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1988

The Broadway Symphony
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Apr. 10: Bach's Music from the Court at Kothen II
2:00 pm Olympic 4 Seasons Hotel

May 8: Bach's Music from the Court at Kothen III
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May 15: Orchestral works by Mozart, Holst, Robert Kechley
8:00 pm Kane Hall, UW

Jun. 5: Schubert Mass in E-Flat
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8:30 pm Kane Hall, UW

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MUSIC
from the
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The collaboration of the BROADWAY SYMPHONY and the SEATTLE CHAMBER SINGERS has become a respected musical force in the Pacific Northwest. This company of volunteer artists is dedicated to the presentation of exciting and polished musical performances. Each ensemble rehearses at University Unitarian Church, where they enjoy the status of artists-in-residence, and where they further develop their repertoire under conductor George Shangrow. Membership is by audition, and general auditions for vacant positions are held every August and September. On several occasions each season, smaller ensembles are formed from the main ensembles for the performance of chamber music. Especially important to the Broadway Symphony/Seattle Chamber Singers is the support and presentation of local performing artists and the work of local composers.

GEORGE SHANGROW, Music Director and Conductor of the Broadway Symphony and Seattle Chamber Singers, is a native of Seattle who founded the chorus (in 1968) and the orchestra (in 1978) in order to give Seattle artists and audiences a chance to hear and perform great works of music. In addition to acclaimed performances of the classical music repertoire for both chorus and orchestra, he has brought to Seattle world premieres of operas, choral works, and symphonies by Seattle’s most gifted local composers. Mr. Shangrow has toured Europe as a conductor and keyboard artist; appeared as a guest conductor with the Seattle Symphony, the Northwest Chamber Orchestra, and East Texas University Opera; and lectures frequently for the Seattle Opera and Symphony. As Director of Music for University Unitarian Church, Mr. Shangrow is a leader in the performance of sacred music, and as the guiding producer of The Bach Year in Seattle (1985) he brought to our city the world’s most extensive celebration of the music of J.S. Bach.

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MUSIC FROM THE COURT AT KÖTHEN
A Celebration of J. S. Bach

May 8, 1988
Four Seasons Olympic Hotel

Brandenburg Concerto No. 3 in G Major
BWV 1048
Allegro
Cadenza by Robert Kechley
Allegro

Mer hahn en neue Oberkeet, "Peasant Cantata"
BWV 212
Catherine Haight, soprano
Peter Kechley, bass

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The Four Seasons Olympic Hotel

THIS CONCERT WAS SPONSORED IN PART BY:

Classic KING-FM, 98.1
The Four Seasons Olympic Hotel
We have a new lord of the manor,
In our chamberlain.
He gives us beer that goes to our head,
It's the very best stuff.
Let the parson go on frowning at us:
you musicians keep lively!
Mitzl's already shaking her dress,
The frivolous little thing.

Now, Mitzl, puckers up for a kiss.
If that were only all!
I know you well, you idle oaf,
after that you want to go further and further.
Our new lord has very good eyesight.
Oh, our lord won't bowl us out:
he knows as well as we do, and maybe even better,
How good a little petting feels.

Oh it sure does feel awful good,
When a couple behave real friendly-like:
say, there's a hubbub in your belly
As if nothing but fleas and bedbugs
And a crazy swarm of wasps
Were all spattering with each other.

The lord is good-natured. But his rent collector,
He's a devil out of hell.
Who'll fine you a new Schock [sixty groschen] like a flash
If you just stick your finger in cold water.

Oh, mister rent collector. Don't treat us poor peasants so badly.
Spare our hides:
even if you eat the cabbage
down to the bare stem like the caterpillars,
Be satisfied at last.

One thing's for certain:
That our lord is the best:
No artist could paint him better than he is,
And you couldn't get a better man for a hop sack
Full of money.

Our wonderful dear chamberlain
Is a sociable man
That no one can find fault with.

He helps all of us, old and young.
And let me whisper this to you:
Didn't our village squeak through pretty well
during the latest recruiting campaign?
I know an even greater advantage:
Our lord is in good with the tax commissioners.

Sing to the Lord a new song
Sing unto the Lord a new song, and his praise in the congregation of saints.
Let Israel rejoice in him that made him; let the children of Zion be joyful in their King.
Let them praise his name in the dance; let them sing praises unto him with the timbrel and harp.

(Psalm 149:1-3)

CHORUS I
As a father takes pity
On his little children,
So does the Lord do unto us,
So that, like children, we may fear him purely.
He knows the poor creature,
God knows, we are but dust,
Like the mown grass,
A flower and falling leaf.
The wind has but to blow on it
And it exists no longer.
Thus does man perish,
His end is near.

CHORUS II
God, have mercy on us!
For without you
Nothing will become of us.
Therefore, be your shield and light,
And, if our hope do not disappoint us,
Continue to protect us.
Happy is he who, firm and constant,
Trusts only in you and your graciousness.
Praise ye the Lord. Praise him for his mighty acts: praise him according to his excellent greatness.
Let every thing that hath breath praise the Lord!
Praise ye the Lord!

(Psalm 150:1,2,6)
It's just dandy,
no one talks
about the overdue tax payments;
no one says a single word:
Knauthain and Cospuden there [two other manors]
are also involved in the same deal.

