George Shangrow, conductor

present

George Frideric Handel

MESSIAH

December 12 & 13, 1988

Meany Theater

featured soloists

Catherine Haight, soprano
Sara Hedgpeth, mezzo soprano
Stephen Wall, tenor
Brian Box, bass

The Broadway Symphony and Seattle Chamber Singers are artists-in-residence at University Unitarian Church.

There will be twenty-five minute intermissions.

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George Frederick Handel's MESSIAH
Libretto by Charles Jennens, 1742

PART I

1. Overture
2. Recitative
Comfort ye, comfort ye my people, saith your God: speak ye consolingly to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is purged. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.
3. Air
Every valley shall be exalted, and every mountain and hill made low; the crooked shall be made straight, and the rough places plain.
4. Chorus
And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.
5. Recitative
Thus saith the Lord of Hosts—We once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.
6. Air
The Lord, who shall seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in: Behold, he shall come, with the Lord of Hosts.
7. Air
But who may abide the day of his coming, and who shall stand when he appeareth? For he is like a refiner’s fire, and like fullers’ soap:
8. Chorus
Behold, a voice shall cry, prepare ye the way of the Lord, make straight in the desert a highway for our God.
9. Air
O thinkest thou, that joyful tidings to Zion, get thee up into the high mountains: O thinkest thou joyful tidings to Jerusalem? Lift up thy voice with strength; lift it up, be not afraid; which art the voice of Jacob, shall comfort thy heart; Fear not, for I am with thee, saith the Lord.
10. Recitative
Behold, behold the Lord shall come, and great delight shall the people, but the Lord shall come upon them, and the Gentiles shall see his light, and kings to the brightness of his rising.
11. Air
The people that walked in darkness have seen a great light; and they that dwelt in the land of the shadow of death, upon them hath the light shined.
12. Chorus
For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.
13. Pastoral Symphony
14. Recitative
There were shepherd’s abiding in the field, keeping watch over their flocks by night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone about them, and they were sore afraid.
15. Air
And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people.
16. Air
For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:
17. Chorus
Glory to God in the highest, and on earth good will towards men.
18. Recitative
Rejoice greatly, O daughter of Zion: Rejoice greatly, O daughter of Jerusalem: behold, thy king cometh unto thee. Behold, he is righteous, and he shall speak peace unto the nations; and his name shall be the hope of all the ends of the earth.
19. Recitative
Then shall the; end of the earth be brought, and the end of the dead shall be spoken; then shall the true man lay his horn in an horn, and the tongue of the devil shall sing.

20. Air
He shall feed His flock like a shepherd: and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.
21. Air
Come unto Him, all ye that labour and are heavy laden, and He shall give you rest.
22. Chorus
Take His yoke upon you, and learn of Him; for He is meek and lowly of heart; and ye shall find rest unto your souls.
23. Chorus
His yoke is easy, and His burden is light.

—INTERMUNICATION—

PART II

22. Chorus
Behold the Lamb of God, that taketh away the sin of the world.
23. Air
He was despised and rejected of men: a man of sorrows, and acquainted with grief.
24. Chorus
He was despised . . .
25. Air
Surely He hath borne our griefs, and carried our sorrows; He was wounded for our iniquities: He was bruised for our transgressions: the chastisement of our peace was upon Him; and with His stripes we are healed.
26. Chorus
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquities of us all.
27. Recitative
All they that saw Him, laughed at Him; they shoot out His eyes, and blindfolded Him.
28. Recitative
He was mocked; He was despised . . .
29. Air
He was mocked in His受of God: He was dealt handskerchets, and flagellation, and stripes.
30. Air
He looked upon those who had pity on Him, and there was none; nor who considered Him.
31. Air
And if there were even none who pitied Him, there were none who shot out His eyes.
32. Air
He was cut off out of the land of the living: for the transgression of Thine people was He stricken.
33. Air
And He was numbered with the transgressors: and He bare the sin of many, and made intercession for the transgressors.
34. Air
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.
35. Air
Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle.
36. Air
And His sword is over all worlds: O ye gate, and be ye lift up, ye everlasting doors; and the King of glory shall come in.
37. Air
Who is this King of glory? The Lord of Hosts. He is the King of glory.
38. Recitative
Unto which of the angels said He at any time, Thus art thou, My Son; this day have I begotten Thee?
39. Chorus
Let all the angels of God worship Him.
40. Air
Why do the nations so furiously rage together, and why do the people imagine a vain thing? The voice of the heaven's choir, and the rulers take side against the Lord, and against His Anointed.
41. Chorus
Let us break the bonds, and cast away their yokes from us.
42. Recitative
He that droth in heaven shall laugh them to scorn; the Lord shall have them in derision.
43. Air
They shall be put to shame by a man of war; Thou shalt dash them in pieces like a potter's vessel.
44. Chorus
Hallelujah! for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ: And He shall reign for ever and ever.
45. Air
I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; And though worms destroy this body, yet in my flesh shall I see God.
46. Chorus
For now is Christ risen from the dead, the first-fruits of them that sleep.
47. Chorus
Since man came down, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.
48. Recitative
Behold, I tell you a mystery: We shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.
49. Air
The rapture shall sound, and the dead shall be raised incorruptible, and we shall be changed.
50. Recitative
For this corruptible must put on incorruption, and this mortal must put on immortality.
51. Air
The rapture shall sound . . .

