THE SEATTLE CHAMBER SINGERS

Present

A CONTEMPORARY COLLAGE
PROGRAMME

Songs of Celebration (1971)  George Shangrow

I. Gloria in excelsis Deo  Roupen Shakarian, Tenor

a. If we offend it is with our good will
   That you should think we come not to offend
   But with good will to show our simple skill
   That is the true beginning of our end.
   Consider then we come but in despite
   We do not come as minding to content you
   Our true intent is all for your delight
   We are not here that you should here repent you
   The actors are at hand and by their show
   You shall know all that you are like to know.

   --Shakespeare--

II. Et in terra pax hominibus bonae voluntatis  Carol Sams, Soprano

a. If thou of fortune be bereft,
   And in thy store there be but left
   Two loaves, sell one, and with the dole
   Buy hyacinths to feed thy soul.

   --Ancient proverb

b. I am one of you no longer by the trails my feet have broken
   The dizzy peaks I've scaled. The campfires glow
   By the seas I've sailed in Yea the final word is spoken
   I am signed and sealed to nature. Be it so.

   --Robert Service
III. Qui tollis peccata mundi miserere nobis. Amen

   a. Take, O Take those lips away
      That so sweetly were forsworn
      And those eyes the break of day
      Lights that do mislead the morn
      But my kisses bring again, bring again
      Seals of love, but seal'd in vain, sealed in vain.

   b. And so frail creatures of a day
      Let's have a good time while we may
      And do the very best we can
      To give one to our fellow man

      --Robert Service

IV. Gloria Dei Patris. Alleluia. Amen

   Traveling Music

Falling Hills (1971)

   Softly falling, soft earth leaves
   Softly leaving earth
   The hill falls away on a wave softly singing
   Leaves falling summer soon comes
   Leaves ripple in on waves away
   Summer comes soon

   Soon the earth so soft leaves
   Falling softly the earth in ripples
   Soon leaving falling hills away
   Singing soft fall ripples in wind on earth
   Waves falling earth wind leaves on ripples
   Waving all falls so soft.
   Lives waves away softly leaving
   Summer soon comes softly falling.

      --H. Beyer
Out Upon It (1974 Premiere)

Out upon it! I have loved three whole days together
And am like to love three more, if it prove fair weather
Time shall moult away his wings 'ere he shall discover
In the whole wide world again such a constant lover.
But, the spite on't is: no praise is due at all to me.
Love with me had made no stays--had it any been but she
And that very face - There had been 'ere this a dozen
A dozen dozen in her place.

Traveling Music  Ken Benshoof

The Art of the Ground Round (1973)

I. Loving is as easy
II. Please kind sir
III. Jane, my Jane
IV. Golly, golly
V. Nellie is a nice girl

Marlene Kraft, Bassooner
Bobbi Kilian, Celloist

Singists
Dennis VanZandt
Roupen Shakarian
Peter Kechley

--Intermission--
Cast

Eve: Patricia Buchanan
Devil: Harry Groener
Angels: Elizabeth Ellegood
        Deborah Harlan

Seven Deadly Sins:
Tom Bair
Patricia Buchanan
Susan Carr
Jeannine Daigle
Elizabeth Ellegood
Tom Geyer

Adam: Tom Geyer
Devils Cohorts: Shelley Brittingham
               Chad Henry

Deborah Harlan
Jim Loy
Dean Marney
Ann Mathews
Joanne Testa
Ruben Van Kempen
THE SEATTLE CHAMBER SINGERS

Also Present

Handel's Oratorio "Israel in Egypt" - Scottish Rite Temple
  Double chorus, soloists, two harpsichords, and orchestra.  April 21

Top Hits of the 16th Century - HUB Auditorium  May 19
  The most famous and most often performed works, both vocal and
  instrumental, of this period.

Bacchanalia I - Solo and double harpsichord.  Bach--The Hunting cantata
  June 14

Bacchanalia II - The multiple keyboard concert of j.s. Bach
  June 15
  ---Both performances at the Seattle Center Playhouse.

Single Performance: $2.50
Clip and mail today to SEATTLE CHAMBER SINGERS
4806 N.E. 71st
Seattle, Washington 98115

Please check the concerts you wish to attend:
April 21  Israel in Egypt
May 19   Top Hits
June 14  Bacchanalia I
June 15  Bacchanalia II

Name__________________________________________
Phone:________________________________________
Number of tickets for each date_______________
Address________________________________________

We invite each of you to join "The Friends of the Seattle Chamber Singers. We will appreciate donations of time and/or talent in the many activities which take place behind the scenes. We would also appreciate financial or cash-in-kind donations in support of the young artists which have shared their talents with you tonight.

For further information on how you can help, please call or drop a line to: Shirley Taylor, General Manager, Seattle Chamber Singers, 4806 N.E. 71st Seattle, Washington 98115 (LA 2-6238)
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