parts I & II

Friday, May 29, 1992
St. Paul's Episcopal Church, Mt. Vernon, WA

Sunday, May 31, 1992
Kent Hall, University of Washington

In courtyard for all, please turn off audible beepers and wrist watch alarms

This concert is sponsored in part by generous grants from
Seattle Arts Commission • Boeing
Classic KING-FM • Washington State Arts Commission

The following companies have provided matching gifts:
The Boeing Co.
IBM
Microsoft
SAFEER Insurance Companies
Seatrst
US Bank
Westinghouse

Patrons

COMPENSITOR (C) 94(403)
Classical KING-FM
Seattle Corporation
Western Piano & Organs

CONDUCTOR: G. EMMANUEL BLOOMBERG
The Boeing Company
Joel Bendiner
King County Arts Commission
Rebecca Parker & George Shangraw
Seattle Arts Commission
Futuris & El Vitus

SURTAINERS ($500 to $1,499)
Sue Acy
Anonymous
Carol Bailey
David A. Jutla Brewer
Metsa & Virdin Chatupans
Norm & Elisa Cugan
James Hattori
Pita Kain
Charles Lutz
Dr. Richard Lyman
Rosemary K. Nairn
Tae Parkers
Bruce & Graham Parker
Debra L. Punke
Nancy Pascale
Paul H. Reade
Julie Rez
Paul R. Rimmer
SAFEER Insurance Companies
Ann & Susan Shreve
Jean and Pierre Sundberg
Washington State Arts Commission

BENEFACTOR ($250 to $499)
Anonymous (4)
Dr. and Mrs. Ernst B. Diem
Howell & Jay Beringer
Melanie & Glenn Biltz
Jane Brkic
Dean Drescher
George, H. & Porter
Mary Beth Hughes
Dorothy & Betty Hackett
Annie Matherly
The McKee Family
Stu Meckes & Marty Works
Ann W. & John Pacencic
Michael Vinger
Sandra Schweib
Lori Dee Scott
Seattle Northwest Securities Corp.
John Stiga
Vicky Thomas
Sue Williams
Elmer N. Wirt

PATRON ($100 to $249)
Steve & Lula Adams
Phipps Airport
Huntley & Andy Beyer
Heinz Canty
Bette Charney & Phil Monatson
Michael & Patricia Crome
Arthur and Sharon Crow
Elizabeth L. Drescher
Richard & Judy Duffy
Suzan Dunn
Martin M. Fewell
Martin M. Fewell
Margett F. Gipson

Orchestra Seattle and Seattle Chamber Singers
George Shangrow, Music Director
presents
Music from the High Baroque Courtes IV

L’Allegro ed il PERSEROSO
Georg Friedrich Handel (1685-1759)
Soloists
Ellen McLain, soprano
Carol Sams, soprano
Stephan Wall, tenor
Brian Box, bass
There will be an intervalation between parts I & II

Friday, May 29, 1992
St. Paul’s Episcopal Church, Mt. Vernon, WA

Sunday, May 31, 1992
Kent Hall, University of Washington
In courtyard for all, please turn off audible beepers and wrist watch alarms

This concert is sponsored in part by generous grants from
Seattle Arts Commission • Boeing
Classic KING-FM • Washington State Arts Commission

The following companies have provided matching gifts:
The Boeing Co.
IBM
Microsoft
SAFEER Insurance Companies
Seatrst
US Bank
Westinghouse
**Program Text**

**PART 1**

**L'PERSONERO**

**Regressive**
Hercules Hecht/Melancholy, Of Ceylon, and blackest midnight born, In Drago's name it roared, Mournful and melancholy, and shrieked, and sighed unholy.

**AR**
Find out some uncouth soil, Where brooding darkness spreads his jealous wings, And there the night-reigns: There, under ebon shades, and low-born above rocks, As regained by thy looks, In dark Cimmerian desert even dwelt!

