PROGRAM

SATURDAY

June 15, 1974

Concerto in C major for Three Harpsichords
   Allegro
   Adagio
   Allegro

   George Shangrow, Carol Crawford, Melinda Bargreen
   Harpsichords

Concerto in d minor for Three Harpsichords
   Without tempo Indication
   Alla Siciliana
   Allegro

   George Shangrow, Melinda Bargreen Patricia Tibbetts
   Harpsichords

-INTERMISSION-

Concerto in C major for Two Harpsichords
   1st movement - Without Tempo Indication

   George Shangrow, Patricia Tibbetts, harpsichords

Concerto in a minor for Four Harpsichords (After Vivaldi)
   Without tempo indication
   Largo
   Allegro

   Kristina Newman, George Shangrow, Roupian Shakarian
   Patricia Tibbetts, Harpsichords

THE SEATTLE CHAMBER SINGERS
2159 - 10th West
Seattle, Wa. 98119
284-0690

Musical Director . . . . . . . . . . . . . . . George Shangrow
Graphics . . . . . . . . . . . . . . . . . . . . Kathy Allen

EXECUTIVE BOARD

Donald Chisum, chm. Ray Lund
Shirley Taylor Allen Yonge
Cecil Heick Mr. & Mrs. Porter Kelly
William Newman Pat Dossert
George Shangrow Dick Templeton
Kristina Newman William James

ACKNOWLEDGEMENTS

We wish to thank the following persons for their
generous contributions to the Seattle Chamber Singers

Robert Jamison
Dr. Andrew Biles
Donald Chisum
Carl Anderson
Mr. & Mrs. R. Templeton
Alice Guild

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THE HARPSICHORDS

All of the harpsichords appearing in these performances were made by Newman Harpsichords, William H. Newman, harpsichord maker. Newman is one of the country's few full-time professional harpsichord builders. He has been making harpsichords in Seattle for the past ten years and his instruments may be found in many homes and universities in Washington State as well as other parts of the United States and Canada.

Newman's approach to building is simply to produce a fine musical instrument with tonal beauty, regulating and tuning stability, and visual attractiveness at a reasonable price. The emphasis is always on musical excellence. The harpsichords used in these performances, described below, are instruments of modest disposition yet are still able to be heard and enjoyed. We are very grateful to the owners of each harpsichord for loaning their instruments. Without their generosity this performance would not have been possible.

1. Two manual, two 8' registers, plus cut-through English Lute stop, one 4', buff 8', 94". Owned by Allen and Penelope Yonge

2. Two manual, two 8', cut-through English Lute, 4', buff 8', 82". Owned by Roger & Mary Ann Hagan

3. One Manual, two 8', buff .8', 87". Owned by Richard and Annelies Templeton


PROGRAM

FRIDAY

Ouverture Suite #2 in b minor
Ouverture
Rondeau
Sarabande
Bourree I & II
Polonaise
Double du Polonaise
Menuet
Badornerie

English Suite #2 in a minor
Prelude
Allemande
Courante
Sarabande
Bourree I & II
Gigue

Patricia Tibbetts, harpsichord

-INTERMISSION-

Cantata #208 "Was mir behagt, ist nur die munter Jagd" (Hunting Cantata)

6. Recit. Pan 13 a. Instrumental Trio
8. Recit. Pales 15. Coro

Diana Carol Sams
Endymion Roupun Shakarian
Pales Valerie Yockey
Pan Peter Keckley

June 14, 1974