THE HARPSICHORDS

All of the harpsichords appearing in these performances were made by Newman Harpsichords, William H. Newman, harpsichord maker. Newman is one of the country's few full-time professional harpsichord builders. He has been making harpsichords in Seattle for the past ten years and his instruments may be found in many homes and universities in Washington State as well as other parts of the United States and Canada.

Newman's approach to building is simply to produce a fine musical instrument with tonal beauty, regulating and tuning stability, and visual attractiveness at a reasonable price. The emphasis is always on musical excellence. The harpsichords used in these performances, described below, are instruments of modest disposition yet are still able to be heard and enjoyed. We are very grateful to the owners of each harpsichord for loaning their instruments. Without their generosity this performance would not have been possible.

1. Two manual, two 8' registers, plus cut-through English Lute stop, one 4', buff 8', 94". Owned by Allen and Penelope Yonge

2. Two manual, two 8', cut-through English Lute, 4', buff 8', 82". Owned by Roger & Mary Ann Hagan

3. One Manual, two 8', buff 8', 87". Owned by Richard and Annelies Templeton


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PROGRAM

FRIDAY  
June 14, 1974

Ouverture Suite #2 in b minor  
J. S. Bach

Ouverture
Rondeau
Sarabande
Bourree I & II
Polonaise
Double du Polonaise
Menuet
Badinerie

English Suite #2 in a minor  
J. S. Bach

Prelude
Allemande
Courante
Sarabande
Bourree I & II
Gigue

Patricia Tibbetts, harpsichord

-INTERMISSION-

Cantata #208 "Was mir behagt, ist nur die muntre Jagd"  
(Hunting Cantata)

6. Recit. Pan 13 a. Instrumental Trio
8. Recit. Pales 15. Coro

Diana  Carol Sams
Endymion  Roupen Shakarian
Pales  Valerie Yockey
Pan  Peter Kechley
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PROGRAM

SATURDAY  June 15, 1974

Concerto in C major for Three Harpsichords
   Allegro
   Adagio
   Allegro

   George Shangrow, Carol Crawford, Melinda Bargreen
   Harpsichords

Concerto in d minor for Three Harpsichords
   Without tempo indication
   Alla Siciliana
   Allegro

   George Shangrow, Melinda Bargreen Patricia Tibbetts
   Harpsichords

-INTERMISSION-

Concerto in C major for Two Harpsichords
   1st movement - Without Tempo Indication

   George Shangrow, Patricia Tibbetts, harpsichords

Concerto in a minor for Four Harpsichords (After Vivaldi)
   Without tempo indication
   Largo
   Allegro

   Kristina Newman, George Shangrow, Roupé Shakarian
   Patricia Tibbetts, Harpsichords

THE SEATTLE CHAMBER SINGERS
2159 - 10th West
Seattle, Wa. 98119
284-0690

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Graphics: . . . . . . . . . . . Kathy Allen

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ACKNOWLEDGEMENTS

We wish to thank the following persons for their generous contributions to the Seattle Chamber Singers

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