Cantata No. 90 - "Ein' feste Burg ist unser Gott"

Duet - Carol Same and Peter Kelley
Aria for Bass - Peter Kelley
Aria for Soprano - Carol Same
Tenor part - Dennis Stallburger and Jerry Same
Chorale - Carol Same

- INTERMISSION -

Sinfonia - Carol Same
Chorale - Chorale in D Major

Overture Suite No. 3 in D Major

Music of J.S. Bach

Chorale - Chorale in D Major
Chorale - Allegro non tanto (Allegro)
Chorale - Chorale in D Major

Note - "Jesu meine Freude"

"A BAROQUE CHAMBER CONCERT"

Seattle Chamber Singers
Seattle Chamber Singers
present

A BAROQUE CHAMBER CONCERT!

Music of J. S. Bach

Overture Suite No. 3 in D Major

Overture
Air
Gavotte I and II
Bourrée
Gigue

Motet - "Jesu Meine Freude"

Chorale
Poco adagio
Chorale
Andante - Allegro non tanto (fugue)
Chorale
Andante
Allegretto (Chorale in Alto)
Poco adagio
Chorale

-INTERMISSION-

Cantata No. 80 - "Ein' feste Burg ist unser Gott"

Chorus
Duet - Carol Sam and Peter Kechley
Aria for bass - Peter Kechley
Aria for Soprano - Carol Sam
Chorale
Tenor recit. and aria - Jerry Sam
Duet - Deanna Challenberber and Jerry Sam
Chorale
THE PLAYERS

Sopranos
- Melinda Bargreen
- Ellen Meyer
- Gail Peterson
- Shari Peterson
- Carol Sams
- Nancy Smith

Altos
- Marlene Anderson
- Bonnie Blanchard
- Jan Grudin
- Lisa Polite
- Deanna Shallenberger
- Joy L.S. Wood

Tenors
- Don Andre
- Jim Faris
- Jerry Sams
- Albert Swenson

Basses
- Randy Johnson
- Peter Kechley
- Robert Kechley
- Stephen Starzh
- William Wood

Violins
- Deede Evans
- Tina Lowe
- Allen Goss
- Linda Scott
- Judy Drake
- Joy Wood
- Joan Kunkel

Violas
- Judy Nelson
- Eileen Swenson
- Shari Peterson

Harpischord
- Patricia Tibbetts
- George Shangraw, director

Editions used in tonight’s performance were C.F. Peters for the orchestral suite and for the motet and Breitkopf and Hartel for the cantata. We are grateful to the University of Washington for the use of their choral library.

The harpsichords used in tonight’s concert are both Nunan harpsichords with registration of 2 X 8’ with buff stop. We wish to thank Bill and Myrtle James for their generosity in allowing us to use their instrument.
THE SEATTLE CHAMBER SINGERS

We welcome you to the opening of the Chamber Singers second full season and hope that you will wish to join us for the remainder of our concerts this year. We have a highly unique offering of concerts this year including two dramatic productions, a concert of American music, and at the annual Newman Harpachord sonata—all a guest artist — Don Hemslet, viola da gamba. With your ticket stub from tonight, you may purchase a season ticket to the remainder of the season for $17 for general admission and $10 for student admission — a substantial savings. The box office will be open during intermission and after the concert to be of assistance and to answer any questions.

We wish to thank Roosevelt High School for the use of their magnificent, University Unitarian Church for their space and the use of rehearsal facilities, Stephen Mondicchi for transportation of equipment, and Soundings Northwest for publicity.

The Chamber Singers are continually having open auditions for soloists, singers, and instrumentalists. If you wish to audition, please call Carol Sams at 522-5927 for more information and an appointment.

Special auditions for this year’s production of the Second Shepherds’ Pageant (our Christmas production) will be held on November 27 at 1:00 p.m. at University Unitarian Church, 5555 65th NE. For more information or to set up a different appointment time, please call stage director Bob Nicholson at NE 5-1147.

The Seattle Chamber Singers is a non-profit organization in the State of Washington. Contributions are tax-deductible. We are always in need of additional funding, as the box office receipts cannot possibly support any arts organization. Any contribution will be most gratefully received. Checks made out to the Chamber Singers may be sent to 1214 NE 77th.

People wishing to help out in clerical areas such as mailing parties, programs, publicity, telephoning, ticket sales, etc. for this year’s season are desperately needed. If you wish to help in any of these areas, please leave your name and phone no. at the box office or contact director, George Shangraw at 522-7101.

THE PLAYERS