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Orchestra Seattle and Seattle Chamber Singers
George Shangrow, Music Director

Music from the High Baroque Courts II

Sonata No. 1 in B minor for Flute
Johann Sebastian Bach
Andante
Largo a due dolce
Presto - Allegro
Janeen Shigley, Flute
George Shangrow, Harpsichord

Sinfonia No. 3 in C Major
Carl Phillip Emmanuel Bach
Allegro assai
Adagio
Allegretto

Concerto Grosso, Op. 6, No. 4
Georg Frideric Handel
Larghetto affetuoso
Allegro
Largo, a piano
Allegro

Lef-ivar Pedersen, Violin I
Fritz Klein, Violin II
Mayann Tapio, Cello

INTERMISSION

Shepherd Scene from Orfeo
Claudio Monteverdi

Brandenburg Concerto No. IV
Johann Sebastian Bach
Allegro
Andante
Presto

Janeen Shigley, Recorder
Dovvan Markovic, Recorder
Deb Kirkland, Violin

Sunday, March 29, 1992
Macy Chapin, Lakeside School

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Acknowledgments
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Lasciate i monti, lasciat i fonti, ninte vevosee e
liete, e in questi prati ai balli usati vago il bel piè
rendete.
Poi di bel fiori per voi s’honor di questi amanti il
crine, ch’or dei martiri del lor desir gli godon beati
al fine.

Vieni Imeno, deh viani, e la tua face ardente sia
quasi un sol nascente ch’apporti a questi amanti
i di sereni, e lunga omi desegombre degli
affanni e dei duol gli orrori e l’ombre.

Ma se’ il nostro gioir dal ciel deriva com’e dal ciel
ciò che quaggiù s’incontra, giusto è ben che
devoli gli offriam incensi e voti.
Dunque al tempio ciascun rivolta e passa a pregare
lui ne la cui destra è il mondo che lungamente il
nostro ben conservi.

Alcun non sia che disperato in preda si doni al
duol, benchè talor n’assaghia poscente si che
nostro vita in forsa.

Che poi che nemborio gravido il seno d’altra
tempesta inorridito ha il mondo, di spiega il sol
più chiaro i rai lucenti.

E dopo l’aspro gel del verno ignudo veste di flor la
primavera i campi.

Ecco Orfeo, cui pur dianzi furon cibo i sospir
bevanda il pianto, oggi felice è tanto nulla è più
che da Bramar gli avanzi.

Leave the hills, leave the fountains, charming and
happy nymphs, and in these fields the wanton
feet prettily dance.

Then adorn these lovers’ tresses with beautiful
flowers, that now from sufferings of their desire
they at last enjoy blessings.

Come, O Hymen, come then, and let your flaming
torch be like a rising sun that brings to these
lovers cloudless days, and drives far away from
them the horrors and ghosts of sorrow and

but if our joy comes from heaven, as from heaven
all that around us appears, it is proper and good
that we devoutly offer to them incense and

prayers.
Therefore let each one turn his footsteps to the
temple, to beg of him in whose hand the world
rests, that we may preserve our well-being for a
long time.

Let no one who is prey to despair give himself up
to sorrow, although at times it assails him
greatly, so that our life is put in doubt.

As after a stormcloud, its entrails laden with black
tempest, has frightened the world, the sun more
clearly displays its shining beams.

And after the bitter cold of the bare winter, spring
covers the fields with flowers.

Behold Orpheus, for whom only a short time ago
sighs were food and tears were drink, today is
so happy that there is nothing more that re-
mains to be desired.

Musical Feasts V
Saturday, May 2, 1992, 8:00pm
Kane Hall, University of Washington

World Premiere
Robert Kechley • Symphony III “The Picnic”

Franz Joseph Haydn • Harmoniemasse

$10.00 general • $8.00 student/senior
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Bass
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Call 682-5208

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Poi di bel fiore per voi s’honor de questi amanti il crine, ch’or dei martiri del lor desir godon beati al fine.

Vieni Imeno, deh vieni, e la tua face ardente sia quasi un sol nascente ch’apporti a questi amanti i di sereni, e lunge omi desegnere degli affanni e dei duol gli orrori e l’ombre.

Ma se’ il nostro gioir dal ciel deriva com’è dal ciel ciò che quaggiù s’incontra, giusto è ben che devoli gli offriri incensi e voti.
Dunque al tempio ciascun rivolga i passi a pregare lui ne la cui destra è il mondo che lungamente il nostro ben conservi.

Alcun non sia che disperato in preda si doni al duol, benché talor n’assaglia possente si che nostra vita in forsa.

Che poi che nemboio gravido il seno d’altra tempesta Infrirtto ha il mondo, di spiega il sol più chiaro i rai lucenti.

E dopo l’aspro gel del verno ignudo veste di fior la primavera i campi.

Ecco Orfeo, cui pur dianzi furon cibo i sospir beavanda il pianto, oggi felice è tanto nulla è più che da bramar gli avanzi.

Leave the hills, leave the fountains, charming and happy nymphs, and in these fields the wanton feet prettily dance.
Then adorn these lovers’resses with beautiful flowers, that now from sufferings of their desire they at last enjoy blessings.

Come, O Hymen, come then, and let your flaming torch be like a rising sun that brings to these lovers cloudless days, and drives far away from them the horrors and ghosts of sorrow and pain.

But if our joy comes from heaven, as from heaven all that around us appears, it is proper and good that we devoutly offer to them incense and prayers.
Therefore let each one turn his footsteps to the temple, to beg of him in whose hand the world rests, that we may preserve our well-being for a long time.

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Behold Orpheus, for whom only a short time ago sighs were food and tears were drink, today is so happy that there is nothing more that remains to be desired.
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George Shengrow, Music Director

Music from the High Baroque Courts II

Sonata No. 1 in B minor for Flute
Johann Sebastian Bach
Andante
Largo e dolce
Presto

Jannen Shigley, Flute
George Shengrow, Harpsichord

Sinfonie No. 3 in C Major
Carl Philipp Emmanuel Bach
Allegro assai
Adagio

Allegretto

Concerto Grosso, Op. 6, No. 4
Georg Frideric Handel
Larghetto affetuoso
Allegro
Largo, e piano

Allegro

Leif-ur Pedersen, Violin I
Fritz Klein, Violin II
Mayann Tapiol, Cello

INTERRUPTION

“Shepherd Scene” from Orfeo
Claudio Monteverdi

Brandenburg Concerto No. IV
Johann Sebastian Bach
Allegro
Andante
Presto

Jannen Shigley, Recorder
Dovram Marianne, Recorder
Deb Kirkland, Violin

Sunday, March 29, 1992
McKay Chapel, Lakeside School

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