THE BROADWAY SYMPHONY AND SEATTLE CHAMBER SINGERS
George Shangrow, conductor

present

MUSIC FROM THE HIGH BAROQUE COURTS

April 9, 1989
Four Seasons Olympic Hotel

Concerto for Flute, Violin and Harpsichord BWV
Johann Sebastian Bach
Allegro
Adagio, ma non tanto, e dolce
Allabreve

Concert Grosso Op. 6 No. 5
George Frideric Handel
Larghetto e staccato; Allegro
Presto
Largo
Allegro

INTERMISSION

Ode on St. Cecilia's Day
Henry Purcell
Symphony
Wondrous machine!
Hail! Bright Cecilia
Hark! Hark! each Tree
Soul of the World!
Thou tun'st this World below
With that sublime Celestial Lay

SOLOISTS
Catherine Haight, soprano
Dean Seuss, countertenor
Steve Stevens, tenor
Brian Box, baritone
Robert Schlipperoort, baritone

This concert is sponsored in part by the Four Seasons Olympic Hotel and Classic KING-FM.
The Broadway Symphony and Seattle Chamber Singers are artists-in-residence at University Unitarian Church.

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 Paul Raabe
 Tim Southwell
 Steve Stevens

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 Brian Boz
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 Jay Cook
 Andrew Danilchik
 Ken Hartz
 Robert Schildwost

 VIOLIN
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 Frits Klein, co-concertmaster
 Diane Lange
 Jeannie Nadras
 Leif-Olve Pedersen, co-concertmaster
 Sondra Schink
 Kenna Smith

 VIOLA
 Anna Bezus-Clark
 Katherine McWilliams
 Stephanie Read
 Sam Williams, principal

 CELLO
 Gary Anderson
 Maryann Tapino, principal

 RECORDER
 Hunter Beyer, principal
 David Lawrence

 TRUMPET
 Matt Dalton, principal
 Dan Harrington

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 HARPSCORD
 Robert Kechell

 STAGE MANAGER
 Ron Haigh

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 JOIN THE
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 under the baton of founder and conductor
 GEORGE SHANGROW
 for their Twentieth Anniversary gala finale concert

 G.F. HANDEL
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ODE ON ST. CECILIA'S DAY
Henry Purcell

1. Symphony
2. Hail Bright Cecilia, Hail Fill ev'ry Heart
   With Love of thee and thy Celestial Art:
   That thing and Music's Sacred Love
   May make the British Forest prove
   As Famous as Dodona's Vocal Grove.
3. Hark! hark! each Tree its silence breaks,
   The Box and Fir to talk begin!
   This in [is] the sprightly Violin,
   That in the Flute distinctly speakeal
   Twas Sympathy their luminous Brethren drew,
   When to the Sinfonia Lyre with leafy Wings
   They swew.
4. 'Tis Nature's Voice; thro' [by] all the moving Wood
   Of Creatures understood:
   The Universal Tongue to none
   Of all her numerous Race unknown;
   From her it learnt [learn'd] the mighty Art
   To count the Ear of [and] strike the Heart:
   At once the Passions to express and move;
   We hear, and straight we grieve or hate, rejoice
   Or love:
   In unseen Chains it does the Fancy bind;
   At once it charms the Sense and captivates the Mind.
5. Soul of the World! inspir'd by thee,
   The Jarring Seeds of Mischief did agree.
   Thou didst the scatter'd Atoms bind,
   Which, by thy Laws of true proportion join'd,
   Made up of various Parts one perfect Harmony.
6. Thou tun'st [tun'dst] this World below, the
   Spheres above,
   Who [Which] in the Heavenly Round to their
   own Music move.
7. With that sublime Celestial Lay
   Can [Dare] any Earthly Sounds compare?
   If any Earthly Music dare,
   The noble Organ may,
   From Heaven its wondrous Notes were giv'n,
   (Cecilia oft convers'd with Heaven.)
   Some Angel of the Sacred Chorus
   Did with his Breath the Pipes inspire;
   And of their Notes above the just Resemblance gave,
   Bright without Lightness, without Dulness
   Grave.
   Voluntary
8. Wondrous Machine!
   To thee the Warbling Lute,
   Though w'd to Conquer, must be forc'd to yield:
   (Is) With thee unable to dispute.
9. The Duty, Violin
   And lofty Viol quit the Field;
   In vain they tune their speaking Strings
   To court the cruel Fair, or praise Victorious Kings,
   Whilst all thy consecrated Lay's
   Are to more noble Uses bent;
   And every grateful Note to Heaven repays
   The Melody's lent.
10. In vain the Am'rous Flute and soft Guitar,
    Jointly labour to inspire
    Wanton Heat and base Desire;
    Whilst thy chaste Airs do gentle move
    Seraphic Flames [Flame] and Heavenly Love.
11. The Fife and all the Harmony of War,
    In vain attempt the Passions to alarm,
    Which thy commanding Sounds compose and charm.
12. Let these amongst [among] themselves contest,
    Which can discharge its single Duty best.
    Thou summ' at their diluting Graces up in One,
    And art a Consort of them All within thy Self
    alone.
13. Hail Bright Cecilia, Hail to thee!
    Great Patroness of Us and Harmony!
    Who, whilst amongst [amongst] the Chorus above
    Thou dost thy former Skill improve,
    With Rapture of Delight dost see
    Thy Favourite Art
    Make up a Part
    Of infinite Felicity.
    Hail Bright Cecilia, Hail to thee!
    Great Patroness of Us and Harmony!

Poem by Nicholas Brady; words in square brackets
appear in the poem but were amended by Purcell in
his setting.

¹Dodona: a region in Greece in which the wood dedicated to
   Jupiter was reputed to shelter the voice of the god.
²According to Greek mythology not only animals but also
   trees talked to the sound of Orpheus lyre.
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