**IL PERSERERO**

**Regressive**
Hercule van der luyden jovis, dwell in some idle brain, And fanciful fond with gaudy shapes possess, As thick and numberless As the gay notes that people the sunshine; Or bless the hollow dreams, The foiled pensioners of Morpheus's train.

**AR**
Come, thou goddess fair and free, In hea'v'n's yed'p'd Euphrosyne And by men heart-eating Mirth, Whom lovely Venus, at a birth, With two sister-graces more, To try-crowned Iscaceus bore.

**IL PERSERERO**

**Regressive**
Hercules Hecht/Melancholy, In dark Cimmerian desert even dwelt, But hast thou, Mirth, and bring with thee The mountain nymph, sweet Liberty, And I give thee honour due, Mirth, admite me of thy craft.

**AR**
Mirth, admite me of thy craft, To live with her, and Live with thee, In unisonf there is no better, To hear the lark begin his flight, And singing start the dull night. Then to come, in spite of sorrow, And at my window full good morn. Mirth, admite me of thy craft!

**IL PERSERERO**

**Regressive**
First, and chief, on golden wing, The church: Consummation here; And the mute Silence and dark. Last Philomel will deign a song, In her sweetest, saddest plight, Smoothing the rugged brow of night.

**AR**
Sweet bird, that'sh'aln't the noise of folly, Most musical, most melodiously! There, charmer, off the woods among, I woo, to hear thy every song. Of, missing thee, I walk unsee, On thy drov smooth-shaven green, To behold the world's ring moon. Riding near her highest noon, Sweet bird, etc.

**L'PERSONERO**

**Regressive**
If I give thee honour due, Mirth, admite me of thy craft!

**AR**
Mirth, admite me of thy craft! To listen how the hounds and horn Cheeryly raise the drumming man, From the side of some hour Hill, Through the high wood echoing shrill.

**IL PERSERERO**

**Regressive**
On a plot of rising ground, I hear the tar-cutters' cover sound, Over some wide-water'd shore, Swingling slow, with sullen rear; For their path I will not permit, Some still removed place will fit, Where singing embers, through the room, Teach light to countervert a groan.

**AR**
Far from all resort of Mirth, Save the crick on the chariot, Or the bairns' drowsy shanty. To bless the doors from nightly harm.

**L'PERSONERO**

**Regressive**
If I give thee honour due, Mirth, admite me of thy craft!

**AR**
Let me wander, not unseen By hedge-row oaks, on hilltops green: There the plogman, rear at hand, Whistles over the furrowed land, And the midnight singer blithe, And the mower whose voice bold, And every shepherd tells his tale Under the how].'t, in the dawn.

**AR**
Or let the world ring round, And the round rebukes sound To many a youth, and many a maid, Captivating in the sheepfold's part.

**CHORUS**
Young and old came forth to play, On a sunshine holiday, 'Till the lowering day falls, Thus past the day, to bed they creep, By whispering winds soon lull asleep.

**INTERMISSION**

**PART II**

**IL PERSERERO**

**Regressive**
Hercule van der luyden jovis, The brood of folly, with better heed How fitterst thou beausered, Or fill the mind with all thy power! Oh let my lamp, at midnight hour, Be seen in some high lonely tow'ry, Where I may oft out-watch the Bear With those grandgest harpies, or elsewhere The spirit of Plato, to untold Worlds, or what vast regions hold This mental mind, that hath soothed Her mansion in this swiftly nook.

**AR**
Sometimes let gorgeous Tragedy In soothed pall come sweeping by, Plessing Teucer, or Pholes' prince, Or the tale of Troy divinest; Or what, though, rare of late age Emblazon had the losten stage.

**L'PERSONERO**

**Regressive**
Populous cities please me then, And the busy hum of man.

**AR**
Populous cities please me then, And the busy hum of men. Where sprouts of height, and bason bold, In woods of peace high triumph hold; With store of ladies, whose bright eyes Rain influence, and Judge the blue; Of wit, or arms, both well adorned. To her grace, whom all commend. Populous cities, etc.

