The George Shangrow Chorale

George Shangrow, Conductor and Musical Director

Sopranos
Belle Chenault
Crissa Cugini
Tina Fairweather
Catherine Haight
Jennifer Mileta
Janet Sittig
Barbara Stephens

Alto
Kay Benningfield
Marta Chaloupka
Mary Beth Hughes
Laurie Medill
Linda Scheuffele
Nancy Shasteen
Nedra Slauson

Tenors
Paul Benningfield
Ron Haight
Phillip Jones
Jerry Sams

Basses
Gustav Blazek
DeWayne Christenson
Andrew Danilich
Randy Johnson
Skip Satterwhite
Robert Sicheleroort

Pianist
Karen Sigers

Acknowledgements

Wallingford United Methodist Church
University Unitarian Church
Western Pianos
Jane Blackwell
Liz Kennedy
Liesel van Cleef
Dan Peterson

The George Shangrow Chorale
April 25, 1992
Wallingford United Methodist Church

English Madrigals:
See, See the Shepherd's Queen
O, Had I Wings Like To A Dove
Hark, All Ye Lovely Saints Above
Weep You No More Sad Fountains
Fire, Fire

Thomas Tompkins (1572-1656)
John Milton (1608-1674)
Thomas Weelkes (1575-1623)
John Dowland (1562-1626)
Thomas Morley (1557-1603)

Motets: Op. 74
Warum ist das Licht gegeben dem Mißlichen
O Heiland reiß die Himmel auf

Johannes Brahms (1833-1896)

Carol Sams (b. 1945)

Introits and Anthems

As The Hart (1984)
There Is A Balm In Gilead (1988)
O Sabbath Rest of Galilee (1992)
How Beautiful Is The Morning (1985)
Amazing Grace (1988)

Intermission

A Husk of Many Colors

Robert Kechley (b. 1952)

Song for a Stolen Soul
Wheat
Pine Tree
Every Day is a God

poem by David Wagoner
poem by Robert Sund

poem by Carol Sams
poem by Annie Dillard

Karen Sigers, pianist

Kawai grand piano courtesy of Western Pianos
Kawai is the official piano of Orchestra Seattle/Seattle Chamber Singers

English Folk Songs (freely arranged)

Ralph Vaughan Williams (1872-1958)

The Willow Song (text from Shakespeare's Othello)
The Dark Eyed Sailor
The Lover's Ghost
Just As the Tide Was Flowing

Join Orchestra Seattle/Seattle Chamber Singers for a Musical Feast!

Robert Kechley's Symphony No. 3 "The Picnic"
and Joseph Haydn's Harmonie Mass
Saturday, May 2nd 8:00 pm
Kane Hall, UW Campus
Call 682-5208 for tickets

The Music from the High Baroque Courts series ends with a grand flourish.
Orchestra Seattle/Seattle Chamber Singers present Handel's
L'Allegro ed il Penseroso
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May 31st
Kane Hall, UW Campus
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Hark, all Ye lovely Saints above
Thomas Weelkes
Hark, all ye lovely saints above,
Diana hath agreed with love,
For fiery weapons to remove.
Pa, la, la...
Do you not know how they agree?
Then cause fair ladies;
Why weep ye?
Pa, la, la...
See, see your mistress bids you cease;
And welcome love with love's increase,
Diana hath procured your peace.
Pa, la, la...
Cupid, sweetly move your bowly frowns
To break and burn
For ladies more.
Pa, la, la...

Weep You No More, Sad Fontaines
John Dowland
Weep you no more and fountains;
What need you flow so fast!
Look how the snowy mountains,
Heaven's run doth gently waste!
But still your heavenly views
Not weep your weeping,
That now lies sleeping, softly sleeping.

Sleep is a reconciling,
A rest that peace begats;
Doth not the sunrise bring
When fair at evening?
Rest you then, rest and ease
Melt not in weeping,
While she lies sleeping, softly sleeping.

Fire, Fire
Thomas Morley
Fire, fire, my heart!
Pa, la, la...
O help! alas, O help!
Ai, me! I sit and cry me,
And call for help
But none comes nigh me.
Pa, la, la...

