Seattle Chamber Singers

George Shangrow
director
THE SEATTLE CHAMBER SINGERS:

George Shangrow director

Roger Cole oboe, english horn
Anne Dickenson contralto
Randi Estby soprano
Elizabeth Gaskill soprano, recorder
Walter Gray cello
Chris Harder violin
Marlene Kraft bassoon
Shirley Kraft soprano, flute
James Ludden bass, recorder
Randall McCarty harpsichord
Suzi Means mezzo-soprano, recorder
Dick Palm recorder, bassoon
George Shangrow recorder, harpsichord, flute
Robert Shangrow tenor
Steve Stubbs tenor
Holly Theodore alto
Dennis Van Zandt bass

ACKNOWLEDGEMENTS:

Charles Walsmith for recording
Seattle Community College for harpsichord and music stands
our own staff and Eastside Concerts for publicity

CONTRIBUTORS:

Charles Walsmith
Henry Broderick
St. James Episcopal Church, Kent
THE SEATTLE CHAMBER SINGERS
-in concert-

April 1, 1970
Bellevue Concert Hall

- PROGRAM -

I. Fair Phyllis
   Since my tears and lamenting
   I thought that Love had been a boy
   Lady, your eye my love enforced
   John Farmer
   Thomas Morley
   William Byrd
   Thomas Weelkes

II. Dances, Grave and Light
    a. Pavan
    b. Galliarde
    c. Lullabie
    d. Almayne
    Antony Holborne

III. I love, alas, I love Thee
     Flora gave me fairest flowers
     My heart seemed as though dying
     When Allen-a-Dale went a-hunting
     Thomas Morley
     John Wilbye
     G. P. de Palestrina
     Robert L. de Pearsall

- INTERMISSION -
IV. Vergine Bella
   Amor che deggio far
   Guillaume Dufay
   Claudio Monteverdi

V. Since first I saw your face
   Amyntas with his Phyllis fair
   The Silver Swan
   Alleluja-Psallat--Worchester Fragments
   Spring returns
   Thomas Ford
   Francis Pilkington
   Orlando Gibbons
   14th Century English
   Luca Marenzio

VI. Trio sonate in B-dur
   Vivace
   Siciliano
   Gigue
   G. Ph. Telemann

VII. Shoot, false love, I care not
    0, had I wings like to a Dove
    See, See, the Shepherds' Queen
    Thomas Morley
    John Milton
    Thomas Tomkins

VIII. Hark, all ye lovely Saints above

Come meet the Artists with Refreshments following the Program
fair phyllis
my heart seemed as though dying
matona, lovely maiden
mon cuer se recommande a vous
the silver swan
i know a young maiden
in going to my naked bed
amyntas with his phyllis
fair allan-a-dale
shoot false love, i care
i love, alas, i love thee
hark, all ye lovely saints
to see me fairest

john farmer
g.p. da palestrina
orlando di lasso
orlando di lasso
orland gibbons
orlando di lasso
richard edwards
francis pilkington
robert depearsall
thomas morley
thomas morley
thomas weelkes
thomas weelkes
spring returns
lady, your eye my love
fusca, in thy starry eyes
flow, o my tears
grace, my lovely one, fair
beauties
fire fire
o magnum mysterium
tenebrae factae sunt
since my tears and
lamenting
weep, o mine eyes
popule meus
alleluia
—now is the month of may
now is the month of maying
my bonny lass
since first I saw your face
april is in my mistress’ face
why weeps, alas?
O had I wings like to a singer we and chant it
adieu, sweet amarillis
I thought that love had been a boy
— a little
a little pretty bonny lass
rest, sweet nymphs
this sweet and merry
month
candidae facti sunt
the messenger of the
delightful spring
gloria
ave verum corpus
revoc'y venier du printans claire lejune
congratulamini miti
the nightingale
tune thy music to thy
heart
i'd enter your garden
awake!
Il est bel et bon
modern music
William Byrd
Thomas Tallis
Francis Pilkington
Guillaume Dufay
Josquin des Pres
G.P. da Palestrina
Tchaikovsky
Alec Rowley
Johannes Brahms
Johannes Brahms
Passereau
William Billings
partita piccola
three madrigals
when gripping grief
when griping grief
card—"Weimar"

Let van Delden
Martin mailman
dennis van zandt
dennis van zandt
George Shangrow-Vulpius