Seattle Chamber Singers
present
Dramatic Music Of
MONTEVERDI and PURCELL

Saturday, November 16, 8 p.m.  Scottish Rite Temple

Drunken Poet Scene  Henry Purcell
from "Fairy Queen"
  Peter Kechley, The Poet
  Carol Sams, First Fairy
  Rita Rambo, Second Fairy
  Scene: Somewhere in the forest.

Three Madrigals
  Cefiro torna
  Lasciate mi morire
  Se, oh! to vorai morire
  Claudio Monteverdi

Witches Scene  Henry Purcell
from "Dido and Aeneas"
  Deanna Shellenberger, Sorceress
  Melinda Bargreen, First Witch
  Ellen Meyer, Second Witch
  Scene: The cave of the witches.

Seneca's Death Scene  Claudio Monteverdi
from "Coronation of Poppea"
  Vernon Nicodemus, Seneca

-INTERMISSION-

The Masque from "Indian Queen"  Henry Purcell
  Gerald Sams, Fama
  Peter Kechley, Envy
  Don Andre and William Wood, Followers of Envy
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from "Dido and Aeneas"
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Eileen Meyer, Second Witch
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THE SEATTLE CHAMBER SINGERS

We welcome you to the second concert of the Chamber Singers second full season and hope that you will wish to join us for the remainder of our concerts this year. We feel we have a highly unique offering of programs to delight concert-goers of all types:
- The Second Shepherds' Pageant - Dec. 6,8,12,13,14,15
- The Cohen-Shangrow Duo - Flute and Harpsichord - Jan. 18
- American Music - Feb. 28
- Handel's Allegro con il Penseroso - April 5

An Elizabetham Entertainment (dramatic production) on May 9,10,11

Newman Harpsichord Bacchanalia with Eve Haines - June 7

With your ticket stub from tonight, you may still purchase a season ticket at a savings over the single ticket cost. General admission is $10 and student admission is $5. Not only will you have a ticket for 6 more splendid concerts, but you will be helping the Chamber Singers insure quality in the following programs by helping to remove some of the financial insecurity of concert giving. The box office will be open during intermission and after the concert to be of assistance and to answer questions.

The Second Shepherds' Pageant has been cast and has been in rehearsal for the past two weeks. This year's production of our "A-rated Christmas Pageant" (Lyndol Fullen, Seattle Sun) will be more special than last year's as we have new costumes and better lighting - thanks to the help of many individuals. Tickets are selling well and reservations may be made in advance tonight or at the Box Office through the Box Office.

The Chamber Singers are continually having open auditions for soloists, singers, and instrumentalists. If you wish to audition, please call Carol Sams at 525-4227 for more information and an appointment.

The Seattle Chamber Singers is a non-profit corporation in the State of Washington. Contributions are tax-deductible. We are always in need of additional funding, and the box office receipts cannot possibly support the our organization. Any contribution will be most gratefully received. Checks made out to the Chamber Singers may be sent to 1324 NE 70th, 98115.

Scene of Nymphs and Shepherds
from "Orfeo"

Claudio Monteverdi

Bonnie Blanchard, Ninfà
Don Andre, Pastore I (counter-tenor)
Gerald Sams, Pastore II
William Wood, Pastore III
Peter Kechley, Pastore IV

Bacchus Scene
from "The Masque in Disraelian"

Henry Purcell

Carol Sams and Rita Rambo, two love-stricken maidens

Peter Kechley and Vernon Nicodemus, two wine-stricken Bacchanals
William Wood, Bacchus, himself
Gerald Sams, tenor extraordinaire

Scene: A very happy place, somewhere.

THE PLAYERS

Vern Nicodemus, trumpet
Geoffrey Grosschong, oboe
Robert Kechley, oboe
Tom Dziokowski, violin
Joy L. S. Wood, alto
Deede Evans, violin
Janet Lynch, viola
Bobbi Kilian, cello
Steve Kerns, bass
George Shengrow, harpsichord
and director
Rita Rambo, soprano I
Ellen Meyer, soprano I
Malinda Bergreen, soprano I
Gail Peterson, soprano II
Steve Starwich, soprano II
Carol Sams, soprano II

Boone Blanchard, soprano II
Jan Grudin, alto
Deanna Shallenberger, alto
Joseph L. S. Wood, alto
Gerald Sams, tenor
Don Andre, tenor
Dennis Van Zoold, tenor
Jim Faris, tenor
Greg Vancil, tenor
Vern Nicodemus, bass
Peter Kechley, bass
William Wood, bass
Randy Johnson, bass

Editions used in tonight's performances were compiled primarily from original sources found in the collected works of Monteverdi and Purcell. Bravos Brothers' scores were used for Fairy Queen and Dido and Aeneas, Novello for Disraelian and Indian Queen. We thank Denis Stevens for assistance with Orfeo.

We wish to express our appreciation to Kristina Neeman and Newman harpsichord for tuning the harpsichord this evening. We also thank Roosevelt High School and University Unitarian Church.
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Handel's Allegro ed il Penseroso - April 5
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Newman Harpsichord Bacchanalia with Eva Heinitz - June 7

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William Wood, Pastore III
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Bacchanaal Scene
Henry Purcell
from "The Masque in Dioclesian"
Carol Sams and Rita Rambo, two love-stricken maidens
Peter Keckley and Vernon Nicodemus, two wine-stricken Bacchanals
William Wood, Bacchus, himself
Gerald Sams, tenor extraordinaire
Scene: A very happy place, somewhere.

THE PLAYERS

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Geoffrey Groorschong, oboe
Robert Keckley, oboe
Tom Bretzowski, violin
Joy L. S. Wood, alto
Deede Evans, violin
Janet Lynch, viola
Bobbi Kilian, 'cello
Steve Kerns, bass
Dennis Van Zandt, tenor
George Shengrow, harpsichord
Jim Faris, tenor
and director
Vern Nicodemus, bass
Rita Rambo, soprano I
Peter Keckley, bass
Ellen Meyer, soprano I
William Wood, bass
Melinda Bergreen, soprano I
Stephen Petersen, soprano II
Gail Petersen, soprano II
Carol Sams, soprano II
Randy Johnson, bass

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