MUSIC FROM THE HIGH BAROQUE COURTS

Sunday, February 12, 1989, 8:00 p.m.
Four Seasons Olympic Hotel

PROGRAM

Concerto Grosso Opus 6, No. 4
Adagio - Allegro

Arcangelo Corelli

Johann Sebastian Bach

Concerto in c minor for Oboe and Violin, BWV 1060
Allegro
Adagio
Allegro

INTERMISSION

O Rosetta, che rosetta (from Scherzi Musicali)
Dolci miei sospiro (from Scherzi Musicali)
Amor che diggo far (from Madrigali Bl VHI)

Concerto No. 1 in b minor for Five Flutes
Joseph Bodin de Boismortier

Indian Queen - Act II and III

This concert is co-sponsored by Classic KING-FM and the Four Seasons Olympic Hotel.

The Broadway Symphony and Seattle Chamber Singers are artists-in-residence at University Unitarian Church.
THE BROADWAY SYMPHONY
THE SEATTLE CHAMBER SINGERS
George Shangrow, conductor

VIOLIN
Betsy Alexander
Susan Dunn
Jeffrey Forbes
Fritz Klein, concertmaster
Diane Lange
Joanne Nadeau
Lef-Ivar Pedersen, principal second

VIOLA
Anna Bezzo-Clark
Kathryn Sharples
Sam Williams, principal

TRUMPET
Matt Dalton

SOPRANO
Crisa Cugini
Catherine Haight
Kay Hesemen
Jill Krakmo
Janet Sattig
Suzanne Walsh

ALTO
Laila Adams
Margaret Aloup
Liz Kennedy
Nancy Sauteren
Nedra Shawson
Kay Vereluas

CELLO
Katie Sauter
Julie Reed Wheeler, principal

BASS
Gene Warrick

FLUTE
Katie Alverson
Alicia Briggs
Claudia Cooper
Jancene Shigley, principal
Margaret Vius

OBES
Janet Harrington, principal
Colin Maier

THOR
Darren Hollebnough
Ron Hought
Paul Raabe
Stephen Wall

BASS
Ken Arkin
Jay Cook
Andrew Danilovich
Peter Kechley
Bob Schilpens

LEON LISHNER,bars
and
GEORGE SHANGROW, piano
present
DIE WINTERREISE
(A Winter's Journey)
by
Franz Schubert

Saturday, March 4, 1989 - 8:00 pm - East Shore Unitarian Church
Tickets are priced at $7.00 general, $5.00 students/seniors
Send your ticket orders to: Schubert, 620 NE 95, Seattle 98115

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DANCE

ISMERON
Ye twice ten hundred deities,
to whom we daily sacrifice,
ye pow'r's that dwell with fates below
and see what man are doom'd to do,
where elements in discord dwell:
thou god of sleep arise and tell
great Zempoalla what strange fate
must on her dismal vision wait.

By the croaking of the toad
in their caves that make abode,
earthly dun that pants for breath
with her swell'd sides full of death,
by the crested adders' pride
that along the cliffs do glide,
by thy visage fierce and black,
by the death's-head on thy back,
by the twisted serpents plac'd
for a girdle round thou waist,
by the hearts of gold that deck
thy breast, thy shoulders and thy neck,
from thy sleeping mansion rise
and open thy unwilling eyes,
while bubbling springs their music keep,
that used to lull thee in thy sleep.

GOD OF DREAMS
Seek not to know what must not be reveal'd,
joys only flow when hate is most conceal'd.
Too busy man would find his sorrows more
if future fortunes he should know before;
for by that knowledge of his destiny
he would not live at all but always die.
Enquire not then who shall from bonds be freed,
who 'tis shall wear a crown and who shall bleed.
All must submit to their appointed doom,
fate and misfortune will too quickly come.
Let me no more with powerful charms be press'd,
I am forbid by fate to tell the rest.

TRUMPET OVERTURE

AERIAL SPIRITS
(variously)
Ah, how happy are we!
From human passions free—
Ah, how happy are we—
those wild tenants of the breast,
no, never can disturb our rest.
Ah, how happy are we!
Yet we pity tender souls
whom the tyrant of love controls.
Ah, how happy are we,
from human passions free!
We the spirits of the air
that of human things take care,
out of pity now descends
to forewarn what woes attend.
We the spirits of the air, etc.
Greatness clogg'd with scorn decays,
with the slave no empire stays.
We the spirits of the air, etc.
Cease to languish then in vain,
since never to be loved again,
We the spirits of the air, etc.

ZEMPOALLA
I attempt from love's sickness to fly in vain,
since I am myself my own fever and pain.
No more now, fond heart, with pride no more swell;
thou canst not raise forces enough to rebel.
I attempt from love's sickness, etc.
For love has more power and less mercy than fate,
to make us seek ruin and anathema to hate.
I attempt from love's sickness, etc.

AERIAL SPIRITS
We the spirits of the air, etc.

SYMPHONY

FAME and CHORUS
I come to sing great Zempoalla's story
whose beauteous sight so charming bright
oushines the lustre of glory.
We come to sing great Zempoalla's story, etc.

ENVY and TWO FOLLOWERS
What flattering noise is this,
at which my snakes all hiss?
I hate to see fond tongues advance
high as the Gods the slaves of chance.
What flattering noise, etc.

FAME
Scorn'd Envy, here's nothing that thou canst blast:
her glories are too bright to be o'ercast.

ENVY
I fly from the place where flattery reigns,
see, see those mighty things that before
such slaves like gods did adore
condemn'd and unpitied in chains.
I fly from the place where flattery reigns,
I hate to see fond tongues advance, etc.
What flattering noise is this, etc.

FAME
Begone, curst fiends of Hell,
sink down, where noisome vapours dwell,
while I her triumph sound,
to fill the universe around.

FAME and CHORUS
I come to sing great Zempoalla's story, etc.
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Allegro - Allegro

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Dolci miei sospiro (from Scherzi Musicali)
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Indian Queen - Act II and III

Henry Purcell

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