—INTERMUNICATION—

PART III

52. Air
Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.
53. Chorus
Hallelujah! for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ: And He shall reign for ever and ever.
54. Air
The vast expanse of nature, as the eyes of man, have seen the glory of the Lord, and of the Holy of the Lord. Hallelujah!

—INTERMUNICATION—

PART IV

55. Air
Surely to the Father, and to the Son, and to the Holy Ghost; Be it ever so. Amen.

—THE END—

THE SEATTLE CHAMBER SINGERS

George Shangraw, conductor

SOPRANO
Jenn Blackwell
Belle Cervini
Crisa Cogini
Kay Heavener
Jillian Jaquish
Katia Kern
Mary Ann Landovek
Judy Machoery
Magnifico Martin
Penny Nichols
Susan Phillips-Venint
Patricia Shurley
Janet Sing
Barbara Stephens
Liesl von Cleef

ALTO
Laila Adams
Margaret Alsup
Liza Bitez
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Mary Burnham
Liz Kennedy
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Sai Means
Laurette Mattei
Nancy Robinson
Nancy Shaefer
Naomi Shaefer

TENOR
Ken Rieht
Dennis Hollehaugh
Philip Jones
Karl Montemore
Tom Neshit
Tom Penedo
Paul Runde
David Reyes
Jerry Sanco
Tim Southwell
Edward Wisnicky

BASS
Ken Artin
John Brach
Jim Brightman
Allan Charette
Jay Cook
Andrew Danichik
Kris Hart
Dale Huard
Jim Murphy
Robert Schlipphorst
John Smith
Richard Wycoff
OUR SOLOISTS

CATHERINE HAIGHT, soprano, is a graduate of Seattle Pacific University who teaches voice in North Seattle and frequently adjudicates at vocal competitions. She has appeared as a soloist with the Broadway Symphony and Seattle Chamber Singers on several occasions, most recently as the soprano soloist in the "St. John Passion." During the BACH YEAR (1985), Catherine performed as a soloist in many of the Cantata Sunday concerts, including the performance of the soprano solo cantata "Jauchzet Gott in allen Landen."

SARA HEDGEPETH graduated with a degree in Drama from California State University Stanislaus, and received her musical training at the University of Washington, where she was active in the Opera Theatre department. She has been a featured soloist with the Broadway Symphony and Seattle Chamber Singers, Seattle Choral Company and Pacific Northwest Ballet. Ms. Hedgpeth also performed for three years with Northwest Opera in Schools, etc. Many of you may recognize Sara from her non-singing role as Business Manager of the Broadway Symphony and Seattle Chamber Singers.

STEPHEN WALL is a member of the voice faculty at Pacific Lutheran University in Tacoma. His most recent appearances with the BS/SCS include the title role in Monteverdi's opera "The Return of Ulysses," and as the tenor soloist in Beethoven's Ninth Symphony. Stephen has also appeared as soloist with the Vancouver B.C., Spokane, and Seattle Symphonics and the Northwest Chamber Orchestra. With Seattle Opera his credits include roles in "Tannhauser" by Wagner and "Salome" and "Elektra" by Richard Strauss. Mr. Wall will shortly be departing for Japan, where he will be performing "Messiah" with conductor Stefan Minde of Portland Opera.

BRIAN BOX is a native of Washington and received his Master of Music degree in vocal performance from Western Washington University. Brian has appeared frequently with the BS/SCS as a soloist in cantatas and oratorios and with the Broadway Symphony in a performance of Mahler's "Songs of a Wayfarer." He has also sung for two years with Seattle Opera's education program, singing children's opera throughout the state. Most recently, Mr. Box was chosen to go to San Francisco to compete as a finalist for the San Francisco Opera's Merola Program for Young Singers.
THE BROADWAY SYMPHONY
George Shangrow, conductor

VIOLIN
Susan Dunn
Eduardo Guerra
Fritz Klein, concertmaster
Jean Le Norman
Sally Mackinn
Avron Malezsky
Leif-Ivar Pedersen, principal second
Timothy Prior
Sandra Schink
Erich Schweiger
Kenna Smith
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VIOLA
Katherine McWilliams
Stephanie Read
Katrina Sharples
Sam Williams, principal

CELLO
Rosemary Berner
Colleen Loewen
Joan Selvig
Maryann Tapio, principal

BASS
David Couch
Allan Goldman, principal

OBOE
Janet Harrington, principal
Susan Lacey

BASSOON
William Schink

TRUMPET
Matt Dalton, principal
Dan Harrington

TIMPANI
Daniel Oie

HARPSCORD
Robert Keckley

ORGAN
Randall Jay McCarty

The Broadway Symphony has the policy of regular rotation for orchestral seating in the string sections; therefore, our personnel are listed alphabetically in each section.