**AR**
There let Hymen o'er appear In saffron robe, with tiber clear, And pzp, and feast, and weekly With mask, and antique pageantry; Such sights as people joys On summer even by hastened clock.

**IL PERSERERO**

**Regressive**
My sword, Fanny's child, Wobble his native wood notes wild.

**AR**
And ever against eating care, Lap me in soft Lydian suads; With him be immortal words, Such as the meeting soul may place in notes, with many a winding bow Of timed sweetness long drawn out; With wanston head, and giddy cunning, The matting voice through means running, Unveiling all the chains that tie The hidden soul of harmony.

**AR**
Orpheus self may heave his head From golden sturgeon on a bed Of heap'd Euphrosyne flowers, and hear Such strakes as would have been the ear Of Pluto, to have quite set fear His half-regain'd Eurydice.

**AR**
These delights thou canst give, Mirth, with thee I mean to live. Chorus: These delights thou canst give, Mirth, with thee I mean to live.

**ORCHESTRA SEATTLE AND THE SEATTLE CHAMBER SINGERS**

**George Shagrow, Music Director**

**Violin**
Suzanne Dunn
Sue Harrington
Dob Kinshad, concertmaster
Fritz Kuehl, principal second
Diane Lange
Rebecca Scoopul

**Viola**
Robert Shagrow

**Cello**
Julie Feeds
Maryann Tapio, principal

**Base**
Alan Goldman

**Flute**
Jensine Shipley

**Harp**
Harpardotch
Robert Keeshey

**Oboe**
Huntingt Beyer
M. Shannon Hill, principal

**Bassoon**
Judith Lawrence

**Trumpet**
Matthew Dalton, principal
Gary Flandes (S131)
John McLandres (S29)

**Tenor**
Ron Haight
Phillip N. Jones, Jr.
Tom Nesbit
Jerry Sams
Stephan Wall

**Timpani**
Barb Barynski

**Soprano**
Mary Ann Biso
Kyla DeLasser
Christina Falweather
Luna McHan
Carol Sams
Pamela Stilpner
Leslie Van Cleef

**Alto**
Sharon Agnew
Margaret Alup
Kaye Bennett
Luna Bitzer
Suzi Means
Laurie Medlin
Janet Reed

**Baritone**
Britt Box
DeWayne Christensen
Andrew Danickich
James Atomo
Robert Schipperoot

**OS/SCS Staff**
George Shagrow, Music Director
Daniel C. Peterson, Managing Director
Jane Blackwell, Box Office Mgr.
Andrew Danickich, Librarian
Rebecca Ingrass, Intern
Ron Haight, Production Mgr.
Sara Hedghep, Desk Top Publ.
Pamela Herndon, Library Intern

**Music**
Eileen Lusk, Orchestra Personnel
Richard Lyman, Audio Engineer
Elizabeth McCall, Development Associate
Susan O'Leary, Bookkeeper
Mara G. Rogers, Administrative Assistant
Brooke Whitehead, Administrative Assistant

**Omar Soufani, Piano**

**City**
Seattle

**Return slip**
Clip and return to OS/SCS, 1305 4th Ave., Suite 402, Seattle, WA 98101 or call 682-5280.
Program Text

PART 1

IL. PENNESERO

Reprise

Come, pensieve nun, devout and pure,
Soler,挟遦, and demure;
All in a robe of deepest grey,
Flowing with majesto taint.

Ar

Come, come, keep thy wonted state,
With even step, and musing gait.
And looks commending with the sky,
Thy wraith soul sitting in thine eye.

Reprise

There held in holy passion still,
I hear the far-off curfew sound,
Over some wide-water'd shore,
Swaving slow, with sullen tea;
O, such a sight is not permitted,
Some still removed place will fit.
Where glowering embers, through the room,
Teach light to counterfeiter a gleam.

Ar

Far from all of mort's dwelling,
Save the scit on the heath,
O, the balm'ss drowny shade.
To bless the doors from nightly harm.

IL. ALLEGRO

Reprise

Come, thou goddes tar and free,
In heaven's yead'r Euphrosyne
And by men heart-seeing Mith,
Whom lovely Venus, at a birth,
With two sister-graces more,
To try-crowned Ascanus bore.

