Orchestra Seattle and Seattle Chamber Singers
George Shangrow, conductor
presents
Duelling Harpsichords
or "A Haggie of Harpsichords"

solists
Kenneth Cooper
George Shangrow
Robert Keachley
Thomasa Eckert

Concerto in D Major, Op. 3 No. 9
Antonio Vivaldi (Arranged for harpsichord by J.S. Bach)
Allegro - Largo - Allegro

Mr. Cooper

Concerto in D minor for three harpsichords and strings BWV 1063
Johann Sebastian Bach
Allegro - Alla Siciliana - Allegro
Mssrs. Shangrow, Keachley, Cooper

Concerto in C Major for two harpsichords and strings BWV 1061
Johann Sebastian Bach
Allegro - Adagio overo Largo - Fuga
Mssrs. Cooper and Shangrow

INTERMISSION

Concerto a duo Cembal Concertarii
(Concerto for two competing or concerting harpsichords)
Wilhelm Friedemann Bach
[Allegro moderato] - Andante - Presto
Mssrs. Cooper and Shangrow

Concerto in A minor, Op. 3 No. 10
Antonio Vivaldi (Arranged for four harpsichords and strings by J.S. Bach)
Allegro - Largo - Allegro
Mssrs. Cooper, Keachley, Ms. Eckert, Mr. Shangrow

January 12, 1992
Kane Hall, University of Washington

In courtesy of all, please turn off audible beepers and watch wrist clocks.
members of Orchestra Seattle
George Shangrow, conductor

Violin
Susan Dunn
Maria Hunt-Escobedo
Deb Kirkland, principal second
Fritz Klein, concertmaster
Janet Showalter
Rebecca Stoukup

Cello
Gary Anderson
Julie Reed Wheeler, principal

Bass
Allen Goldman

Contebus Harpsichord
Robert Schlipheroort

Assistant Conductor
R. Stanley Haight

Acknowledgments
Classic KING-FM 98.1
Dr. Richard Lyman, audio engineer
Kristina Newman, harpsichord tuning

Harpsichords Loaned By
Diane Hamm
James Lurie
Kristina Newman
Seattle Pacific University
University Unitarian Church

Our Soloist

Harpsichordist, pianist, musicologist and conductor Kenneth Cooper is one of the world's leading specialists in music of the eighteenth century, and one of America's most exciting and versatile performers. He is famous for his improvisations, which enable him to revive a long-forgotten eighteenth century art, lending extraordinary authenticity to his performances.

Kenneth Cooper has been a featured artist at many festivals, including Spoleto, Garamoor, Marlboro, Mostly Mozart, Chautauqua, Santa Fe, and Salzburg. He has concertized all over the world and been enthusiastically received everywhere. He has been a frequent guest with the Chamber Music Society of Lincoln Center and was soloist in their Live from Lincoln Center telecast of Bach's Brandenburg Concerto No. 5. Mr. Cooper has revived and often reconstructed dozens of eighteenth, nineteenth, and twentieth century works including Domenico Scarlatti's ode Contesella della Stagioni, Handel's pastoral opera Tiri, Ciri e Fileno, John Blow's masque Amphion Anglicus, and most recently, John Eccles' enchanting English opera The Judgement of Paris.

The possessor of a PhD in musicology from Columbia University, Kenneth Cooper is on the faculty there as well as at the Manhattan School of Music (where he is the Director of the Baroque Orchestra). His recent CDs and cassettes include J.S. Bach Harpsichord Music on the Musical Heritage Society label, the Bach Gamba-Harpsichord Sonatas with YoYo Ma for CBS, and the award winning Cousins on Nonesuch. His ragtime can be heard on Angel's brilliant new album Silks and Rags.

Kenneth Cooper has recorded a number of film soundtracks, including Phillips' Van Gogh Revisited and Milos Forman's Valmont; he made a brief screen appearance in public television's The Adams Chronicles. He has been seen in countless television performances and interviews and was called upon by NBC News on the 300th anniversary of Bach's birth.

Orchestra Seattle & The Seattle Chamber Singers
George Shangrow, Music Director

St. Valentine's
Chamber Music Marathon

50 hours of LIVE Continuous Chamber Music!

February 14 - 16, 1992
7:00pm Friday until 5:00pm Sunday

The Four Seasons Olympic Hotel
Come enjoy a gourmet dinner, afternoon tea, or listen to the music in the gracious Georgian Terrace.

"If music be the food of love, PLAY ON!"

For more information please call 682-5208
members of
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Violin
Susan Dunn
Maria Hunt-Escobedo
Deb Kirkland, principal second
Fritz Klein, concertmaster
Janet Showalter
Rebecca Sockup

Cello
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Julie Reed Wheeler, principal

Bass
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Continuo Harpsichord
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The following performers have provided matching gifts:
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