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The Broadway Symphony/Seattle Chamber Singers
George Shangraw, conductor

present

Music from the High Baroque Courts

February 10, 1991

McKay Chapel, Lakeside School

Concerto in D Major for four violins
Adagio-Allegro

G. P. Telemann

Creed Allegro

Deb Kirkland, Leif-Ivar Pedersen, Eileen Lusk, Fritz Klein, Violins

Concerto pour cinq flûtes, No. 1 in G Major
Adagio

J. B. Boismortier

Allegro

Kate Alverson, Nicole Day, Alicia Briggs, Janeen Shigley, Margaret Vitus, Flutes

Madrigals from Great Britain

See, see the shepherd's queen
O Grief, e'en on the bud
Lady, your eye my love enforcen

Ron Haight, Conductor

Concerto for Oboe in C minor

Moderato

Allegro, ma non troppo

Allegro

B. Marcello

M. Shannon Hill, Oboe

Ron Haight, Conductor

Intermission
Madrigals from Great Britain

I thought that Love had been a boy
W. Byrd

Adieu, sweet Amaryllis
T. Wilbye

Grace my lovely one, fair beauties
T. Weelkes

Fair Phyllis
J. Farmer

Ron Haight, conductor

Trio Sonata in D minor (from the Sonatas of III Parts)

H. Purcell
Sonata
Canzona
Poco Largo - Allegro

Leif-Ivar Pedersen, Fritz Klein, Violins
Maryann Tapiro, Cello
Robert Kechley, Harpsichord

Three fugues from Der Kunst die Fuge

J.S. Bach
Contrapunctus I
Contrapunctus III
Contrapunctus XI

Fritz Klein, Violin
Sam Williams, Katherine McWilliams, Violas
Maryann Tapiro, Cello

Concerto Grosso in A Major, Opus 6 No. 11

G. F. Handel
Andante Larghetto, e staccato
Allegro
Largo e staccato
Andante
Allegro

Concertino:
Fritz Klein, Deb Kirkland, Violin
Maryann Tapiro, Cello
Ron Haight, Conductor

This concert is sponsored by The Boeing Company and Classic-King-FM 98.1

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George Shangrow, conductor

Soprano
Crissa Cugini
Christina Fairweather
Catherine Haight
Barbara Stephens

Alto
Mary Beth Hughes
Laurie Medill
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Kenna Smith

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Katherine McWilliams, principal
Sam Williams,

Bass
Josephine Hansen
Flute
Kate Alverson

Oboe
M. Shannon Hill
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Robert Kechley

The Broadway Symphony operates on a policy of rotational seating; therefore, our personnel are listed alphabetically in each section.

BS/SCS Assistant Conductor
R. Stanley Haight

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Dr. Rick Lyman, audio engineer
Kristina Newman, harpsichord tuning
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Alicia Briggs

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