THE SEATTLE CHAMBER SINGERS

PRESENT

TOP HITS OF THE SIXTEENTH CENTURY

MAY 19, 1974

HUB AUDITORIUM

Spring Returns
Non Hvaea Febo Ancora
Counterpoint of the Animals
La Guerre (Battle Chanson) Part 1 & 2
Battle Pavane
Tu ne l'entends pas
Qu'est devenue ce bel oeil
Revecy benir du Printemps
Alman: The Honeysuckle
See, See the Shepherds' Queen
When the cock begins to crow

- INTERMISSION -

Fantasia à 5 "The Cries of London"

Mille regretz
Pavanne "Bitter Reue"
Amor che deggio far
Chiome d'oro
La Tricotea
Jançu Janto

Ma Maistresse
O Mistresse Mine

Quem vidistis pastores?

L. Marenzio
C. Monteverdi
A. Banchieri
C. Jannequin
T. Susato
C. Le Jeune
C. Le Jeune
A. Holborne
T. Tomkins
H. Purcell

O. Gibbons
Josquin des Prés
T. Susato
C. Monteverdi
C. Monteverdi
Anon.
J. Ockeghem
T. Morley
A. Gabrieli
THE PLAYERS

Sopranos
Carol Sams
Melinda Bargreen
Bonnie Blanchard
Margaret Russell

Altos
Deanna Shallenberger
Joy Wood
Marlene Williamson

Tenors
Roupen Shakarian
Jerry Sams
Don Andre

Basses
Dennis Van Zandt
Peter Keckley
Bob Keckley

George Shangrow, conductor and musical director
Randall McCarty  
Russell Paige  

members of the Western Wynde Consort

The next performance by the Seattle Chamber Singers will be the Harpsichord Bacchanalia co-sponsored by Newman Harpsichords to be presented at the Seattle Center Playhouse, June 14 and 15, 1974 at 8:00 p.m. For each concert there will be performed different music, including the Bach Cantata #80 and the multiple concerti by Bach. For ticket reservations please call 284-0690.