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MUSIC from the COURT OF KÖTHEN

1988
The Broadway Symphony
and The Seattle Chamber Singers

Apr. 10: Bach's Music from the Court at Kothen II
2:00 pm Olympic 4 Seasons Hotel

May 8: Bach's Music from the Court at Kothen III
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8:00 pm Kane Hall, UW

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Vaughan Williams Flos Campi
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George Shangrow, conductor

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Crissa Cugini
Kyla De Reemer
Catherine Haight
Janet Sittig
Barbara Stephens

TENOR
Barton Green
Ron Haight
David Reyes
Thomas Penrod
Timothy Prior

ALTO
Laila Adams
Marta Chaloupka
Mary Beth Hughes
Ruth Libby
Nancy Shasteen
Kay Verelius

BASS
Ken Arkin
Brian Box
Andrew Danilchik
Skip Satterwhite
Robert Schilperoort

THE BROADWAY SYMPHONY
George Shangrow, conductor

VIOLIN
Jeanne Nadreau
Kenna Smith
Gayle Strandberg

FLUTE
Claudia Cooper

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Huntley Beyer

ORGAN
Randall Jay McCarty

CELLO
Gary Anderson
Maryann Tapiro, principal

HARPICHORD
George Shangrow

THE BROADWAY SYMPHONY/SEATTLE CHAMBER SINGERS
George Shangrow, conductor

PRESENT
MUSIC FROM THE COURT AT KOTHEN
A Celebration of J.S. Bach

April 10, 1988
Four Seasons Olympic Hotel

Brandenburg Concerto No. 5 in D Major
BWV 1050

Allegro
Affettuoso
Allegro

Leif-Ivar Pedersen, violin
Claudia Cooper, flute
George Shangrow, harpsichord

Gottes Zeit ist die allerbeste Zeit
BWV 106

Mira Frohnmayer, alto
Barton Green, tenor
Brian Box, bass

INTERMISSION
Brandenburg Concerto No. 6 in Bb Major
BWV 1051

Without tempo indication
Adagio ma non tanto
Allegro

Sam Williams and Katherine McWilliams, viola
Gary Anderson and Virginia Dziekonski, cello 1 and 2
Maryann Tapiro, solo cello
Allan Goldman, string bass

Concerto for Two Violins and Orchestra in D Minor
BWV 1043

Vivace
Largo ma non tanto
Allegro

Fritz Klein and Rebecca Lowe Reed, solo violins
Gottes Zeit ist die allerbeste Zeit
Actus tragicus · Kantate zu einer Trauerfeier
für Sopran, Alt, Tenor, Bäs, viertstimmigen Chor,
2 Blockflöten, 2 Viole da gamba und Generalbaß

1. Sonatina
2 Blockflöten, 2 Viole da gamba, Bc.
20 Takte, Es-Dur, 4/4 Takt

2a. Coro
Gottes Zeit ist die allerbeste Zeit.
In ihm leben, weben und sind wir, solange er will. In
den sterben wir zur rechten Zeit, wenn er will.
Chor, Gesamtnstrumentarium
47 Takte, Es-Dur − c-Moll, 4/4 − 3/4 − 4/4 Takt

2b. Arioso
Ach, Herr, lehre uns bedenken, daß wir sterben müß-
zen, auf daß wir klag werden.
Tenor, Blockflöte, 2 Viole da gamba, Bc.
23 Takte, c-Moll, 4/4 Takt

3a. Aria
Bestelle dein Haus; denn du wirst sterben und nicht
lebendig bleiben!
Bäs, Blockflöte, Bc.
60 Takte, c-Moll − F-Moll, 3/8 Takt

3b. Arioso con Choral
Es ist der alte Bund: Mensch, du mußt sterben!
Sopran
Ja, komm, Herr Jesu!
Chor (Alt, Tenor, Bäs), Sopran, Gesamtnstrumentarium
55 Takte, F-Moll, 4/4 Takt

3a. Aria (Dictum) (A)
In deine Hände befähle ich meinen Geist; du hast mich
erlöset, Herr, du getreuer Gott.
Alt, Bc.
24 Takte, b-Moll, 4/4 Takt