Listen to the
Broadway Symphony and Seattle Chamber Singers
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December 24 8:00 pm  Monteverdi 1610 Vespers
December 25 7:00 am  Handel Messiah
December 30 8:00 pm  Music for the Holidays
                       -featuring Vaughan Williams’ stirring setting of the Nativity story
January 6, 1989  8:00 pm  Robert Keckley - Symphony No. 2
January 13 8:00 pm  Mozart - Symphony No. 36 “Linz”
                       Holst - Second Suite for Band
Ives - Symphony No. 3 Camp Meeting
Haydn - Sinfonia Concertante
Mahler - Songs of a Wayfarer with
Brian Box, baritone
January 20 8:00 pm  Tchaikovsky - Symphony No. 5
Mozart - Symphony No. 29
Stravinsky - Appollon Musagete
January 27 8:00 pm  Beethoven - Symphony No. 9
Beethoven - Choral Fantasia with
George Fiore, piano
February 3 8:00 pm  Music from the Court of Kothen
                       -selections from our popular All-Bach series at the Four Seasons Olympic
February 10 8:00 pm  Milhaud - La Creation du Monde
Haydn - Symphony No. 96 “Miracle”
Beethoven - Consecration of the House
Strauss - Four Last Songs with
Carol Sams, soprano
February 17 8:00 pm  Brahms - Symphony No. 1
Brahms - Piano Concerto No. 2 with
Anne Taffel, piano

LEON LISHNER, bass
and
GEORGE SHANGROW, piano

present

DIE WINTERREISE
(A Winter’s Journey)

by
Franz Schubert

Sunday, January 15, 1989 - 3:00 pm - University Unitarian Church

and

Saturday, March 4, 1989 - 8:00 pm - East Shore Unitarian Church

Tickets are priced at $7.00 general, $5.00 students/seniors
Send your ticket orders to: Schubert, 420 NE 95, Seattle 98115
20. Air
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

21. Air
Cross me, all that labor and are heavy laden, and He shall give you rest.

22. Chorus
His yoke is easy and His burden is light.

--- INTERMISSION ---

22. Chorus
Behind the Lamb of God, that taketh away the sins of the world.

23. Air
He was despised and rejected of men: a man of sorrows, and acquainted with grief.

24. Chorus
Surely He hath borne our griefs, and carried our sorrows: He was wounded for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed.

25. Chorus
We all like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquities of us all.

26. Air
All they that heard Him, said: He saveth our souls: He was wounded for our iniquities.

27. Chorus
He was pierced for our transgressions: He was bruised for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed.

28. Chorus
He was despised and rejected of men; a man of sorrows, and acquainted with grief; and as one to whom men looked not, He was despised and we esteemed Him not.

29. Air
Surely He hath borne our griefs, and carried our sorrows: He was wounded for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed.

30. Air
And see if there be any sorrow like unto His sorrow.

31. Air
He was cut off out of the land of the living: for the transgression of My people was He stricken.

32. Air
Surely He hath borne our griefs, and carried our sorrows: He was wounded for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed.

33. Air
Surely He hath borne our griefs, and carried our sorrows: He was wounded for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed.

34. Air
Surely it is vanity that are we esteemed not; for we brought not tidings of good news, but turned away the multitude of people.

35. Chorus
The Angel of the Lord hath visited us.

36. Air
Those are gone up to high, They had laid captivity captive, and received gifts for men; even for Thine enemies, that the Lord God might dwell among them.

37. Air
The Lord gave the World grant was the company of the preaching.

38. Chorus
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

39. Chorus
Their sound is gone out into all lands, and their words unto the ends of the world.

40. Air
Why do the nations so furiously rage together, and why do the people imagine a vain thing? The voice of the nations riseth up, and the rumples take together against the Lord, and against His Anointed.

41. Air
Let us break their bonds in sunder, and cast away their yoke from us.

42. Reprise
He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision. He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

43. Air
Long shall they break them with a rod of iron, Thou shalt dash them in pieces like a potter’s vessel.

44. Chorus
Hallelujah! for the Lord God omnipotent reigneth.

45. Air
I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth.

46. Reprise
Behold, I will sing: yea, I will sing: mine eyes shall see Thy salvation.

47. Reprise
Surely He hath borne our griefs, and carried our sorrows: He was wounded for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed.

48. Reprise
Surely He hath borne our griefs, and carried our sorrows: He was wounded for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed.

49. Reprise
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50. Reprise
Surely He hath borne our griefs, and carried our sorrows: He was wounded for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed.

51. Air
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George Frideric Handel

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