Seattle Chamber Singers present

FRANZ JOSEPH HAYDN'S

THE SEASONS
(Die Jahreszeiten)

conducted by
George Shangrow

Soloists

Marianne Weltmann, soprano  Steve Stevens, tenor  Peter Kechley, bass

Chorus

Sopranos
Polly Detels
Ann Duncan
Sue Reher
Carol Leenstra
Carol Sams
Betsy Taylor
Janet Vinkow

Altos
Kathy Elkins
Jan Grudin
Sara L. Hedgpeth
Elizabeth McWilliams
Nancy Shasteen
Kay Shirley
Kay Verrill
Joy L. S. Wood

Tenors
Paul Anderson
Gary Bankes
Ron Jaffe
Gregg Neilson
David Van Zandt
Jerry Sams
Dennis Van Zandt

Basses
Greg Abbott
Robert Kapp
Bob Crisafulli
Dale Larsen
Brian Higham
Dominick A. Minotti
Joe Hill
Cy Ulberg

Orchestra

Violin I
Tom Dziekonski
Deede Evans
Peggy Bardarson
Eileen Lusk
Avren Maletzky

Violin II
Judy Drake
Rita McClarty
Mary Jacobson
Elizabeth Gaskill
Viola
Sam Williams
Robert Shangrow
Beatrice Dolf

Cello
Phil Gaskill
Pike Smith
Bennett Randman

Bass
Michael Hovnanian
Carl Merner

The final performance in this year's oratorio season by the Seattle Chamber Singers will be J. S. Bach's b minor Mass. This concert will be held in Meany Hall on April 1 at 8:00. Tickets are available in the lobby tonight or by mail using the coupon below with a stamped self-addressed envelope to:
Seattle Chamber Singers
420 N. E. 95
Seattle, Washington 98115

This May will mark the tenth anniversary of the Seattle Chamber Singers. In these ten years, the Chamber Singers have raised less than $500.00 total in contributions from individual sources, and less than that from businesses. This year, all of the productions in Meany Hall (Israel in Egypt, Messiah, Seivon, and b minor Mass) have been or will be subsidized by the performers. That is, each performer receives his or her equal share in the "profits" after expenses. This so far has averaged out to less than $20 per program which involves a minimum of 11 or 12 hours of rehearsal time, at least two hours of performance time and who knows how much individual practice time. In order for the Chamber Singers to continue into their eleventh year, the financial situation must improve which can only be accomplished through individual and business contributions and larger audiences. If you can be of help either with a contribution or with services in the areas of fund-raising or audience building, please, please, send in the coupon below.

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send to BCS, 420 N.E. 95th, Seattle 98115

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Yes, I can help financially, here is my tax-deductible contribution of $________. Please __do__/__do not list my name in the program.

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Yes, I can be of help with fund-raising/audience building or other areas; please give me a call.

Name __________________________ Phone __________________________
Address __________________________ Zip __________________________

Please send tickets to b-minor mass __General $4 __Student/Senior $2 please enclose a stamped, self-addressed envelope to speed your ticket order
Flute: Linda Mortarotti, Bonnie Blanchard
Clarinet: Julie Oster, Karen Jensen
Bassoon: Benny Richardson, Sue McColl
Horn: Dee Tindall, Brent Hillier
Trumpet: Richard Fowler, Bob Fletcher
Trombone: Peter Wilson
Bass Trombone: Paul Eachus

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Chorus

Sopranos: Polly Detels, Ann Duncan, Sue Heber, Carol Leenstra, Carol Sams, Betsy Taylor, Janet Vinkow
Alto: Kathy Elkins, Jan Grudin, Sara L. Hedgpeth, Elizabeth McWilliams, Nancy Shasteen, Ray Shirley, Ray Verrill, Joy L. S. Wood
Tenors: Paul Anderson, Gary Bankes, Ken Jaffee, Greg Neilson, David Van Zandt, Jerry Sam, Dennis Van Zandt

Basses: Greg Abbott, Robert Kapp, Todd Case, Robert Kechley, Bob Crisafulli, Dale Larsen, Brian Higham, Dominick A. Minotti, Joe Hill, Cy Ulberg

Orchestra

Violin I: Stan Dziekonski, Deede Evans, Peggy Bardarson, Eileen Lusk, Avrom Maletzky
Violin II: Judy Drake, Rita McClarty, Mary Jacobsen, Elizabeth Gaskill
Cello: Phil Gaskill, Pan Smith, Bennett Randman
Viola: Sam Williams, Robert Shangrow, Beatrice Dolf
Piano: Nicholas Jaffe, Jeff Gill, Charles Retzlaff, Jerry Sam, Mark Snelson, Dennis Van Zandt

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