Moteat: Op. 74 No. 1 (1878)
Johannes Brahms
Warum ist das Licht gegeben dem Mitheligen,
und das Leben den beritten Herzen?
Die des Todes warten und kommt nicht,
und geben ihn wohl aus dem Verborgenem;
Die sich fahrend und sind feindlich,
und was das Grab bekommen,
und dem Manne, des Weg verborgen ist,
und Gott vor ihm denselben bedeckt.
(Hieb 5, 20-22)
Lasset uns unser Herz samt den Händen
aufheben
zu Gott im Himmel.
(Klagelieder Jeremia 3, 4)

Seh, wir preisen selig, die edelfolden haben.
Die Geduld Hoch habt ihr geboten,
und das Ende des Herrn habt ihr gesehen;
denn der Herr ist barmherzig und ein Erbener.
(Jacobus 5, 11)
Mit Fried und Freud ich fahr dahin
In Gottes Willen,
Gestern ist mein Herz und Sinn
Saubr und Still.
Wie Gott mir verheißen hat
In der Tod ist mit Schiffenfallen.
(Martin Luther)

Setzel: Op. 72 No. 2 (1860)
annex. rhymed German translation from the Latin
O Holland, reiß die Himmel auf,
Herr, herauf vom Himmel lauf,
Reiß ab vom Himmel Tod und Türe,
Reiß ab, was Schöpfung und Krieg trug.
O Gott, ein "Treu vom Himmel gieß,
Im Tauer bürst, O Holland, Flish!
Ihren Wolken brechen und regnet aus
Den König über Jakobus.
O Erd' schlag aus, schlag aus, O Erd',
Daß Berg und Tal grüne alles werd',
O Erd', beherz dies Bildnisleere,
O Holland, aus der Erden Spring.
Heide lauten wir die größte Not,
Vor Augen stet der bitter Tod,
Ach, kommen wir mit starkem Hand,
Von Elend zu dem Vaterland.
Da wollen wir all' danken dir,
Unserm Erlöser für und für,
Da wollen wir all' leben sich,
Als altein immer und ewiglich.
Amen!

Why is light given to them in misery,
and life unto the emblazoned walls
to those who long for death but it comes not,
and do dig for it more than for hidden treasure;
who rejoice and are glad when the grave at last comes.
Why is light given to them whose way is hidden,
and whom God has hedged in?
(1 John 5, 20)
Let us lift up our heart with our hands
unto God in heaven.
(Jeremiah 3, 4)

Behold, we count them happy which endure.
You have heard of the patience of Job,
and have seen the end of the Lord;
that the Lord takes pity and is merciful.
(James 5, 11)
In peace and joy I go forth
according to his will,
my heart and soul are comforted,
calm and still.
As God has promised to me,
death for me is turned to sleep.
(Martin Luther)

O Savior, rend the heavens round,
flow down to us from heaven,
tear from heaven gates and doors,
open every lock and bell.
O God, pour down a dew from heaven,
flow to us, O Savior, in dew!
Ye clouds, break and rain down
the kingdom of Jacob's house.
O earth, break forth, O earth,
that hill and dale all blossom green,
O earth bring forth this flower,
O Savior, spring from the earth.

We suffer here in dire need,
bitter death before our eyes.
Ah, come lead us with your mighty hand
from distress to our Father's land.
Then let us all give thanks
for ever and ever to our Redeemer,
then let us all praise thee
for evermore and to eternity.
Amen!

A Husk of Many Colors
Music by Robert Cheekley
Wheat
by Robert Sund, b. 1929
Women who marry into wheat
look out kitchen windows
seeing
nothing but wheat.
Under low-cut trees in the backyard
beautiful city streets spring alive,
night streets
radiant with glowing lights that brighten
as each new shining locust blossom falls
into the dust and tall dry grass
where for months
no rain fell.

Sky, you know
I can fly above you.
I can spill the skull of Rainbow,
Scatter the ashes of snow.
You know Your Winds will come
Now if I called them,
Even the second moon
If I spoke its true name.
I will not wait for darkness
Again to climb to your house.
Here in your blue face
The wing of my song stretches.

Sky, now you will break
At the first swift stroke
Of my song's beat.
Give me my soul back!

Every Day is a God (from Holy the Firm)
by Annie Dillard, b. 1945
Every day is a god, each day is a god,
and holiness holds forth in time.
I worship each god, I praise each day
splintered down, splintered down and
wrapped in time like a bank of many
colors spreading, at dawn fast over
the mountains split.
I wake in a god.
I wake in arms holding my quilt,
holding me as best they can inside my quilt.

Someone is kissing me—already. I wake.
I cry, "Oh!", I rise from the pillow.
Why should I open my eyes?
I open my eyes.
The god lifts from the water.
He lifts the boys.
He is Puget Sound, the Pacific;
his breast rises from pastures;
his fingers are fire; isles
slide west down his shoulders and glide
over the water, the empty, lighted water
like a stage.

Today's god rises, his long eyes flashed
in clouds.
He flings his arms, spreading colors;
he arches, cupping sky in his belly;
he vaults, vanishing and spread,
holding all and spread on me like skin.

