THE BROADWAY SYMPHONY
George Shangrow, conductor

The string sections of the Broadway Symphony practice regular seating rotation. Therefore, personnel is listed alphabetically.

Violins
Deede Cook
Fritz Klein, Concertmaster
Karen Kofoid
Diane Lange
Eileen Lusk, Principal 2nd
Avron Malefsky
Timothy Prior
Gregg Rice
Barbara Rood
Phyllis Rowe
Janet Showalter
Kenna Smith
Rebecca Soukup
Stephen Tada
Myrne Van Kempen
Donna Weller

Violas
Beatrice Dolf
Rose Lang
Alice Leighton
Stephanie Read
Robert Shangrow
Katrina Sharples
Michael Thompson
Sam Williams, Principal
Nancy Winder

Cellos
Gary Anderson
Rosemary Berner
Vera Groom
Rebecca Parker
Maryann Tapiro, Principal
Ronald Welch
Julie Wheeler

Bass
David Couch
Allan Goldman
Jo Hansen
Connie Van Winkle

Flute
Erin Adair
Jansen Shigley

Oboe
Huntley Beyer
Shannon Hill
Daniel Williams

Clarinet
John Metler
Gary Oules

Bassoon
Daniel Harshman
Paul Raffanelli

Horn
Maurice Cary
Laurie Heidt
Cynthia Jefferson
Anita Stokes

Trumpet
Gary Badmoe
David Hensler

Trombone
Charles Arndt
Steve Sommer

Tuba
David Brewer

Bass Trombone
William Irving

Timpani
Daniel Ote
STEVEN KEMPER has been captivating audiences and critics alike since his debut at age 10. Power, control, artistry and elegance are the hallmarks of this charismatic performer. A 1974 graduate of the Curtis Institute, he has studied with Seymour Lipkin, Boris Roubakine and Willard Schultz. Steven Kemper has toured extensively throughout North America and Europe, and currently resides in his native Seattle. Both his New York and Philadelphia debuts (1978) were critically acclaimed and in that same year in Moscow, at the Tchaikowsky Competition, he brought home the only prize won by an American pianist, for the best performance of the commissioned work. His inspiring master classes have made him a favorite at universities all over North America, and since returning to Seattle, he has performed in the Mostly Mozart summer festival of the Seattle Symphony, in the Seattle Symphony New Music Series and, last year, played the Beethoven Emperor Concerto with The Broadway Symphony. During the Spring of 1986, Kemper will play the Beethoven Triple Concerto with the Seattle Symphony. He will soon be heard in his first major recordings as soloist with conductor Carlos Paits for Lodia Records, in the five Beethoven concertos and the Mozart concertos in d-minor (K. 466) and C-Major (K. 467).

GEORGE SHANGROW is the founder and musical director for the Broadway Symphony and the Seattle Chamber Singers. His skill and charismatic leadership has brought both ensembles to prominence and critical acclaim both here and in Europe. In addition to his position with B3/SCS, he is Director of Music at the University Unitarian Church (since 1969) where he has regularly produced concert series and special programs. In the role of music educator, Shangrow has taught at Seattle University and Seattle Central Community College, and is a frequent lecturer for Women's University Club and Seattle Opera Previews. He is an accomplished harpsichordist, and has made solo appearances throughout his "own" special project "The Bach Year", a series of 32 different programs of Bach's music honoring the composer's tricentennial. He is the accompanist of choice for many of Seattle's solo artists and will often be invited to provide continuo for Seattle Symphony and visiting ensembles and soloists. He is a member of the National Opera Association, and the American Choral Directors Association. His fast-developing career as a professional conductor have brought him to guest appearances with the Northwest Chamber Orchestra, the Seattle Symphony Players Organization, the Seattle Philharmonic, and the Choir of the Sound.

The Broadway Symphony
George Shangrow, Conductor

November 1, 1985

Johannes Brahms

Piano Concerto No.1 in d-minor, Op. 15

Maestoso
Adagio
Rondo, allegro non troppo

Steven Kemper, pianist

Intermission

Symphony No.2 in D Major, Op. 73

Allegro non troppo
Adagio non troppo
Allegretto grazioso; presto ma non assai
Allegro con spirito
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