SEATTLE CHAMBER SINGERS

PRESENTS

AN EVENING OF

NINETEENTH CENTURY

SALON MUSIC

-PROGRAM-

Ball-Scenen - 4 Characteristic Pieces
   Robert Schumann
   I. Preambule - Festlich
   II. Polonaise - Nicht zu schnell
   III. Walzer - Lebhaft
   IV. Ecossaise - Lebhaft, nicht zu schnell
   Shangrow-Stubbs Duo

Der Hirt auf dem Felsen
   Franz Schubert
   Mary Lynn Young, soprano
   Ed Howard, Clarinet
   George Shangrow, piano

Quartet in F major Opus 96 "The American"
   Antonin Dvorak
   I. Allegro ma non troppo
   II. Lento
   III. Molto vivace
   IV. Vivace ma non troppo
   The Kronos String Quartet
   David Harrington, violin
   Jim Shal伦berger, violin
   Tim Kilian, viola
   Walter Gray, 'cello

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HAVE YOU HEARD ABOUT THE REST OF OUR FANTASTIC SEASON??

March 3, 4, 5 - A Contemporary Collage
This event features a myriad of works by members of the Seattle Chamber Singers as well as works by Bensooof and Crumb. Stubb's dance-drama Truprich will be featured on this concert held in the Poncho Theatre.

March 23 - An Elizabethan Entertainment
This program which is scheduled to take place at St. Marks Cathedral will be a Renaissance Masque expanded from the original to include much more music. This show will be co-directed by Bob Nicholson and George Shangrow.

April 21 - Handel's Oratorio Israel in Egypt
We performed the first complete performance of this work Seattle has seen last April and we are repeating it on our first series by popular demand. Double chorus, orchestra, soloists, and two harpsichords will be the fare at this concert at the Scottish Rite.

May 19 - Top Hits of the 16th Century
Here we highlight the most popular and most excitingly outnumbered pieces of the 16th century. Concentrating mainly on continental Europe, the concert at the HUB auditorium will feature some drama, some art, and some unusual instruments.

June 14 and 15 - The HARPSICHORD BACCHANALIA
With the co-sponsorship of Newman Harpsichord Seattle we are proud to present our second Harpsichord Bacchanalia in the Seattle Center Playhouse. The first night highlights solo harpsichord, the premier of a concerto by Robert Keeley, and the Bach Hunting Cantata. The second night features the Bach multiple harpsichord concert! - 2 to 5 Harpsichords!!

Two Songs Opus 91
Johannes Brahms

I. Gestillte Sehnsucht
II. Geistliches Wiegenlied
  Deanna Shallenberger, contralto
  Jim Shallenberger, viola
  George Shangrow, piano

Zigeunerlieder (Gypsy Songs) Opus 103
Johannes Brahms

1. He! Zigeuner
2. Hochgetruerte Rimaflut
3. Wisst ihr, wann mein Kindchen
4. Lieber Gott, du weiss
5. Brauner Bursche fuehrt zum Tanze
6. Roeslein dreit
7. Kommt dir manchmal in den Sinn
8. Horch, der Wind klagt
9. Welt und breit Schaut niemand
10. Mond verhuetet sein Angesicht
11. Rote Abendvolken

The Seattle Chamber Singers Vocal Ensemble
Stella Talero, piano
George Shangrow, director

We cordially invite the audience to remain for a few moments following the performance to meet the performers even though we are not permitted to serve our customary punch and coffee in this particular hall. It has been a joy for us, primarily a Baroque and Contemporary group, to delve into the Romantic Era and be able to share this music which is fast becoming a deeply felt favorite with the members of the Seattle Chamber Singers.
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Two Songs Opus 91
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2. Geistliches Wiegenlied

Deanna Shallenberger, contralto
Jim Shallenberger, viola
George Shangrow, piano

Zigeunerlieder (Gypsy Songs) Opus 103
1. Hei! Zigeuner
2. Hochgetuernte Rimaflut
3. Wies ihr, wann mein Kindchen
4. Lieber Gott, du weisst
5. Brauner Busche fuhrt zum Tanze
6. Roslein dreie
7. Kommt dir manchmal in den Sinn
8. Horch, der Wind klagt
9. Welt und breit Schaut niemand
10. Mond verhuellt sein Angesicht
11. Rote Abendsonnen

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