3b. Arioso (Dictum) (B) and Chorale (A)
Heute wirst du mit mir im Paradies sein.
Mit Fried und Freud ich fahr dahin
In Gottes Willen,
Getrost ist mir mein Herz und Sinn,
Sanft und still.
Wie Gott mir verbieten hat:
Der Tod ist mein Schlaf worden.
Chor-Alt, 2 Viole da gamba, Bc.
48 Takte, As-Dur − c-Moll, 4/4 Takt

4. Coro (Choral)
Glorie, Lob, Ehr und Herrlichkeit
Sei dir, Gott Vater und Sohn bereit,
Dem Heiligen Geist mit Namen!
Die göttliche Kraft
Mach uns sieghart
Durch Jesum Christum, Amen.
Chor, Gesamtnstrumentarium
51 Takte, Es-Dur, 4/4 Takt

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George Shangrow, conductor
Sara Hedgpeth, business manager
2115 North 42nd
Seattle, WA  98103
(206) 547-0427

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Newman * Liesel Rombouts * Reba Shangrow * Kay Verelius * Jane Vosk
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2 Blockflöten, 2 Viole da gamba und Generalbaß

1. Sonatina
2 Blockflöten, 2 Viole da gamba, Bc.
20 Takte, Es-Dur, 4/4 Takt

2a. Coro
Gottes Zeit ist die allerbeste Zeit.
In ihm leben, weben und sind wir, solange er will.
In ihm sterben wir zur rechten Zeit, wenn er will.
Chor, Gesamteinstrumentarium
47 Takte, Es-Dur - c-Moll, 4/4 - 3/4 - 4/4 Takt

2b. Arioso
Ach, Herr, lehre uns bedenken, daß wir sterben müssen,
auf daß wir klagt werden.
Tenor, Blockflöte, 2 Viole da gamba, Bc.
23 Takte, c-Moll, 4/4 Takt

2c. Aria
Besteile dein Haus; denn du wirst sterben und nicht lebendig bleiben!
Baß, Blockflöte, Bc.
60 Takte, c-Moll - F-Moll, 3/8 Takt

3a. Aria
In deine Hände befiehlt meinen Geist; du hast mich erlöset, Herr, du getreuer Gott.
Alt, Bc.
24 Takte, b-Moll, 4/4 Takt

3b. Arioso con Choral
Heute wirst du mit mir im Paradies sein.
Mit Fried und Freud ich fahr dahin
In Gottes Willen,
Getrost ist mir mein Herz und Sinn,
Sandt und still;
Wie Gott mir verheißen hat;
Denn Tod ist mein Schlaf wonne.
Chor-Alt, 2 Viole da gamba, Bc.
48 Takte, As-Dur - c-Moll, 4/4 Takt

4. Coro (Choral)
Gloria, Lob, Ehr und Herrlichkeit
Sei dir, Gott Vater und Sohn bereit!
Dem Heiligen Geist mit Namen!
Die göttlich Kraft
Mach uns sieghaft
Durch Jesum Christum, Amen.
Chor, Gesamteinstrumentarium
51 Takte, Es-Dur, 4/4 Takt

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A Celebration of J.S. Bach

April 10, 1988
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BWV 1050

Allegro
Affettuoso
Allegro

Leif-Ivar Pedersen, violin
Claudia Cooper, flute
George Shangrow, harpsichord

Gottes Zeit ist die allerbeste Zeit
BWV 106

Mira Frohnmayer, alto
Barton Green, tenor
Brian Box, bass

INTERMISSION

Brandenburg Concerto No. 6 in Bb Major
BWV 1051

Without tempo indication
Adagio ma non tanto
Allegro

Sam Williams and Katherine McWilliams, viola
Gary Anderson and Virginia Dziekonski, cello 1 and 2
Maryann Tapiro, solo cello
Allan Goldman, string bass

Concerto for Two Violins and Orchestra in D Minor
BWV 1043

Vivace
Largo ma non tanto
Allegro

Fritz Klein and Rebecca Lowe Reed, solo violins
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