Robert Cheekley was commissioned by the Masterworks Choral Society of Olympia and the Washington State Arts Commission to write a program of choral music to be presented in celebration of the Centennial of the State of Washington. A Husk of Many Colors resulted from the commission. Bob is a native of Seattle and a graduate of the University of Washington. He studied there with Ken Bendoxoff, Robert Suderberg, William O. Smith and others. He began composing at the age of 14 and has become one of Seattle's best liked and most frequently heard composers. He has had works commissioned by Orchestra Seattle/Seattle Chamber Singers, the Northwest Chamber Orchestras, the Northwest Boys Choir and University and Eastside Unitarian Churches. At University Unitarian Church he leads and composes for the Intergenerational Choir and, with Carol Sams, is a composer in residence.

David Waggoner was born in Ohio and educated at Pennzylvania State University and Indiana University at Bloomington. However, he has lived in Seattle and been an Associate Professor and Professor of English at the University of Washington for 30 years. He is highly regarded as both a poet and novelist. The poem Cheekley chose for his music is from a collection of Waggoner's poems which are based on the Iliad, legends and myths of Northwest Coast and Plateau Indians, entitled Who Shall Be The Sun.

Robert Sund was born in Olympia, Washington and grew up on a small farm in the Chehalis river valley near Elma. He has been poet-in-residence at Skagit Valley College and the Seattle Public Schools, and was poetry director for KRAB-FM radio from 1964-69. He now lives in Los Angeles, Washington. He won the Washington State Governor's Award for his book, Ish River.

Carol Sams is a composer and poet who received her doctorate of Musical Arts from the University of Washington. Carol has written several libretto for her own opera, many of which have been produced and performed by Orchestra Seattle/Seattle Chamber Singers. Among the many works she has composed especially for Orchestra Seattle/Seattle Chamber Singers are a complete Latin Mass, a four movement symphony, an oratorio (The Earthworking), a set of five vocal songs (Prayers of Steel—premiered by The George Shangoe Chorale last year), and a multi-movement setting of the poem The Marsh of Darnet. She, with Robert Cheekley, is a composer in residence at University Unitarian Church in Seattle. This evening's program gives but a brief sample of her work for UCC.
Anthems and Introits by Carol Sams

Introit: As the Hart
As the hart panteth after
the water brooks,
so panteth my soul after thee,
Oh, God.

Anthem: There is a Balm in Gilead
There is a balm in Gilead
To make the wounded whole,
There is a balm in Gilead
To heal the sin sick soul.

Sometimes I feel discouraged
And think my work’s in vain,
But then, the Holy Spirit
Revives my soul again.

There is a balm....

Introit: O Sabbath Rest of Galilee
O Sabbath rest of Galilee,
O calm of hills above.
Where Jesus knelt to share with thee
The silence of eternity
Interpreted by love.

Drop thy still dews of quietness
Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
The beauty of thy peace.

Introit: How Beautiful Is the Morning
How beautiful is the morning--
All light in its tranquility.
Clear blue is the depth of the heavens,
And the earth is silent and calm.
How beautiful....

Anthem: Amazing Grace
Amazing Grace, how sweet the sound,
That saved a wretch like me;
I once was lost, but now am found;
Was blind, but now I see.

Through many dangers, toils and snares,
We have already come,
Twas grace that brought me safe
thus far,
And grace will lead me home.

When we’ve been there
ten thousand years,
Bright, shining as the sun,
There’s no less days to sing
God’s praise,
Than when we first begun.

Dear God, and shall we ever live
At this poor dying rate.
Our love so faint, so cold to thee,
And thine to us so great.

Amazing grace....
Hark, All Ye Saints Above
Thomas Weelkes
Hark, all ye lovely saints above, Dianas hath agreed with love, Her fiery weapons to remove. Ps. Ia, ia... Do you not see how they agree? Then cease fair ladies; Why weep ye? Ps. Ia, ia... See, see your mistress bids you cease, And welcomes love with love's increase, Dianas hath procured your peace. Ps. Ia, ia... Coped hath sworn his bow to come, To break and burn Eve ladies more. Ps. Ia, ia... Weep Ye No More, Sow Fantastick
John Dowland
Weep ye no more and sowl fantastic. What need you flow so fast? Look bow the snowey mountains, Heaven's run doth gently waste! But he and his heavenly eyes View not your weeping, That now lies sleeping, softly sleeping. Sleep is a reconciling, A rest that peace begats: Doth not the sunshine arise When far at ev'n he sets? Rest you then, rest and ease! Molt not in weeping, While she lies sleeping, softly sleeping.
Fire, Fire
Thomas Morley
Fire, fire, my fire! Ps. Ia, ia... O help, alas! O help! Ai! me! I sit and cry me. Call and call But none comes nigh me. Ps. Ia, ia...
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