THE SEATTLE CHAMBER SINGERS

ISRAEL IN EGYPT

A Sacred Oratorio

by

Georg Frideric Handel

Directed by

George Shangrow

April 21, 1974
PART II - MOSES' SONG

17. Double Chorus (A tempo giusto)
Moses and the children of Israel sang this song unto the Lord, and spake saying:
Exod. 15:11
and Moses and Aaron, and all the children of Israel sang this song unto the Lord, and spake saying:
Exod. 15:1

18. Double Chorus (Andante)
I will sing unto the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.
Exod. 15:1

19. Duet for Two Sopranos (Larghetto)
The Lord is my strength and my song: He is become my salvation.
Exod. 15:2

20. Double Chorus (Grave)
He is my God, and I will prepare Him an habitation; my father's God.
Exod. 15:2

21. Chorus (Andante)
And I will exalt Him.
Exod. 15:2

INTERMISSION
22. Duet for Two Bassos (Andante allegro)
The Lord is a man of war: Lord is His name. Pharaoh's chariots
and his host hath He cast into the sea; his chosen captains also
are drowned in the Red Sea. Exod. 15:3, 3

23. Double Chorus (Largo)
The depths have covered them; they sank into the bottom as a
stone. Exod. 15:5

24. Double Chorus (Andante)
Thy right hand, O Lord, is become glorious in power; Thy right
hand, O Lord, hath dashed in pieces the enemy. Exod. 15:6

25. Double Chorus (Adagio)
And in the greatness of Thine excellency Thou hast overthrown
them that rose up against Thee.

26. Fugue: Double Chorus (Andante)
Thou sendest forth Thy wrath, which consumed them as stubble.
Exod. 15:7

27. Chorus (Andante)
And with the blast of Thy nostrils the waters were gathered
together, the floods stood upright as an heap, and the depths
were congealed in the heart of the sea.

28. Aria: Tenor (Andante)
The enemy said, I will pursue, I will overtake, I will divide
the spoils; my lust shall be satisfied upon them; I will draw
my sword, my hand shall destroy them. Exod. 15:9

29. Aria: Soprano (Andante larghetto)
Thou didst blow with the wind, the sea covered them; they sank
as lead in the mighty waters. Exod. 15:10

30. Double Chorus (Grave)
Who is like unto Thee, O Lord, among the gods? Who is like
Thee, glorious in holiness, fearful in praises, doing wonders?
Thou stretchedst out Thy right hand: Exod. 15:11, 12
31. Fugue: Double Chorus (Andante)
   The earth swallowed them. Exod. 15:12

32. Duet for Alto and Tenor (Larghetto)
   Thou in Thy mercy has led forth Thy people which Thou hast redeemed; Thou hast guided them in Thy strength unto Thy holy habitation. Exod. 15:13

33. Double Chorus (Largo)
   The people shall hear, and be afraid: sorrow shall take hold on them; all the inhabitants of Canaan shall melt away; by the greatness of Thy arm they shall be as still as a stone; till Thy people pass over, O Lord, which Thou hast purchased. Exod. 15:14-16

34. Aria: Alto (Largo)
   Thou shall bring them in, and plant them in the mountain of Thine inheritance, in the place, O Lord, which Thou has made for Thee to dwell in, in the Sanctuary, O Lord, which Thy hands have established. Exod. 15:17

35. Double Chorus (A tempo giusto)
   The Lord shall reign for ever and ever. Exod. 15:18

36. Recitative: Tenor
   For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them; but the children of Israel went on dry land in the midst of the sea. Exod. 15:19

37. Double Chorus (A tempo giusto) (Repeat)
   The Lord shall reign for ever and ever. Exod. 15:18

38. Recitative: Tenor
   And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand; and all the women went out after her with timbrels and with dances. And Miriam answered them: Exod. 15:20, 21

39. Solo Soprano and Double Chorus
   Sing ye to the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea. Exod. 15:21, 18
Sopranos
Melinda Bargreen
Nancy Smith
Jennifer Johnson
Melissa Torrence
Carol Sams

Altos
Georgiana Theodore
Stephanie Dorner
Sydney Keegan
Deanna Shallenberger
Norma Dahl
Valerie Nichols

Tenors
Rick Russell
Don Andre
Michael Israel
Jerry Sams

Basses
Carl Anderson
Gregory Abbott
Peter Kechley
Steven Tacholl

Sopranos
Shirley Kraft
Miriam Durland
Jan Grudin
Bonnie Blanchard

Altos
Henriette Klauser
Margaret Penn
Nancy Nesbitt
Margaret Russell
Pat Smith
Marlene Williamson
Kristina Newman

SOLOISTS

Carol Sams
Bonnie Blanchard

Altos
Deanna Shallenberger
Valerie Nichols
Margaret Russell

Tenors
Roupen Shakarian
David Van Zandt
Dennis Van Zandt

Basses
Dan Jinguju
Bob Kechley
Vern Nicodemus
Greg Vancil

Tenors
Jerry Sams
Roupen Shakarian

Basses
Peter Kechley
Vern Nicodemus
violin I
Jim Shallenberger, Concertmaster
Tina Lowe
Mary Jo Williken
Allen Goss

Violin II
Deede Evans
Jackie Abbott
Dan Breedon

Viola
Eileen Swanson
Janet Lynch
Judy Nelson

Cello
Becky Parker
Marcia Waest
Sarah Lickey

Bass
Marlys Erickson
Steve Kerns

Flute
Shirley Kraft
Bonnie Blanchard

Oboe
Bill Clamurro
Hunt Beyer

Bassoon
Marlene Kraft
Beatrice Kauffman

Trumpet
Vern Nicodemus
Boyd Herforth

Trombone
Alan Dorsey
Mark Ingham

Tympani
Robert Shangrow

Harpsichord
Patti Tibbetts
Jackie Coe
George Shangrow, Director

Harpichords built by William Newman of Seattle, Washington. We are deeply grateful to Mary Anne and Roger Hagan and Alan and Penelope Yonge for the use of their harpsichords for this concert.