THE BROADWAY SYMPHONY
George Shangrow, Conductor

presents a benefit concert for the general fund of the
University Unitarian Church

FEATURED GUEST ARTISTS

University Unitarian Church Choir

and

Steven Kemper
pianist

PROGRAM

REQUIEM .................................................. Gabriel Faure (1845-1924)

INTROIT AND KYRIE
OFFERTORY
SANCTUS
PIE JESU
AGNUS DEI
LIBERA ME
IN PARADISUM

Carol Sams, soprano  Peter Kechley, baritone

INTERMISSION

PIANO CONCERTO NO. 5 in E-FLAT.............Ludwig Van Beethoven (1770-1827)

ALLEGRO
ADAGIO-UN POCO MOSSO
RONDO-ALLEGRO

Steven Kemper, piano soloist
THE BROADWAY SYMPHONY
George Shangrow, conductor

VIOLINS
Fritz Klein, concert master
Eileen Lusk
Avron Maletsky
Margaret Olson
Robin Petzold
Sandra Sinner
Kenna Smith
Myrne Van Kempen

OBOES
Gail Coughran
Shannon Hill

BASSOONS
Ansley Coon
Paul Klein

TRUMPETS
David Hensler
Gary Fladmoe

TROMBONEs
Jim Hattori
Charles Arndt
David Brewer

CELLOS
Gary Anderson
Rosemary Berner
Steve Cifka
Rebecca Parker
Sasha von Dassow

HORNs
Maurice Cary
Laurie Heidt
Cindy Jefferson
Anita Stokes

BASS
David Couch

TIMPANI
Dan Oie

UNIVERSITY UNITARIAN CHURCH CHOIR
George Shangrow, conductor

SOPRANOS
Carla Black
Jane Blackwell
June Castagna
Allison Harris
Carole Jones
Joan Kerns
Kathy Kerns
Verna Knapp
Nancy Lewis
Kassi Munger
Susan O'Brien
Maryann Parmenter
Shari Peterson
Roberta Pressman
Nancy Robinson
Liesel Rombouts
Carol Sams*
Irene White

ALTOS
Sharon Agnew
Jan Bowersox
Nancy Cushwa
Susan Cyr
Ann Erickson*
Lynne Harrison
Sylvia Johnson
Joyce Kling
Dianna Marshall
Marli Martin
Mary Martin
Sydney Munger
Robert Ray
Janet Reed
Nellie Rombout
Trixie Rombouts
Jan Schwert
Kay Verelius

TENORS
Morris Jellison
Dick Morrill
Jerry Sams*

BASSES
Robin Balsom
Steve Cifka
Dexter Day
Joe Johanson
Peter Kehley*
Bob Schilperoort
Dirk Singletary
Evan Stults

*denotes lead singer
STEVEN KEMPER

Pianist

Steven Kemper is a native of Seattle, Washington, where he studied piano with Willard Schultz until he was seventeen. He made his debut at the age of ten as winner of the Seattle Music Teacher's Association concerto competition in the Mozart d-minor concert with Stanley Chapple and the University of Washington Symphony Orchestra. Also a winner at eleven and thirteen, he played the Haydn D-Major and the Rachmaninoff second.

He spent his summers at the Banff School of Fine Arts with Boris Roubakine and at the Aspen Music Festival with Adele Marcus.

His first solo recital at age sixteen included Schubert's Wanderer Fantasy, and a recital the following year at the Seattle Center Playhouse was well received and established him as a promising young talent with a gift for his instrument and a rare ability to capture and touch his public.

He attended the Curtis Institute of Music from 1969 to 1974, where he studied piano with Seymour Lipkin, and chamber music with Felix Galamir and members of the Guarneri Quartet.

Steven Kemper's New York debut (1978) was lauded by Joseph Horowitz in the New York Times, who said he had a "style of his own and a taste for elegance." His Philadelphia debut at the Academy of Music received critical acclaim, and he was lionized by the public that same year in Moscow at the Tchaikowski Competition, bringing home the only prize won by an American pianist, for the best performance of the commissioned work.

While living in Philadelphia, he taught at Rutgers University and participated in Young Audience programs. His inspiring master classes have made him a favorite all over North America, and critics continue to give raves about his solo recital appearances and appearances as a chamber player with such groups as the Amado String Quartet and the Quartet from the National Symphony in Washington D.C.

Steven Kemper will soon be heard in his first major recordings as soloist with conductor Carlos Paita for Lodria records, in the five Beethoven concertos and the Mozart concertos in d-minor (K.466) and C-Major (K.467).