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Seattle Chamber Singers
1201 185th Ave. NE
Bellevue, WA 98008

COMING EVENTS

Mozart Requiem
February 23, 8:00 p.m.
University Unitarian Church

Handel’s Saul
April 1, 8:00 p.m.
Meany Theatre, U of W

Vaughn Williams’ g minor Mass
March 16, 8:00 p.m.
Seattle Concert Theatre

Mayfest of Madrigals
May 18, 8:00 p.m.
Seattle Concert Theatre

George Shangrow, Director

SPRING
1979
PROGRAM

Ach, arme Welt, du trägest mich  OP. 110, No. 2  Johannes Brahms
Schaffe in mir, Gott, ein rein Herz  OP. 29, No. 2  Johannes Brahms
Alles hat seine Zeit  Franz Joseph Haydn
Die Beredsamkeit  Franz Joseph Haydn
Motets for the Christmas Season (1952)  Francis Poulenc
O magnum mysterium
Quem vidistis pastores dicite
Videntes stellam
Hodie Christus natus est
Der Augenblick  Franz Joseph Haydn

Warum ist das Licht gegeben dem Mühseligen  OP. 74, No. 1  Johannes Brahms

INTERMISSION

Ich aber bin elend  OP. 110, No. 1  Johannes Brahms
Wenn wir in höchsten Nöten sein  OP. 110, No. 3  Johannes Brahms
Die Harmonie in der Ehe  Franz Joseph Haydn
Warnung  Franz Joseph Haydn
Motets for the Lenten Season (1939)  Francis Poulenc
Timor et tremor venerunt super me
Vinea mea electa
Tenebrae factae sunt
Tristis est anima mea
O Heiland reiss die Himmel auf  OP. 74, No. 2  Johannes Brahms

PERSONNEL

SOPRANOS
Polly Detels
Ann Duncan
Shirley Kraft
Carol Sams
Sue Walsh
Nancy Williamson

ALTOS
Sara Hedgepeth
Katie Jezericac
Jan Kinney
Betty McWilliams
Nancy Shasteen
Kay Verelius-Moore
Janet Vinikow

BASSES
Greg Abbott
Joe Hill
Peter Kechley
Robert Kechley
Dominick Minotti
Cy Ulberg

TENORS
David Baylor
Jim Morgan
Gregg Neilson
Jerry Sams
Charles Scurlock
Steve Stevens
Dennis Van Zandt

Seattle Philharmonic Orchestra
Jerome Glass, conductor
Wednesday, February 7th  Meany Hall, University of Washington
Linda Melsted, violin
Page Smith, cello

BRAHMS' DOUBLE CONCERTO
Shostakovich, 5th Symphony
Berlioz, Hungarian March
$3.50 Adult
$2.00 Student, Senior Citizen
Tickets available at Fidelity Lane, suburban outlets, Hub.

The January 18th program at West Seattle High School is funded in part by a grant from the Seattle Arts Commission.
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