And our gracious lady isn't a bit proud.
And even though our sort are poor and rough,
she talks to us
as if we were her equals.
She's very pious, very hospitable and a careful house-
keeper, and for our gracious lord
she could take even a bat and make money out of it.

To gobble up fifty talers in cash
just like that
is something that hits you hard
when people are pulling you apart;
but what's gone is gone:
there'll be another opportunity
to save up twice that much again—
forget about the fifty talers.

To be serious for a moment:
before I
think about the tavern
and the dance,
you shall first hear a new little song of mine
in honor of our master.

Let Klein-Zschocher
be as tender and sweet
as pure almonds.
May abundance of blessings
come this very day
to our community.

That is too fancy for you:
it's in the big-city style;
we peasants don't sing so softly.
Listen to this number, which is the kind for me.

May the chamberlain take in ten thousand ducats
every day.
May he drink a good glass of wine
and may it agree with him.

That sounds too vulgar.
There are so many fine people present,
they would surely
laugh heartily at it;
exactly as if I
were to sing the old-fashioned tune:
Aria (Soprano):
Gieb. Schönes, viel Söhne, von art'ger Gestalt, und zieh' sie fein alt, das wünschet sich Zschocher und Knauthain fein bald.

Recitative (Bass):
Du hast wohl recht. Das Stückchen klingt zu schlecht; ich muss mich also zwingen, was Städtisches zu singen.

Aria (Bass):
Dein Wachsthum sei feste und lache vor Lust. Deines Herzens Trefflichkeit hat dir selbst das Feld bereit, auf dem du blühen musst.

Recitative, Soprano & Bass:
(Sop.) Und damit sei es auch genug. [Bass.] Nun müssen wir wohl einen Sprung in unsern Schenke wagen. [Sop.] Das heisst, du willst nur das noch sagen:

Aria (Soprano):
Und dass ihrs alle wisst, es ist nunmehr die Frist zu trinken. Wer durstig ist, mag winken. Versagt's die rechte Hand, so dreht euch unverwandt zur linken.

Recitative, Bass & Soprano:

Soprano & Bass:
Wir geh'n nun wo der Tudelsack in unserer Schenke brummt. Und rufen dabei fröhlich aus: Es lebe Dieskau und sein Haus, ihm sei bescheert, was er begehrt und was er sich selbst wünschen mag.

Beautiful woman, bear many sons of handsome form and raise them up well; that's what Zschocher and Knauthain wish will happen soon.

You're probably right. My little song sounds too coarse; and so I've got to force myself to sing something in big-city style.

May your growth be firm and laugh for joy. Your heart's excellence has itself prepared for you the field on which you must blossom.

And let that be an end of it. Now we can surely have a hop in our tavern. That means, you just want to add this:

So that you may all know, now is the time to drink. Whoever is thirsty, give a sign. If the right hand refuses, turn around resolutely to the left.

You guessed it, darling! And since we now have nothing more to do here, we will make our way straight to our old tavern. Ho! I'll be damned, but Mister Ludwig and the tax examiner must come along today!

We're now going where the bagpipe drones in our tavern. And, so doing, we call out merrily: Long live Dieskau and his household; may he be granted all that he desires and whatever he may wish for himself.

The End
Mer hahn en neue Oberkeit

We have a new lord of the manor in our chamberlain. He gives us beer that goes to our head, it's the very best stuff. Let the parson go on frowning at us: you musicians keep lively! Mitzl's already shaking her dress, the frivolous little thing.

Now, Mitzl, pack up for a kiss. If that were only all! I know you well, you idle oaf, after that you'll want to go further and further. Our new lord has very good eyesight. Oh, our lord won't bowl us out: he knows as well as we do, and maybe even better, how good a little petting feels.

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Singen dem Herrn ein neues Lied

Wie sich ein Vaß erbarbet auf seine jungen Kinderlein, so tut der Herr uns allein, so wir ihn kindlich fürchten rein. Er kennt das arme Gemächte, Gott weiss, wir sind nur Staub, gleich wie das Gras vom Rechen, ein Blum' und fallend Laub! Der Wind nur drüber weht, so ist es nicht mehr dah! Also der Mensch vergeht, sein End, das ist ihm nah.


Lobet den Herrn in seinen Taten, lobet ihn in seiner grossen Herrlichkeit. Alles, was Odem hat, lobe den Herrn. Hallelujah!

Sing Unto the Lord a New Song
Sing unto the Lord a new song, and his praise in the congregation of saints. Let Israel rejoice in him that made him; let the children of Zion be joyful in his King. Let them praise his name in the dance; let them sing praises unto him with the timbrel and harp. (Psalm 149:1-3)

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A Celebration of J. S. Bach

May 8, 1988

Four Seasons Olympic Hotel

Brandenburg Concerto No. 3 in G Major
Allegro
Cadenza by Robert Kechley
Allegro

Mer hahn en neue Oberkeet, "Peasant Cantata"

Catherine Haight, soprano
Peter Kechley, bass

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Brandenburg Concerto No. 4 in G Major
Allegro
Andante
Presto

Motet No. 1, 'Singet dem Herrn ein neues Lied'

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