IL. PENNESERO

Reprise

Come, rather, goddess sage and holy;
Hail, divinest Melanchoyl
Whose saintly visage is too bright
To hit the sense of human sight.
Their bright-hair'd Vestal long of yore,
To solitaire Saturn bore.

IL. ALLEGRO

Reprise

Haste tree, nymph, and bring with thee
Jest, and youthful jollity,
Cojic, and chronicle, and vanity,
Nods, and beche, and weartheled smiles,
Such as hang on Hecate's brow.
And love to live in dimpl stocke;
Sport, that wrinkled care doth hide,
And laughter, holding both his sides.

Chorus

Haste tree, nymph, and bring with thee
Jest, and youthful jollity;
Sport, that wrinkled care doth hide,
And laughter, holding both his sides.

Ar

Come, and trip as ye go,
On the light fantastic too.

Ar

Come, and trip as ye go,
On the light fantastic too.

PART II

IL. PENNESERO

Reprise

Hervel van scitual joying
The brood of blory, by taller brest
How flit thou brested,
Or fill the field mind with all your joy
Oh let me lamp, at midnight hour,
Be seen in some high lonely town,
Where I may call out-watching the Bear
With those stars, his naked, or sometyme
The spirit of Plato, to untold
What worlds, or what vast regions hold
Th'inmindal mortal, that hath forsook
Her mansion in this fleeting nook.

Oboe

Huntingt Beyer
M. Shannon Hill, principal
Bassoon
Judith Lawrence
Trumpet
Matthew Dalton, principal
Cello
Julie Feild
Maryann Tapiero, principal
Flute
Jansen Shipley
Harpsichord
Robert Keochy

OS/SCS Staff

George Shangraw, Music Director
Daniel C. Petersen, Managing Director
Jane Blackwell, Box Office Mgr.
Andrew Danilchik, Librarian
Rebecca Ingraff, Intern
Ron Haight, Production Mgr.
Sara Hedgpeth, Desk Top Pub.
Pamela Heroldis, Library Intern

Eileen Luko, Orchestra Personnel
Richard Lyman, Audio Engineer
Elizabeth McCally, Development Associate
Susan O'Leary, Bookkeeper
Mara G. Rogers, Administrative Assistant
Brooke Whitehead, Administr- tive Assistant

Clip and return to OS/SCS, 1305-4th Ave., Suite 402, Seattle, WA 98101 or call 682-5208

The orchestra Seattle and the Seattle Chamber Singers

George Shangrow, Music Director

Violets
Suzan Dunn
Sue Herring
Deb Kirland, cornemaster
Fritz Kluge, principal second
Diane Lange
Rebecca Souphou
Viola
Robert Shangrow
Cello
Julie Feild
Maryann Tapiero, principal
Base
Alan Goldman
Flute
Jansen Shipley

Soprano
Mary Ann Bislo
Kyla DeFlammer
Christina Fairweather
Eileen McCahin
Carol Sams
Pamela Stilper
Lisaan Ogleeff

Tenor
Ron Haight
Philip N. Jones, Jr.
Tom Nesbit
Jerry Sams
Stephen Wall

Baritone
Brian Box
DeWayne Christiansen
Andrew Danilchik
James Alpino
Robert Schlippernt

Alto
Sharon Agnew
Margaret Alkap
Kay Benningford
Luna Bizer
Suzi Means
Laurel Meiff
Janet Reid

Base

Soprano
Suzan Dunn
Sue Herring
Deb Kirland, cornemaster
Fritz Kluge, principal second
Diane Lange
Rebecca Souphou
Viola
Robert Shangrow
Cello
Julie Feild
Maryann Tapiero, principal
Base
Alan Goldman
Flute
Jansen Shipley
Harpsichord
Robert Keochy

