SEATTLE CHAMBER SINGERS

Altos
Anita Ashford-Trotter
Sara Hedgpeth
Mary Beth Hughes
Jan Kinney
Laurie Medill
Judy Rosenfeld
Nancy Shasteen
Nedra Slauson
Kay Verelius

Tenors
David DeRevere Call
Ronald Carson
Fred Fanning
Morris Jellison
Robert P. Mead
Peter B. Schindler
Steve Stevens
Robert Trotter

Bass-Baritone
Sky Anthony Carroll
Joe R. Hill
Gary A. Jankowski
Domenico Minotti
James Murphy
Bob Schlipperoort
Sandy Thornton
Dale A. Uhman
Terry J. Veal
Jeff Wickstrom

BROADWAY CHAMBER SYMPHONY

Viola
Joy Wood
Beatrice Dolf
Robert Shangrow
Catherine McWilliams
Shari Peterson
Stephanie Read

Oboe
Geoffrey Groshong
Huntley Beyer

Bassoon
Dan Kerlee
Blain DeVoy

Cello
Kara Hunnicutt
Ron Welch
Marjorie Parkington
Rebecca Beyer
Barbara Salkin
Rosemary Berner

Trumpet
Gary Fladmoe
Douglas Bergt

Bass
Michael Hovnanian
Delores Deloria
Christine Howell

The Seattle Chamber Singers
and
The Broadway Chamber Symphony
Under the Direction of George Shangrow

Present

HANDEL'S MESSIAH
Parts II and III

Monday April 20th
8:00 PM
Blessed Sacrament Church
5041 9th Ave. N.E.
The Seattle Chamber Singers, now in their twelfth season, are gaining increasing recognition for their musicality and the spirit of their interpretation. Seattle critics have named them the best choral group in town. Their St. Matthew Passion, Messiah, and other wonderful oratorios and choral works have been enjoyed by hundreds of concert-goers.

The Broadway Chamber Symphony's second season offers the Pacific Northwest some of the best from the Classical and Romantic literature. Since their founding in 1979 by director George Shangrow, the BCS has grown in size and versatility, offering subscription concert series, guest artists and community concerto competitions. This summer, along with the Seattle Chamber Singers, the orchestra will be making its first European concert tour.

George Shangrow, Musical Director and founder of the Seattle Chamber Singers, is well known in Northwest musical circles. He is Music Director for University Unitarian Church and is director of choral activities at Seattle Central Community College. A pianist and harpsichordist of critical acclaim, he has produced the popular "Basically Baroque" concert series and Pacific Chamber Opera. In September of 1979, Mr. Shangrow founded his own orchestra, the Broadway Chamber Symphony. To his credit are appearances as guest conductor for the Northwest Chamber Orchestra, the Seattle Symphony Players Organization and the Seattle Philharmonic.

HANDEL'S MESSIAH
Parts II and III

PART THE SECOND
Chorus.....Behold the Lamb of God
Aria.....He was despised, also
Chorus.....Surely He hath borne our griefs
Chorus.....And with His stripes we are healed
Chorus.....All we, like sheep, have gone astray
Revelation....All they that see Him laugh Him to scorn, tenor
Chorus.....He trusted in God, let Him deliver him
Revelation.....Thy rebuke hath broken His heart, tenor
Aria.....Behold, and see, if their be any sorrow, tenor
Revelation.....He was cut off from the land of the living, tenor
Aria.....But Thou didst not leave His soul in HELL, tenor
Chorus.....Lift up your heads, O ye gates
Revelation.....unto which of the angels said He at any time, tenor
Chorus.....Let all the angels of God worship Him
Aria.....Thou art gone up on high, bass
Chorus.....The Lord gave the word
Aria.....How beautiful are the feet, soprano
Chorus.....Their sound has gone out into all lands
Aria.....Why do the nations so furiously rage, bass
Chorus.....Let us break their bonds assunder
Revelation.....He that dwelleth in Heaven, tenor
Aria.....Thou shalt break them, tenor
Chorus.....Hallelujah!

PART THE THIRD
Aria.....I know that my Redeemer liveth
Chorus.....Since by death He died, let us stand in awe
Revelation.....Behold, I tell you, I am with you always, even unto the end of the world. Amen
Aria.....The trumpet shall sound, and the dead shall be raised immortal
Duet.....O Death, where is thy sting? O HELL, where is thy victory?
Chorus.....But thanks be to God, which giveth us the victory through our Lord Jesus Christ
Aria.....If God be for us, who can be against us?
Chorus.....Worthy is the Lamb that was slain, tenor

SOLOISTS: Ann Duncan, alto
          Polly Detels, soprano
          Jerry Sams, tenor
          Steve Tachell, baritone
The Seattle Chamber Singers, now in their twelfth season, are gaining increasing recognition for their musicality and the spirit of their interpretation. Seattle critics have named them the best choral group in town. Their St. Matthew Passion, Messiah, and other wonderful oratorios and choral works have been enjoyed by hundreds of concert-goers.

