SEATTLE CHAMBER SINGERS
PRESENT
The Splendor of Spanish Music

WEDNESDAY NOV. 7 AT 8:00 PM
HUB AUDITORIUM
UNIVERSITY OF WASHINGTON

THE PLAYERS

Mary Lynn Young, soprano
Carol Sams, soprano
Shirley Kraft, soprano, recorder
Linda Haslach, soprano
Deede Evans, violin
Eileen Swansom, violin
Ginger Moore, harpsichord
Steve Stubbs, tenor, lute, harpsichord
Roupen Shakarian, tenor
Peter Kechley, bass
Vern Nicodemus, bass
Greg Abbott, bass
Dennis Van Sandt, bass, percussion
Phil Carlsen, viola da gamba
George Shangrow, recorders, krummhorn, harpsichord
W. Huntley Beyer, recorder
Tom Berghman, lute
Randy McCarty, recorder, sordun, harp, krummhorn
Fred Frydz, Flamenco guitar

George Shangrow, conductor and musical director

The Seattle Chamber Singers is a non-profit corporation in the State of Washington. Offices are located at 2159 10th ave. West, Phone 284-0690. Inquiries are always welcomed.

The next performance by the Seattle Chamber Singers will be the Second Shepherds’ Pageant, a renaissance miracle play-masque with dancing, singing, mime, and rhyme to be presented at University Unitarian Church at 6556 35th NE. The show will run Thurs. through Sat. December 6, 7, and 8. Tickets are available now or admission by season ticket (please specify date desired.)
Spanish Christmas Carols of the 16th Cent.  
* la don don, Verges Maria  
* Dadme albricias, hijos d'Eva  
* (Song of Eve, reward my tidings)  
* Riu, Riu, Chiu  

-INTERMISSION-  

Flamenco Guitar  
1. Bulerias  
2. Siguiras  

Music of the Late 14th Century  
Maria Matrem Virginem  
Four Villancicos for Three Recorders  

Three Keyboard Sonatas  
Domenico Scarlatti  

Music of the 14th and 15th Centuries  
Stella Splendens  
Star Shining on the Mountain  
La Tricotea  
O Virgo splendens hic  
O shining virgin...  
Jancu Janto  

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We wish to thank Allen and Penelope Yonge for the use of their Harpsichord as well as Newman Harpsichords of Seattle for the use of the single harpsichord and assistance in tuning.  

We invite the audience to meet the performers after the concert and to hear Mr. Prydz in the foyer following the final work.  

This will be the final night to acquire season tickets for the entire series (a tenth concert has been added for subscribers and donors) so we further invite you to peruse our brochure of upcoming events.  

THE SPLENDOUR  
OF  
SPANISH MUSIC  

-PROGRAM-  

Cantata "Bella Madre de' Fiori"  
A. Scarlatti  
1. Sinfonia  
2. Recitativo  
3. Aria and Ritornello  
4. Recitativo  
5. Aria and Ritornello  
6. Recitativo  
7. Minuetto and Ritornello  
8. Finale  

16th Century Spanish Songs  
Aquel Caballero, Madre - Luis de Milan  
Mother, the knight who found love with me is sick at heart, and I, too, pine away.  

Morenica, Dame un Beso - Juan Vasquez  
Dark girl give me a kiss. "Don't be so absurd and forward, I am not just any miss."  

Pasa el Agua ma Julieta - Anonimo  
Cross over the water and come to me Juliet.  

Flamenco Guitar  
Fred Prydz  
1. Soleares  
2. Granainas  

Two 20th Century Song Settings  
Joaquin Rodrigo  
¿Con qué la lavare?  
¿De donde venis, amore?
Spanish Christmas Carols of the 16th Cent.  Anon.
E la don don, Verges Maria
Dadme albricias, hijos d'Eva
(Song of Eve, reward my tidings)
Riu, Riu, Chiu

-INTERMISSION-

Flamenco Guitar  Fred Prydz
1. Bulerias
2. Siguiras

Music of the Late 14th Century  Anonymous
Maria Matrem Virginem
Four Villancicos for Three Recorders

Three Keyboard Sonatas  Domenico Scarlatti

Music of the 14th and 15th Centuries  Anonymous
Stella Splendens
Star Shining on the Mountain
La Tricotea
O Virgo splendens hic
O shining virgin...
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