OS/SCS Staff

George Shangrow, Music Director
Daniel C. Petersen, Managing Director
Jane Blackwell, Box Office Mgr.
Andrew Danilchik, Librarian
Rebecca Ingraff, Intern
Ron Haight, Production Mgr.
Sara Hedgpeth, Desk Top Pub.
Pamela Heroldis, Library Intern

Eileen Luko, Orchestra Personnel
Richard Lyman, Audio Engineer
Elizabeth McCally, Development Associate
Susan O'Leary, Bookkeeper
Mara G. Rogers, Administrative Assistant
Brooke Whitehead, Administr- tive Assistant

Clip and return to OS/SCS, 1305-4th Ave., Suite 402, Seattle, WA 98101 or call 682-5208

The orchestra Seattle and the Seattle Chamber Singers

George Shangrow, Music Director

Violets
Suzan Dunn
Sue Herring
Deb Kirland, cornemaster
Fritz Kluge, principal second
Diane Lange
Rebecca Souphou
Viola
Robert Shangrow
Cello
Julie Feild
Maryann Tapiero, principal
Base
Alan Goldman
Flute
Jansen Shipley

Soprano
Mary Ann Bislo
Kyla DeFlammer
Christina Fairweather
Eileen McCahin
Carol Sams
Pamela Stilper
Lisaan Ogleeff

Tenor
Ron Haight
Philip N. Jones, Jr.
Tom Nesbit
Jerry Sams
Stephen Wall

Baritone
Brian Box
DeWayne Christiansen
Andrew Danilchik
James Alpino
Robert Schlippernt

Alto
Sharon Agnew
Margaret Alkap
Kay Benningford
Luna Bizer
Suzi Means
Laurel Meiff
Janet Reid

Base

Soprano
Suzan Dunn
Sue Herring
Deb Kirland, cornemaster
Fritz Kluge, principal second
Diane Lange
Rebecca Souphou
Viola
Robert Shangrow
Cello
Julie Feild
Maryann Tapiero, principal
Base
Alan Goldman
Flute
Jansen Shipley
Harpsichord
Robert Keochy

OS/SCS Staff

George Shangrow, Music Director
Daniel C. Petersen, Managing Director
Jane Blackwell, Box Office Mgr.
Andrew Danilchik, Librarian
Rebecca Ingraff, Intern
Ron Haight, Production Mgr.
Sara Hedgpeth, Desk Top Pub.
Pamela Heroldis, Library Intern

Eileen Luko, Orchestra Personnel
Richard Lyman, Audio Engineer
Elizabeth McCally, Development Associate
Susan O'Leary, Bookkeeper
Mara G. Rogers, Administrative Assistant
Brooke Whitehead, Administr- tive Assistant

Clip and return to OS/SCS, 1305-4th Ave., Suite 402, Seattle, WA 98101 or call 682-5208

The orchestra Seattle and the Seattle Chamber Singers

George Shangrow, Music Director

Violets
Suzan Dunn
Sue Herring
Deb Kirland, cornemaster
Fritz Kluge, principal second
Diane Lange
Rebecca Souphou
Viola
Robert Shangrow
Cello
Julie Feild
Maryann Tapiero, principal
Base
Alan Goldman
Flute
Jansen Shipley
Harpsichord
Robert Keochy

Soprano
Mary Ann Bislo
Kyla DeFlammer
Christina Fairweather
Eileen McCahin
Carol Sams
Pamela Stilper
Lisaan Ogleeff

Tenor
Ron Haight
Philip N. Jones, Jr.
Tom Nesbit
Jerry Sams
Stephen Wall

Baritone
Brian Box
DeWayne Christiansen
Andrew Danilchik
James Alpino
Robert Schlippernt

Alto
Sharon Agnew
Margaret Alkap
Kay Benningford
Luna Bizer
Suzi Means
Laurel Meiff
Janet Reid

Base

Soprano
Suzan Dunn
Sue Herring
Deb Kirland, cornemaster
Fritz Kluge, principal second
Diane Lange
Rebecca Souphou
Viola
Robert Shangrow
Cello
Julie Feild
Maryann Tapiero, principal
Base
Alan Goldman
Flute
Jansen Shipley
Harpsichord
Robert Keochy