The Symphony's second season offers the best from the Classical and Romantic, including in 1979 by director George Vinn in size and versatility, offering sub-quest artists and community concert, along with the Seattle Chamber Symphony, which is preparing its first European concert.

PART THE SECOND
Chorus.... Behold the Lamb of God
Aria.... He was despised, also
Chorus.... Surely He hath borne our griefs
Chorus.... And with His stripes we are healed
Chorus.... All we, like sheep, have gone astray
Refrain.... All them that wea Him laugh Him to scorn, tenor
Chorus.... He trusted in God, let Him deliver him
Refrain.... Thy rebuke hath broken His heart, tenor
Aria.... Behold, and see, if their be any sorrow, tenor
Refrain.... He was cut off from the land of the living, tenor
Aria.... But Thou didst not leave His soul in Hell, tenor
Chorus.... Lift up your heads, 0 ye gates:
Refrain.... Unto which of the angels said He at any time, tenor
Chorus.... Let all the angels of God worship Him
Aria.... Thou art gone up on high, base
Chorus.... The Lord gave the word
Aria.... How beautiful are the feet, soprano
Chorus.... Their sound has gone out into all lands
Aria.... Why do the nations so furiously rage, base
Chorus.... Let us break their bonds asunder
Refrain.... He that dwelleth in Heaven, tenor
Aria.... Thou shalt break them, tenor
Chorus.... Hallelujah!

PART THE THIRD
Aria.... I know that my Redeemer liveth, soprano
Chorus.... Since he came death
Refrain.... Behold, I tell you a mystery, base
Aria.... The trumpet shall sound, base
Refrain.... Then shall be brought to pass, also
Duet.... 0 Death, where is thy sting, alto and tenor
Chorus.... But thanks be to God
Aria.... If God be for us, who can be against us, soprano
Chorus.... Worthy is the Lamb that was slain

SOLOISTS: Ann Duncan, soprano
          Polly Detels, soprano
          Jerry Sams, tenor
          Steve Tachell, base

DRAWING: BROADWAY CHAMBER SYMPHONY
SEATTLE CHAMBER SINGERS

Sopranos
Pamela Dolan
Ann Duncan
Rebecca Hayden
Katherine Korbuszewski
Theresa Labrador
Carol Leenstra
Victoria Leslie
Elizabeth Pear
Joan M. Penney
Lisa Rombouts
Kristi Tulloss
Janet Vinikov
Susanna Walsh
Nancy Williamson

Alto
Anita Ashford-Trotter
Sara Hedgpeth
Mary Beth Hughes
Jan Kinney
Laurie Medill
Judy Rosenfeld
Nancy Shasteen
Nedra Slauson
Kay Verelius
Tenors
David DeRevere Call
Ronald Carson
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Morris Jeolison
Robert P. Mead
Peter B. Schindler
Steve Stevens
Robert Trotter
Bass-Baritone
Sky Anthony Carroll
Joe R. Hill
Gary A. Jankowski
Domenico Minotti
James Murphy
Bob Schilperoort
Sandy Thornton
Dale A. Uhman
Terry J. Veal
Jeff Wickstrom

BROADWAY CHAMBER SYMPHONY

Violin I
Mike Scott
Peggy Bardarson
Rebecca Livezy
Eileen Lusk
Marcia McElvain
Ed Dannhauer
Phyllis Rowe
Laura Martin

Violin II
Cathy Burroughs
Donna Weller
Sandy Sinner
Jacqueline Cederholm
Avron Maletsky
Mark Kapeluck
Ellen Zontz
Jane Cigler
Viola
Joy Wood
Beatrice Dolf
Robert Shangrow
Catherine McWilliams
Shari Peterson
Stephanie Read
Cello
Kara Hunnicutt
Ron Welch
Marjorie Parkinson
Rebecca Beyer
Barbara Salkin
Rosemary Berner

Oboe
Geoffrey Groshong
Huntley Beyer

Bassoon
Dan Kerlee
Blain DeVoy

Trumpet
Gary Fladmoe
Douglas Bergt

The Seattle Chamber Singers and The Broadway Chamber Symphony
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Present

HANDEL'S MESSIAH
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1981

Monday April 21
8:00 P.M.
Blessed Sacrament
5041 9th Ave