OS/SCS Staff

George Shangrow, Music Director
Daniel C. Petersen, Managing Director
Jane Blackwell, Box Office Mgr.
Andrew Danilchik, Librarian
Rebecca Ingraff, Intern
Ron Haight, Production Mgr.
Sara Hedgpeth, Desk Top Pub.
Pamela Heroldis, Library Intern

Eileen Luko, Orchestra Personnel
Richard Lyman, Audio Engineer
Elizabeth McCally, Development Associate
Susan O'Leary, Bookkeeper
Mara G. Rogers, Administrative Assistant
Brooke Whitehead, Administr- tive Assistant

Clip and return to OS/SCS, 1305-4th Ave., Suite 402, Seattle, WA 98101 or call 682-5208
Patrons

DISPOSER (Over $6,000)
Classic King-FM
Seacliff Corporation
Western Piano & Organs

CONDUCTOR ($500 to $800)
The Boeing Company
Jalil Jaafar's Teeth
Justice Arts Commission
Redway Parker & George Shangraw
Seattle Arts Commission
Pike's & But Vitus

SUSTAINERS ($500 to $1,000)
Sharon Agnew
Anonymous
Carol Blayney
David & Jula Brewer
Meta & Vidal Chouliaque
Norma & Alex Cugier
James Hattat
Frit Klein
Charles Lutz
Dr. Richard Lyman
Rosemary K. Nairn
Tal Parker
Bruce & Gordan Parker
Dorothy L. Funka
Nancy Peaslee
Paul H. Haas
John Reed
Paul A. Rimmer
SAFECO Insurance Companies
Alta & Susan Sherer
Jean and Pierre Bunching
Washington State Arts Commission

BENEFACTOR ($250 to $499)
Anonymous (Dr.
Dr. & Mrs. Ernst Wibaux
Kip & Paul Baringford
Melba & Glen Eakin
Jared & Tony Baker
Dean Dresher
George H. & Porter
Mary Beth Hughes
Ron & Betty Kocich
Aaron Motley
The McBuild Family
Sue Moore & Marty Works
Ann W. & John Pasco
New England Georgia
Sandra Schwartz
Lonie Dee Scott
Seattle Northwest Securities Corp.
Janelle B. Stiglitz
Vicky Thomas
Sam Williams
Elmer N. Wit

PATRON ($100 to $299)
Steve & Lelia Adams
Phyllis Alford
Huntingt. & Andy Beyer
Russell Carey
Beth Counsel & Phil Martinson
Michael & Paulette Carlson
Arthur & Sherri Claytor
Elizabeth L. Crava
Richard & Judy Duff
Susan Dunn
Martin M. Farwell
Susan Dunn
Margaret P. Gaio

Orchestra Seattle/Seattle Chamber Singers welcomes your tax deductible donation.
Your support is crucial to us and much appreciated!
Contributions may be sent to:
Orchestra Seattle/Seattle Chamber Singers
1305 Fourth Ave, Suite 500  Seattle, WA 98101  (206) 682-5208

Orchestra Seattle and Seattle Chamber Singers
George Shangraw, Music Director
Presents
Music from the High Baroque Court IV

L'Allegro ed il Penseroso
Georg Frideric Handel (1685-1759)

Soloists
Ellen McLean, soprano
Carol Sams, soprano
Stephen Wall, tenor
Brian Box, bass

There will be an intermission between parts I & II

Friday, May 29, 1992
St. Paul's Episcopal Church, Mt. Vernon, WA
Sunday, May 31, 1992
Kane Hall, University of Washington

In courtesy for all, please turn off audible beepers and wrist watch alarms.

This concert is sponsored in part by generous grants from
Seattle Arts Commission  Boeing
Classic KING-FM  Washington State Arts Commission

The following companies have provided matching gifts:
The Boeing Co.
IBM
Microsoft
SAFECO Insurance Companies
Seatris
LUS
Westinghouse